Looking to fill the ranks

SFPD names gay, lesbian liasions to the Castro; hosts recruitment drive Saturday.

Speaking out

Local gay Asians seek greater visibility in the community.

page 12



What's up, doc? The SF Documentaries Festival at Studio Z. see Arts section



Vol. 32 · No. 20 · 16 May 2002

Serving the gay, lesbian, bisexual, and transgender communities since 1971

## Tragedy hits LifeCycle

Man dies while on AIDS ride by Ed Walsh

riends and family are mourning the loss of a San Francisco man who collapsed and died on the first day of the AIDS/LifeCycle ride on Monday, May 13.

Tom Gilder, 57, fell off his bicycle on

Highway 1, near San Gregorio State Beach, south of Half Moon Bay. The incident happened at about 2:45 p.m. just 2:45 p.m. just after the group of 672 riders finished their



Tom Gilde

lunch stop. An ambulance and a medical helicopter were called to the scene but Gilder was pronounced dead before he could be taken to the hospital, according to San Francisco AIDS Foun-

according to San Francisco AIDS Foundation spokesman Gustavo Suárez.

AIDS/LifeCycle raises money for SFAF and the Los Angeles Gay and Lesbian Center. It was the event's inaugural ride. The San Francisco-to-Los Angeles ride was organized to provide an alternative to the Pallotta Teamworksproduced California AIDS Ride.

produced California AIDS Ride.
Suárez said that many of the riders
didn't know that Gilder had died until
they were informed during the group's
overnight stop in Watsonville. The
scheduled stage program that evening
featured a performance by the San
Francisco Gay Men's Chorus, Suárez,
eaid the charge continued with the

Francisco Gay Men's Chorus. Suárez said the chorus continued with the performance but with more somber music and the program became an informal memorial for Gilder.

"We're very saddened," said Suárez. "The sadness was made even more poignant because he died doing something to help others."

Gilder was a longtime volunteer for Project Open Hand. He worked an estimated 2,300 hours during his more than seven years of volunteering for the organization, according to a Project Open Hand volunteer coordinator, Sean Rosas.

Rojas remembers him for being

Rojas remembers him for being very conscientious for resolving any problems that would arise.

problems that would arise.

"That's what made him a really good volunteer," noted Rosas. "He was quiet. He didn't draw a lot of attention to himself but yet he was very dedicated to serving the clients."

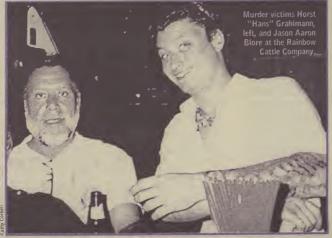
Open Hand's other volunteer coordinator, Sharon Moliken, echoed Rosas.
"He was just a very nice, very sin-

"He was just a very nice, very sincere person that ran things in a very unassuming way," she said.

Although it's suspected Gilder died of a heart attack, his cause of

death hasn't been determined.
AIDS/LifeCycle concludes Sunday. ▼

## Masseur arrested for Russian River killing



## Pride marshals, entertainment announced

by Zak Szymanski

he results are official. This year's grand marshals for the San Francisco LGBT Pride Parade are transgender artists/ activists Christopher Lee and Shawna Virago, city Treasurer Susan Leal, and longtime human rights advocate Hoover Lee.

A record 4,995 people voted in the 2002 election, more than twice the number of people who voted last year.

Individual grand marshals will join celebrity grand marshals Sir Ian McKellen and Sharon Gless as top honorees for the march along Market Street on Sunday, June 30. Additionally, the new LGBT Community Center was selected as the organization grand marshal. Dr. Laura Schlessinger was the favorite for the bigot's "pink brick" award.

Leal, the first Latina lesbian to hold the office of city treasurer, has been credited with turning San Francisco's finances around, investing in secolity treasure.



nances around, invest-ing in socially respon-sible funds, and gener-ating a high return on city investments despite the recent downformer San Francisco supervisor and chair of the Finance Committee, (and the first Lati-

na lesbian to hold that position as well), Leal has been most proud of her bridge-building skills, serving as a liaison between various populations of the city.

Leal told the *Bay Area Reporter* that she was happy about being selected grand marshal.

"I was very pleasantly surprised. It's an ex-

citing thing and I'm very excited about Pride week," she said.

week," she said.

Hoover Lee, a gay Chinese-Hawaiian man who has been a human rights advocate and political leader in San Francisco for the past three decades, was a pioneering member of the Association of Lesbian and Gay Asians, and one of the founders of Gay Asian

founders of Gay Asian Pacific Alliance, for

Hoover Lee

Hoover Lee

Pacific Alliance, for which he co-chaired the first gay Asian contingent in the San Francisco Chinese
New Year's Parade. He helped to organize the Asian Pacific AIDS Task Force, and San Francisco Royal Courts, and has been involved in numerous political and educational campaigns over the years.

"It's quite a surprise, and again I thank the community for nominating and voting for

community for nominating and voting for me," said Lee of his victory. "I am proud to be grand marshal.

Perhaps most noteworthy, in addition to the diversity of the grand marshal lineup, are the victories of Christopher Lee and Virago, two

page 19 >



by Matthew S. Bajko

fter nearly four years, police arrested a 26-year-old massage therapist for the shooting deaths of two Russian River men in 1998.

On Wednesday, May 8, Sonoma County Sheriff's Department Violent Crimes detectives arrested Monte Rio resident Zachariah Judson Rutledge for the October 23, 1998 double-murder of Horst "Hans" Grahlmann and Jason Aaron Blore.

The 57-year-old Grahlmann was a prominent member of the Russian River say

prominent member of the Russian River gay community, owning several businesses. The 26-year-old Blore, who was straight, was a former barback at one of Grahlmann's establishments.

tablishments.

The two men were fatally shot with a highpowered assault rifle at Grahlmann's hilltop
Duncan Road home on October 23, 1998.

The deaths shocked the Russian River
community, and Sonoma County detectives
have spent the last three and a half years following leads and suspects in the case. A break
in the case came in 1999 when a hunting
knife was found on Grahlmann's property.

The trail to find the owner of the knife finally led them to Rutledge last week, who

The trail to find the owner of the kinle Inally led them to Rutledge last week, who was booked in the Sonoma County Jail on \$1 million bail and charged with two counts of murder and one count of burglary.

On Wednesday May 15, as the Bay Area Reporter went to press, Rutledge had been scheduled to be arraigned and enter a plea.

"There are mixed reactions. The main restriction what light is taken them as leave to

"There are mixed reactions. The main reaction is why did it take them so long to
owrk on the case?" said John DeSalvio, the
managing editor of Russian River Monthly
and a friend of the suspect.
According to police, the investigation has
involved nine search warrants in pursuit of
evidence, five polygraph tests, and three rifles that police tested.

fles that police tested.

The murders were also featured in July 1999 on America's Most Wanted and some

last week's arrest.

"We're overioyed that they finally have a suspect. We're hoping to bring this to some measure of closure," Bill Brown, the San Francisco executor of Grahlmann's estate

page 16 ▶

#### INSIDE **BAR Talk** 40 19 Classifieds Crime & Punishment 11 Mailstrom 7 Mister Marcus 38 **O**bituaries 17 Open Forum 6 9 Our Man Friday Out & About 36 OutRight 10 Personals 41 18 **Sports Complex** Sweet Lips 39 8 **Transmissions**



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#### **AEF** kicks off milestone



joined AIDS Emergency Fund board President Ralph Petersen and board member Dan Bernal at and board member Dan Bernal at AEF's opening reception last week to kick off its 20th anniversary. Special events are scheduled throughout the year, including a reception for the Breast Cancer Emergency Fund this Tuesday, May 21, from 6-8 p.m. at the kin whan sales and sales. at the hip, urban salon and spa Zendo Urban Retreat, 256 Sutter Street, second floor. Tickets are \$75 per person. For more information, call (415) 551-5190.

#### Historian seeks those who used gay guides

by Cynthia Laird

artin Meeker, a local gay historian who's working on a book that looks at the mass migration of lesbians and gays to San Francisco decades ago, is looking for people who used old gay bar guide books of the 1960s and 1970s to share their

Specifically, Meeker is looking for people who used guidebooks by Bob Damron (*The Address Book*) or *GAIA's Guide*, which were popular back then. He would like to know when, why, and how people used the books.

like to know when, why, and how people used the books.

"I'm looking for anyone who picked up and read the gay bar guide books, and learning how that influenced their perception of the gay world and in particular, San Francisco," Meeker said.

Meeker, who lives in the East Bay and has a Ph.D. in history from the University of Southern California, wants the personal histories for his book project, Come Out West, which he's been working on for the last six years. "I expect it to be a complete book in about a year," he explained.

The book takes a look at the large influx of gays and lesbians who moved to San Francisco starting around the 1950s and continuing through the 1970s and

continuing through the 1970s and

the changing ways gays and les-bians circulated information – one of which was the use of the Damron guides. For his forthcoming book,

Meeker has researched a variety of print documents, including a faprint documents, including a lamous *Life* magazine article from 1964 and old lesbian paperbacks. He expects to devote a chapter to the gay guide books. "They came out once a year and before 1966 there were only three, two of which were in San Francisco," Meeker said. "By the 1970s, there were dozens."

People who have used the books and are interested in sharing their stories are asked to e-mail Meeker at gayguidebooks@yahoo.com or call him at (510) 658-3842.

#### B.A.R. star redux!

by Cynthia Laird

ave you always wanted to see your name in print? Now is your chance as the Bay Area Reporter is once again seeking essays from readers about what LGBT Pride means to them. This year's Pride theme is "Be Yourself, Change the World." How have you helped change the world by being yourself? Perhaps you work for an LGBT-owned business. Or maybe you helped start an LGBT employee group at a straight-owned business. Maybe you and your partner have beyou and your partner have be-come parents. Or you've been in-volved in the fight for equal rights for many years as an activist or speaker. Whether you've just come out or have been out in the

trenches for decades working to spotlight LGBT issues, yours is a voice we want to hear. In 500 words or less, tell us what Pride and particularly this year's theme means to you. Why year's theme means to you. Why do you participate in what has be-come both a celebration and a po-litical statement? What makes Pride special? What things should

Pride special? What things should we keep fighting for, and what makes the Bay Area one of the best places to live if you're queer?

We'll run as many responses as we can in our upcoming Pride issue.
Essays must include your name, city, and a daytime phone number for verification. Submissions can be mailed to: B.A.R. Pride Essays, 395 9th Street, San Francisco, CA 94103 or e-mailed to BARpaper@aol.com. The deadline for entries is Friday, June 7. ▼

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## **PWA** faces eviction over service dog dispute

alk into Guy Lowe's Hayes Street aparts Hayes Street apartment and you'll be greeted by Sophie, an 18-month-old certified

Sophie, an 18-month-old certified assistance dog whose tail wags her entire lower body along with it.

Lowe, who adopted Sophie on the day she was scheduled to be put down last November, said having a dog ensures that he gets out of bed and leads a productive life despite his disabling HIV-related illnesses. He has been on disability leave from work since 1992.

"The medicines I'm taking

aminty leave from work since 1992.
"The medicines I'm taking make me sick every morning," said Lowe. "If she weren't here I would just mope around, but instead I get up and go to the park and get things done, and I feel like I have a purpose."

I have a purpose."

Both federal and state laws allow for disabled tenants in nopets buildings to have animals for companionship. Lowe has a doc-tor's note recommending such an animal that reiterates his rights under the Fair Housing Act, as well as a veterinarian's letter de-claring that Sophie shows "no ev-idence of dominance or aggres-

sion with people, dogs, or cats."
But none of that outweighs the fact that Lowe signed onto a no-pets lease seven years ago, accord-ing to his landlord Mike Zatopa, who is suing Lowe in San Francis-co Superior Court in an attempt



Guy Lowe with his dog, Sophie

to evict Sophie, despite federal and state laws that protect Lowe's right to keep her. While Zatopa originally tried to evict Lowe and challenged his right to have a dog, both the AIDS Legal Referral Panel and the Human Rights Commission intervened inform. Commission intervened, informing Zatopa of his obligation to make reasonable accommodations. Now Zatopa is challenging what constitutes "reasonable" The 35-pound dog is in large pit bull mix, a breed with a reputation for fighting and, in extreme

cases, violence against people.

It's hard to blame Zatopa for his fears in an age where dog at-

tacks are reported frequently, the most infamous incident occurring in San Francisco last year against the late Diane Whipple, which resulted in murder and manslaughter convictions in March against the dogs' caretakers.

And while it is true that landlords may be held liable for such attacks if they have foreknowledge of dangerous behavior, "it needs to be specific problems with that particular animal," according to

particular animal," according to Jason Stein, a housing attorney with ALRP.

with ALRP.

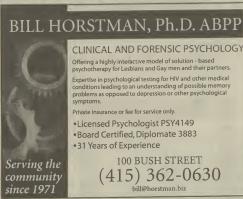
"You can't pre-empt a certain breed. The dog itself would have to exhibit aggressive behavior," said Stein, whose agency handles about 15-20 cases per year on behalf of people with HIV seeking to keep companion animals. "There's late a behave that landle add my. keep companion animals. "There's also a balance that landlords may tend to forget; often they'll say they're evicting a dog to protect the tenants. But if they're violating fair housing laws, then they're not protecting the tenants, because they're refusing to treat them as they should be treated under the law."

Saul Ferster, Zatopa's attorney, did not return phone calls from

did not return phone calls from the Bay Area Reporter seeking comment.

Comment.
Zatopa's lawsuit, filed on April
9, seeks declaratory relief "for a
determination of the rights and
duties of the parties" under the
Americans With Disabilities Act,









#### Town Hall Meeting

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## SFAF marks 20 years of AIDS service

by Zak Szymanski

t was with pride and sadness that friends and supporters of the San Francisco AIDS Foundation

marked the organization's 20th an-niversary last Thursday, May 9.

The dinner – which celebrated the foundation's tenacity, but mourned the fact that AIDS still exists at all – was held in the large warehouse-like space of the festi-val pavilion at Fort Mason. The event featured food and drink, an opening performance by the San Francisco Gay Men's Chorus, and an installation of SFAF's public service advertisements over the past two decades, including the controversial "Dress for the Occacontroversial "Dress for the Occasion" poster depicting an erect penis covered in a condom. The dinner raised \$350,000 and was attended by 725 people.

Speakers included those who were honored by SFAF for their support of the HIV/AIDS community.

Dr. Mitchell Katz, director of the San Francisco Department of Public Health, was recognized for his years of involvement with the epidemic, including his collabora-tion with research institutions and his groundbreaking willingness to sign an emergency order that allowed the city and the foundation to implement "legal illegal" needle exchange programs. Joe Ahern, president and manager of KGO



SFAF's Pat Christen with Dr. Mitch Katz

television, was recognized for his station's willingness to broadcast the "stories no one wanted to hear" about HIV/AIDS. And Mar-cia and John Goldman were honored for their significant contri-butions to the fight against

HIV/AIDS over the years.

The evening wrapped up with remarks from SFAF Executive Diremarks from SFAF Executive Di-rector Pat Christen, who present-ed a timeline, complete with visu-als, of the AIDS epidemic and the foundation's major milestones. Important to any organization, she said, was forward thinking, unflappable employees, and a global vision. Christen also took a swipe at ACT UP/San Francisco

and others when she stated, "Stand up to bullies. Whether they are AIDS denialists swinging bags

are AIDS denialists swinging bags of urine-soaked sand at your head, oppressive senators, or fundraising producers who are clever marketers.

"Those who insist you behave or they will harm you are not people to ignore. They are unethical and damaging, and you need to stand up to them on behalf of those who cannot." those who cannot.

Christen was herself a target of ACT UP/San Francisco in 1996 when members interrupted a
SFAF-sponsored candidates
forum and showered her with
used cat litter.
Christen also noted the conflict

between SFAF and Pallotta Teamworks, which led to the agency's

works, which led to the agency's decision to create its own bike-a-thon, AIDS/LifeCycle.

"I am very proud to work for an organization that understands the importance of integrity in its decision-making. In the short-term, creating AIDS/LifeCycle was a painful step to take in the long-

a painful step to take. In the long-term, it will better position us."

The fundraiser, a six-day ride from San Francisco to Los Angeles, started Monday, May 13 when riders left the University of San Francisco. The other beneficiary is the Los Angeles Gay and Lesbian Center.

SFAF's AIDS timeline, as well as reports on the first AIDS/Lifeavailable www.sfaf.org. ▼

The NAMES Project Area Chapter Birthplace of The Quilt



The Names Project Bay Area Chapter announces the closure of its Visitors Center and Panelmaking Workshop at the beginning of June 2002 and the final dissolution of the chapter itself shortly thereafter.

Demands of internal restructuring within the national organization and ever-increasing financial responsibilities in San Francisco are forcing us to fold The Quilt in the Bay Area.

This has been a very difficult and emotional decisionand we would like to thank everybody who has supported us over the many years The Names Project had a home and a presence at its birthplace.

We are still looking for ways to facilitate some displays in the Bay Area and establish a panelmaking group in San Francisco. Please direct all future inquiries to: The Names Project Foundation, P.O. Box 5552, Atlanta, GA 31107 (phone: 404.688.5500, fax: 404.688.5552, web: www.AidsQuilt.org).

Please use the opportunity to see The AIDS Memorial Quilt for a last time at the Visitors Center at 284 Sanchez Street (at 16th Street) on Saturdays and Sundays. We are also liquidating our assets, so please check out our sidewalk sale at the same time.

Once again, thank you San Francisco and Bay Area for giving us sixteen years of your love and support. Remember their names!

> The Names Project **Bay Area Chapter** Birthplace of The Quilt

> > **Board of Directors**

## CDC says 'gay' in new guidelines

by Cynthia Laird

ew guidelines issued last week by the Centers for Disease Control and Prevention acknowledge men who have sex with men and urge health care providers to talk to their male patients about the gender of their sex partners and recommend that gay and bisexual men who are sex-ually active get tested for HIV at least once a year.

Previous guidelines from the CDC have been less specific and locally, public health officials welcomed the new frankness of the revised guidelines. The guidelines also recommend annual screenings for other sexually transmitted dis-

for other sexually transmitted diseases, including syphilis, gonorrhea, and chlamydia, as well as vaccination against hepatitis A and B.
"It's good to have the CDC
talking about gay and bisexual
men," Steve Tierney, HIV prevention director of the Department of
Public Health, told the Bay Area
Theretics "Itias" in the Bay Area
Theretics "Itias" in the Bay Area Reporter. "Usually, they reduce our community to a behavioral statis-

community to a behavioral statis-tic. These guidelines essentially are written for physicians and they are really client-centered." Tierney added that San Fran-cisco health officials urge sexually active gay and bisexual men and others at high risk for HIV to get

tested twice a year.

"It's a major improvement,"
Tierney said of the new guide-

lines.
For its part, CDC officials attributed the new guidelines to a new awareness. "There has been an increase in awareness of the level of risk behavior of men who have sex with men," Dr. Stuart Berman of the CDC told the As-sociated Press. "There really haven't been recommendations

The CDC updates its guidelines on STDs about every four years.
They were first published in 1982,

and the last set was issued in 1998.
Dr. Tom Coates, director of the
University of California, San
Francisco's AIDS Research Institute, concurred with the new guidelines.

"Physicians should be asking

gay men if they have had more than one sex partner in the last year. If they say yes, then routine testing for STDs should occur, along with counseling about safer sex practices," Coates said in an e-mail to the B.A.R. "This is espe-cially true for HIV-positive gay men. We are seeing that many of the syphilis and gonorrhea cases are occurring among HIV-positive gay men, and we know that

tive gay men, and we know that STDs make it easier to transmit and to acquire HIV."

"To highlight the critical need for health care providers to expand screening and treatment of STDs among men who have sex with men, the new guidelines include detailed recommendations

for this high-risk population," the CDC stated.

Coates noted that gay men's health care is complicated. "It is asking a lot to add this to everything else that must be done within managed care plans. So while we are adding mandates, we also need to be sure to add funding so that this can happen," Coates said.
"Physicians caring for gay men and for people with HIV are not given sufficient compensation from any third-party payer."

#### Candidates weigh in

Several LGBT candidates for Several LGBT candidates for supervisor in District 8, which includes the Castro, responded to the B.A.R.'s request for comments on the new CDC guidelines. Shawn O'Hearn stated that he has read the guidelines. "As long as these 'annual screenings' are lowested on recent and respect to the cost of the provided to the cost and respect to the c

cost or no-cost and are provided voluntarily so that gay/bi men can choose which STD screenings are

relevant to their personal health care, then I would support it." Bevan Dufty stated that the "unanswered question" concerns the "need for a more holistic approach to gay men."

"Yes, test for hepatitis and vac-

"Yes, test for hepatitis and vac-cinate but the broader issues are of mental health and substance abuse. The substance abuse area is a major factor in bad decisions in sexual behavior by gay men," he said. "It's a step in the right direc-

page 19

Maybe it's the hair? Come see...

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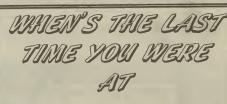
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## Catholic fallout

other newspapers in Kansas City and Colorado published stories about a gay former Catholic priest, James Forsythe, who up until last week, was a pastor at the Metropolitan Community Church in Rapid City, South Dakota. According to a statement released by MCC headquarters, Forsythe was convicted in 1989 of "attempted indecent liberties" with a 15-year-old boy and served some jail time (120

This case differs from many of the other stories involving priests in that Forsythe was no longer associated with the Catholic Church and has had no allegations of any further sexual misconduct involving minors since the 1989 incident. The stories indicated that Forsythe had not registered as a sex ed that Forsythe had not registered as a sex offender in South Dakota, because he wasn't aware of the law in that state when he moved there from Colorado, where he was not required to register. Authorities indicated that Forsythe did register in South Dakota last week and they had no plans to charge him for what appears to have been an over-

sight.
The Forsythe case also differs in another important way: since becoming an MCC minister, he has been fully open and candid with national and local MCC leadership about his past, including his conviction, sentence, rehabilitative treatment, and the fact that he accepted full responsibility for his actions. His 1996 application to become an MCC minister included full disclosure. When he was placed in a ministerial position with MCC in Colorado, he was supervised and did not have job duties that in-volved minors. When he became pastor in South Dakota, there was another round of interviews in which Forsythe disclosed his past, and again he was not involved with minors. The church in Rapid City, the Times reported, has no children among its members. Forsythe's forthrightness with MCC is more than can be said for abusers like inactive Catholic priest Donald Kimball, who is soon to be sentenced in the North Bay for his conviction of molesting a young girl years ago. Kimball still denies he did anything wrong, despite the jury's conviction. MCC officials were quick to respond to the news accounts. While they emphasized the church's 'zero tolerance' policy toward child sexual abuse, they point-

ed out that the church has been a "second chance" denomination for many. They also noted that the policy applies to "current, credible allegations of child sexu-al abuse" and did not apply to Forsythe, who had pleaded guilty, serv his sentence, undergone thera-py, been fully open about his **Editorial** past at the time of ordination and with his congregation, and had "absolutely no further alle-

gations or charges against him for more than 13 years."

When news of Forsythe's past was publicized, it cost him his two secular jobs and he resigned as pastor of the Rapid City church. He also turned in his MCC credentials, ef-

fectively ending his ministry. Without infectively ending his ministry. Without income, a job, or a ministry, Forsythe's future is uncertain, although MCC communications director Jim Birkitt told us this week that Forsythe is handling the upheaval of his life "remarkably well," and that he "has a great support system."

Birkitt noted that Forsythe said he

was not pressured into resigning from MCC, and that when he offered to re-

sign, he was encouraged to pray carefully before making his decision.

While we certainly don't condone sexual abuse of minors by priests or anyone else, the Forsythe case is disturbing. It seems that Forsythe has paid

a very high price for being honest, which stands in stark contrast to the dishonesty, the propensity to cover up, and the evasion of responsibility that continues to be the response of the hierarchy of the Catholic Church to its own scandal.



## 2.2 mil is too damn mu

by Jim Mitulski

o you remember when it was not unusual for the streets of the Castro to be filled spontaneously with people from the neighborhood and from around the city who would gather either for protest or for a party? I remember one autumn, when Clinton was first elected, when it seemed like we turned out in large numbers weekend after weekend. It was the middle of the AIDS years – our collective anger as well as our exuberance were easily accessed, and we evidenced it by bringing our bodies and our voices together to make a statement. If you were there you will recall the power and the inspiration we derived from these outthe inspiration we derived from these outpourings. If you miss that, or if you missed it, we all have an opportunity this Sunday night, May 19, to express our anger and our commitment by marching from the Castro to Civic Center in the annual Candlelight AIDS Vigil (www.aidscandlelightvigil.org).

Earlier this year the Bush administration stripped San Francisco, San Mateo, and Marin counties of \$2.2 million in Ryan White funding, money targeted for providing AIDS services to people most in need.

ing AIDS services to people most in need. Every AIDS organization in the city will be affected, which means every person with HIV who doesn't have private insurance, as well as some who do. The B.A.R. has done wen as some who do. The BARK, has done excellent reporting on this crisis, detailing in last week's issue the likely consequences of this assault on people with HIV: fewer services, less care, and decreased attention to the health needs of San Francisco's burning the bark of the same of the sa geoning HIV-infected population, under-scoring that AIDS continues to be a disease that disproportionately affects the socially and religiously stigmatized, women of all races, people of color, and, particularly in San Francisco, transgenders, African Americans and Latino immigrants, and the poor. It is likely that services other than primary medical care but which are vital to the well-being and stability of people with HIV will be especially affected, including housing, HIV-specific substance use treatment, and the provision of complementary therapies. the provision of complementary therapies proven to increase the quality of life of peo-ple with HIV, such as acupuncture, to name

This is the time to be expanding AIDS services, not to be cutting them. There are more people alive with HIV in our city than any time in its history, and yet our apathy has thus far prevented us from a large scale communal response that says in a voice loud enough to be heard in Washington, D.C., "\$2.2 million is too damn much!" What does it take to mobi-lize us to constructively protest these cuts and to **Guest Opinion** work locally to offset the effects of them? What

does it take to make us angry enough to work for change? What does it take to make our community manifest the same passion and commitment today that once energized us and kept us alive?

This moment in history is our opportunity to show that the best of the gay and feminist liberation movements, the anti-war reminist inseration movements, the anti-war and the civil rights movements, and the years of AIDS activism can all be put to use to work for health care for all. In the weeks to come, communicate to our mayor and to come, communicate to our mayor and guality of Supervisors that longevity and quality of life are worthy priorities for the City and County of San Francisco, even if it means sacrifice in other areas. Model this strategy for our civic leaders by personally writing a monthly check to Project Open Hand, Lyon Martin Women's Health Clinic, Mairti Hospice, Project Inform Continue. Maitri Hospice, Project Inform, Continu-

um, Ark of Refuge, API Wellness, Larkin Street Youth Services, Walden House, Posi-tive Resource Center, San Francisco Genertwe Resource Center, San Francisco Gener-al Hospital, Immune Enhancement Project, Catholic Charities, or any of the dozens of AIDS organizations that are facing cuts. Communicate to our leaders in Washington Communicate to our leaders in Washington that \$2.2 million in Ryan White cuts is unacceptable, and that we expect them to restore these cuts and to expand the resources available to us. Tell them we expect the United States to set a world example in the global fight against AIDS. Thank the leaders who share this vision, and work to persuade or replace those who do not. Make universal health care an essential plat-

sal health care an essential plat-form in our GLBT liberation movement from this moment

On Sunday night we gather at Castro and Market at 8 p.m. for our annual pilgrimage by candlelight down Market Street to

down Market Street to Civic Center. Some years this has been an incredibly sad and solemn procession in which we pay tribute to our dead. It is one of the most spiritual moments our community creates each year. This year help us make it also the most political. Bring photos or mementos of departed friends. Bring your anger and your tears. Bring your quiet reflection, and this year bring your focused anger and your tears. Bring your quiet re-flection, and this year bring your focused determination. Remember the dead, walk for the living, and use your body as a pledge to work for universal health care, for public health resources, and for the end of HIV, speedily and soon.

Jim Mitulski is the executive director of Rainbow Adult Community Housing (www.sfrach.org) and a person living with HIV.

#### LETTERS

#### Moved by TG column

I want to thank Gwendolyn Ann Smith for her May 2 commentary entitled, "Dare to dream of trans-

gender equality."

I am a straight African American male and I was moved by her commentary on recent transgender rights victories. After reading her reports, I took a moment to consider my own life experiences growing up in San Francisco. I am all too familiar with the concept of "relative deprivation." It seems that too many transgendered persons are still wanting for some of the rights and recognition that others take for grant-das a nerson whose ancestors frought for the rights. ed. As a person whose ancestors fought for the rights that I now enjoy, I want to see those basic human rights and dignity extended to everyone. I look for ward to hearing about future reports of transgender rights victories. Until then, I'm daring to dream of

Malik Looper

#### Not the first

Your May 9 article ["SF vies for world's first gay museum"] states that San Francisco is vying for what would be the world's first gay museum. That is not true. The Schwules Museum in Berlin holds that

Stan Gabriszeski

**Mailstrom** 

[Editor's note: We regret the error.]

#### A matter of restraint

I have just re-read the article about the AIDS denialist confined in the hospital after fishing it from the recycling ["AIDS denialist in hospital w/AIDS condition," May 2]. I had to see if this was the same article, no, the same reality, that prompted the obvious letter-writing campaign from the AIDS denialists.

If anyone needs a single example of the insane paranoia of this group, compare the article to their

paranoia of this group, compare the article to their letters in response. The article, a relatively small one on the third page is a dry recitation of facts, totally de-void of any overtones, least of all schadenfreude. I realize that in writing this letter, I may be draw-

ing myself into a shouting match with a bunch of fools, affording them the attention they so desperately seek. But since the B.A.R. published all their rantings, and not one letter in self-support (an obvious trait of an unbiased paper, by the way, folks), no one can blame me for a good old-fashioned, fear-inspired, liberal, call-to-arms against these flat-world meanies.

liberal, call-to-arms against these nat-world meanies. Thank you, Ms. Laird, for your incredible restraint in the face of what I would call a matter of Karma, if I were so cruel as to suggest that cryptococcal meningitis was deserved in this case.

But then again, cryptococcal meningitis doesn't exist, and is caused by taking pain-killers made by the evil pharmaceuticals.

Vernon Reed

#### Denial dies hard

I read with disgust, though not a hint of surprise, the many letters from the AIDS denialist crowd re-garding their poster boy's declining health. Apparent-

garding their poster boy's declining health. Apparently denial dies hard.

This crowd is so attached to its flat earth agenda, it can look at a dying friend and claim his illness doesn't exist. They want to blame his incarceration for his illness. This is pure fantasy on their part.

Many, many people are in jails and prisons in this country. All of them are under a lot of stress – some presumably much, much more as they face more serious charges. The ones who get cryptococcal meningitis are all severely immune suppressed; most of them from HIV. Stress does cause immune dysfunction, but not of the massive, devastating type which leads to CM.

leads to CM.

I admit those of us who have worked tirelessly combating this pandemic received the news of Mr. Pasquarelli's illness with atypically mixed feelings. We are not gloating, however. We know too well the devastation of CM, and we have seen our lovers, our friends or children, and our colleagues suffer.

No, our feelings are a mix of the sadness we feel that folks are still suffering and dying from this horrible disease, and anger that we are still distracted by this contrarian hand.

this contrarian band

this contrarian band.

Sky Gilbert [Mailstrom, May 9] says we are inhuman in our response to Mr. Pasquarelli's illness. For my part, I think it is a more human, and humane, response to tell the truth – HIV causes AIDS – and fight the disease than to sit idly by, wedded to your aggressively anti-scientific agenda while your friend suffers from a disease you deny exists. Shame on you.

Shannon Keller Oakland, California

#### Shame on you

I am appalled with the rapidity with which the B.A.R. is capitalizing on ACT UP/SF's David Pasquarelli's illnesses as being some kind of vindication in light of the fact that David refutes the HIV-AIDS link ["AIDS denialist in hospital w/AIDS condition," May 2]. You are very quick to call David's illnesses "AIDS," even in the presence of other immune-suppressant factors. He was in jail for 72 days, where the kitchen was unable or unwilling to accommodate the kitchen was unable or unwilling to accommodate his food allergies, and upon discharge David was medically malnourished as a result. Malnourishment and stress can create immune suppression by them-selves; a phantom virus is not necessary to explain this. I am disheartened by the lack of basic human respect offered to David just because his position on AIDS threatens financially many of our gay institutions, and threatens the security many people have gained from the false notion that the cause of AIDS is known. Your attitudes toward David are disrespectful

Jo Hagstorm San Diego, California

#### People, not pawns

I found David Goldstein's letter [Mailstrom, April 25) urging gay support for Israel because it "supports our civil rights" to be offensive. I personally resent the implication that gay people are willing to sell out the rights of others so long as we get our own. Israel bars Palestinian refugees from returning to their homes for

estman retugees from returning to their homes for the sole reason that they are not Jews. That's wrong. It has confiscated refugee land as abandoned. That's wrong. Being told I should support oppressive or racist policies because Israel treats gay people better than Arab nations do (which is true) makes me less inclined to support Israel, and thore I are to more going to chalk not more. I am no more going to chalk off the entire Arab world as homophobes than I am going to blame Jews for producing the world's oldest and most enduring homophobic tracts. These are people

most enduring homophobic tracts. These are people we are talking about, not pawns on a chess board. Personally, I admire Kate Raphael for putting her life on the line for the benefit of others, regardless of how often or where she states she is lesbian.

The Guardian (London) has reported that in a recent TV interview given by Ariel Sharon, he proposed to erect a multi-billion shekel barrier (paid for, he hoped, by the United States), well outside Israel's 1967 borders, confining the Palestinian population to what – in effect – would be the world's largest open-air prison.

Having Dana International as the Israeli representative to the Eurosong contest does not make this behavior right.

Steven Karpa

#### Castro's an amusement park

I agree with everything Patrick Batt said in his May 2 letter except for one. The SOMA dance clubs do need to start trashing their own damn streets and litterbugs do rule supreme in the Castro but this is not a neighborhood. It's an amusement park – and like any amusement park its messiest time is when the weekend is over. Monday morning is when the gutters and sidewalks most need to be cleaned, not Saturday and Sunday mornings.

urday and Sunday mornings.
You, as a merchant, at least get to profit from the interpretation. The state of the transfer of the Castro. I, as merely a resident, have to just learn to live with this endless, putrid onslaught of trailer trash with money. (Not you, Annalaght of trailer trash with money.

Margret!)
I wish this were not true but your letter was too upbeat for me. You should have run it by the guy who got abused by the Catholic Church.
Finally, your closing assumption that everyone cleans their houses was as amusing as it was mistaken.

Have you never seen Cops?

Anthony Rhody

#### Muni and access

New residents might not realize that here in San New residents might not realize that here in San Francisco queers have seamlessly integrated themselves into all aspects of city services. In addition to the police and sheriff's department; Muni has a fair number of us throughout management and in the corps of Muni operators. I am the new chairperson of Muni's access advisory committee (MAAC) which addresses issues of importance to seniors and the disabled (including HIV infection). Readers are invited to our regular monthly meetings on the third Thursday of the month (call 415-923-6142 for information). It is a low-key way to begin participation in city tion). It is a low-key way to begin participation in city government and community action.

> John Cailleau, Chair Muni Access Advisory Committee San Francisco

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Lifting the veil on a same-sex marriage

by Gwendolyn Ann Smith

ext week, my wife and I will celebrate our 10th wedding anniversary.

Alone, that doesn't sound like a very radical statement, but when one takes into account the nature one takes into account the hardre of our relationship, and the fact that it goes against the Defense of Marriage Act, it becomes some-thing altogether different. When Bonnie and I married,

we were the picture of a nice straight couple – or something close to that. Bonnie with blonde close to that, Bonnie with blonder hair going down to the mid-point of her back, and me ... well, I was very different from who I am today. My mousy brown locks were short, much shorter than the

But the lack of hair length was more than made up for by the rather prodigious amount of facial hair pre-sent. I wore a full beard back then.

Things were already changing by that time.

I had already

come out to Bonnie, telling her that I was "trans-something" over a bland meal at a coffee shop close to her parent's home – just so she would have someplace to go after she ran screaming from the restaurant. Instead, she thought it sounded like fun. Bonnie had come out to me before that day, too. She isn't straight, but identifies as bisexual.

fies as bisexual.

It was about a year after we wed that I really reconciled myself to the fact that I intended to live my life as a woman, and took physical and legal steps to that end. Before I bore you with any more personal details and back story, let's move on: it is now just about 10 years after our wedding, and eight years since I began to and eight years since I began to experience life in my preferred gender role on a full time basis.

That is what makes it all interesting. Bonnie and I are both seen as women by the state of Califor-nia. We are also seen as a married nia. We are also seen as a married couple. As we married prior to my transition, our marriage remains legal – in spite of the good ol' Knight initiative.

Those who oppose same-sex marriage are more than willing to tell you that allowing for it will destroy the family unit, and cheapen the great institution of marriage.

the great institution of marriage. While I do wonder just which divorce statistics they've been eyeing when they talk about the strength

bonds of matrimony. Particu-larly because we are a rather typ-

ical couple.

The two of us fell in love so strongly that we could not bear to be apart. As such, we entered into marriage, as a symbol of our love, and, yes, to enjoy the rights and benefits that our so-

**Transmissions** 

ciety grants to married couples. Little things, like medical rights, being able to file our taxes jointly, and so on. When we decided to marry, we were both of age, both single, and oth-erwise legally able to sign a

marriage contract

ontract.
Today, 10
years hence,
we're proud of
our marriage, our marriage, and that it has withstood struggles that would challenge – even break – most partnerships. No longer that nice straight couple, we're both out as bisexual, and we've both addressed gender in the ways we see fit. The only big difference is that we're not husband and wife

is that we're not husband and wife but, rather, wife and wife. So much for destroying marriage. All we need is a picket fence and a minivan to complete the picture. But that's not going to happen.

We share our current home with another couple, in order to keep our Bay Area rent in check. They, too, are both seen as women by the state of California. They cannot get married, however, because is the state of California.

by the state of California. They cannot get married, however, because they are seen as women, and such a marriage would be in violation of state law.

If they were married, they would be not that much different from Bonnie and I, all things considered. They would be another couple in love, making their way through the world as wife and wife. I think they would even do well together in a marriage relationship – they practically are altionship – they practically are already. Yet, they cannot get a license and make it official. Not here, and not in name anywhere in this country. After all, allowing

it would weaken marriage.
So far, Bonnie and I have only once been challenged about our relationship, and that came when Bonnie added me to her health in-



surance. The company wanted us to fill out domestic partnership paperwork, even though we were paperwork, even though we were married; they simply could not understand that we were, indeed, a legal couple, and should be treated as such. We actually went around and around with them for nearly a year, explaining that we were married, and no, neither of were married, and no, neither of us was the husband. It took send-ing them copies of all our records, from birth certificates and our marriage license to my name and gender change, to finally get the insurers to understand that, in-deed, we are a legally married

same-sex couple.
I've spoken about the compli-The spoken about the complications of transgender marriages in this column before, especially with a string of high-profile court cases making decisions about both our rights to marry and our genders. What might happen? In the light of these cases, I would be considered a man, and therefore my marriage would stand. Yet – as Bonnie and I learned with the health insurance issue - exercising these same rights can be a chal-

lenge.

If anything, I would hope that one might look at the example that Bonnie and I have set, and see that there is no harm being done to marriage by same-sex couples. Still, our 10 years of wedded bliss is too radical for the proponents

of marriage.
Perhaps they are the ones who are truly weakening the institu-

Gwen Smith would be labeled a "militant transgender" by the Traditional Values Coalition.
She can be found on the Web in Gay.com's "Transgender Gazebo," and at www.gwensmith.com.

## Bike ride hits record



ome of the 92 riders in the May 11 Ron Wilmot Bike Ride benefiting Project Inform get ready to pedal along the seven-mile course in San Francisco's Golden Gate Park. The event, which helps fund Project Inform's information line and other services, raised more than \$73,000, which organizers said was a new record.

## **Tom Ammiano enters** SF race for mayor

by Wayne Friday

upervisor **Gavin Newsom**'s friends say he is a "sure bet" to run for mayor in 2003.

Angela Alioto is said to be definitely a candidate for the job her father once held. Former Mayor Art Agno's allies tell me he is "seriously" thinking of entering the race. Barbara Kaufman told me race. Barbara Kallman told me a few months ago that she is "really thinking" it over. Some say Supervisor Tony Hall wants to run. Treasurer Susan Leal is also supposedly "very possibly" a candidate. Even former mayoral candidate Clint Reilly is said to be mulling over another shot at

the mayor's job. But Board of Supervisors President **Tom Ammiano** is off and running – the first official candidate for mayor in 2003. How do I know?

Well, I received one of those "Dear Cherished Friend **Our Man Friday** and Supporter

fundraising letters last week; the first I've received from any possi-ble candidate for mayor, though, I fear, it won't be the last. Ammiano's letter confirms that "after listening long and hard to support-ers across the city, I have filed my notice to run for mayor."

So, can Ammiano be elected mayor of San Francisco? I don't mayor of San Francisco? I don't know, but his last-minute write-in candidacy three years ago served notice that the guy does indeed have supporters who are talented and know how to put together an

impressive effort.

Newsom, Alioto, Ammiano,
Hall, Agnos, Leal, etc., – I know
them all to be good people, but
can any of them get elected mayor next year? Not unless they have an issue, and they might as well get it straight right now that the issue in straight right now that the issue in the 2003 mayoral race is home-lessness and if they don't want to face up to it and be ready with an answer they should forget about the whole thing.

The three issues (in order) next year that concern most San Franciscance at Labor it anyways and the straight of th

year that concern most San Franciscans, as I hear it anyway, are: homelessness, homelessness, and the homeless. San Franciscans are damned sick and tired of stepping over people sleeping in doorways or on the street every morning on their way to work. I can't walk down Castro Street any day of the week without some merchant or citizen pointing out some drunk sleeping on the street. Get it, you mayoral wannabes? If you don't (can't) see it or understand it – or mayoral wannabes? If you don't (can't) see it or understand it – or better yet, don't want to do something about it – get out of the race now. It's fine to be a "progressive," or a "liberal" – hell, this is still a liberal city – but the people who live, work, and pay taxes here have had it. Again, the single issue I hear most about, from the guy tending bar in the Castro to the guy who sells me the newspaper at the tosells me the newspaper at the to-bacco store to the woman who makes me the sandwich at the deli

makes me the sandwich at the deli is, "What's happening to this city? It's getting worse all the time, doesn't anybody at City Hall care"? So, Ammiano is running for mayor. I think he's a good guy. I've known him for a long time and once wrote that he is the one politician who reminds me most of Harvey Milk, a man I knew well and

ano is bright, he's always been de-cent to me, returns my calls promptly (usually with a witty line), and I know a lot of people in our community would love to see a member of the LGBT community elected San Francisco mayor. If not San Francisco, then where? But, then again, many of the people I talk to tell me repeatedly that "Ammiano is too liberal, too sympathetic to the homeless, and won't

thetic to the homeless, and won't take a stand on hard issues."
Hence that might be the reason so many gays and lesbians are quietly hoping that Leal gets into the race – they want a LGBT mayor, but not Ammiano. Bottom line: if

Ammiano is willing to tackle the growing homeless problem and not constantly roll over for the homeless coalition people, he's got as good a chance as any of the others. Don't bet on it though.

So, will return th contribution

a check to Tom Ammiano for mayor? Not likely; not unless or until he shows me that he is willuntil he shows me that he is willing to tackle what everyone else at City Hall seems to ignore – the drunks sleeping on the street in the Castro (and most other parts of our city), the aggressive panhandlers everywhere you turn, and the drug dealing on street corners in town. I don't agree with Arthur Fans on many things. Arthur Evans on many things, but I do agree that the citizens of San Francisco have had enough, and that any man or woman who wants to be the next mayor had better wake up and smell the coffee. I'm not talking about whether you are a liberal like Alioto or Amyou are a liberal like Alloto or Ammiano or a conservative like Hall; this isn't about political philosophy, it's about making this city a good place to live in again.

#### Politics and people

In a recent op-ed piece in the New York Times, Georgia U.S. Senator Zell Miller, a Democrat who recently addressed a convention of the National Rifle Association, said that, "Southern voters are for gun control, but they simply don't trust anyone who spends too much time talking about it." I think the Georgia senator is right. Most Democrats still hint that Al Gore was robbed of the presidency because of **Jeb Bush**'s Florida machine, but Miller says that Gore lost in large part because he lost touch with voters in the South, especially on the gun control issue. Gore was only the third Democratic presidential candidate since the Civil War to lose every state of the former Confederacy and had he won only one of them – his home state of Tennessee – he would have been president despite the fact that the Republicans stole Florida. Miller just might be making a lot of sold just experie in the indeed of sold just experie in the indeed. of political sense in that indeed, the Democratic Leadership Council, the philosophical home of moderate Democrats in recent years, has also been urging the national party to shift the debate

from "gun control" to "gun safety and responsibility."

And speaking of Georgia politicians, Candace Gingrich's brother, **Newt**, the former House Speaker, has asked the Roman Catholic Church Archdiocese of

Atlanta to annul his marriage to his second wife, **Marianne**, whom he divorced in 1999 to marry a third wife, **Callista Bisek**, with third wife, Callista Bisek, with whom he admitted to having a six-year affair while still married, according to Roll Call. "We were married 19 years and now he wants to say it didn't exist," Marianne, wife No. 2, said.

A Philadelphia City Council compitted betweek gave prelimited.

A Philadelphia City Council committee last week gave preliminary approval to a bill that would outlaw discrimination on the basis of gender identity. The bill would protect people who have had a sexchange operation, as well as those who haven't; two states and 33 cities have similar legislation.

City resident Veronika Cauley, an African American transgender AIDS activist and member of the Veterans Affairs Commission, announced last

Commission, announced last week that she's running for superisor in District 8, which includes

Berkeley City Council member Kriss Worthington told the Bay Area Reporter that he strongly supports challenger Forn Bates, a former assemblyman, over in-cumbent Berkeley Mayor Shirley

cumbent Berkeley Mayor Shirley
Dean in that city's upcoming
mayoral race. "Bates is head and
shoulders above her on gay and
lesbian issues," Worthington said.
David Geffen, the openly gay
billionaire co-founder of the entertainment company Dreamworks, announced a \$200 million
donation to the UCLA School of
Medicine, making it the largest
donation ever to a medical school donation ever to a medical school in the U.S.; Geffen has donated millions as well for the fight against AIDS.

against AIDS.
From The Hague, politicians of all parties were predicting that Pim Fortuyn, the flamboyant and popular former rightist sociology professor, would have most certainly become the first openly gay prime minister of the Netherlands had he not been assassinated before yesterday's elections.

Recently a reader suggested I

fore yesterday's elections.

Recently a reader suggested I take a look at the new Board of Supervisors elected a year and a half ago and give them some kind of rating, but as I was about to do so, the S.F. Examiner's Warren Hinckle, a longtime friend (with whom I often disagree) did just that. Supe Aaron Peskin the "nastiest" supervisor? No, I don't think so, Warren, I kind of like the think so, Warren, I kind of like the guy. Jake McGoldrick the "most likable"? Possibly, but some of those who deal with him regularly tell me the guy is so long-winded that he babbles on forever before ending his sentence or question. But I don't know the guy tion. But I don't know the guy (McGoldrick) myself. Matt Gonzalez the "smartest" supe? That one I probably would agree with. But not for the reason Warren gave (that he switched from Democrat to the Green Party). I think that political move probably cost Gonzalez any chance of ever gaining higher office; I've known him since I worked for the D.A. and he was a public defender and he's far too liberal for me, but smart? Yes, he's damn smart. As smart? Yes, he's damn smart. As for my favorite supervisor? That's an easy one – Mark Leno, fol-lowed closely by Sophie Maxwell and Gavin Newsom.

And how was your week? ▼

Got a political tip? E-mail WayneFridaySF@aol.com.

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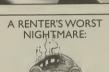


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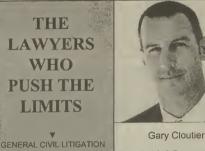
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## Why a dead gay Dutch politician matters

by Dale Carpenter

other openly gay person in history to leading an entire country. He was smart, articulate, and charismatic as he defended gay equality against all enemies. In a just world, history would put him on a par with other

courageous gay trailblaz-ers like Harvey Milk. But chances are you never heard of Dutch politi-cian Pim Fortuyn (pro-nounced fore-TOWN) until he was recently assassinated, if then. And chances are what you heard was slanted

and defamatory

and defamatory.
Fortuyn, 54, was running as the leader of his own party in Dutch parliamentary elections held on May 15. If his party had captured a sufficient number of seats he could have been the next prime minister of the Netherlands, the only countrie in the world that recognizes. try in the world that recognizes full-fledged gay marriage. But as he left a radio interview on May 6 a man shot him dead.
Fortuyn was controversial. In a

country with an extremely gener-ous social welfare system, he ar-gued for cutbacks in the bureaucracy. He wanted reforms in bloated and inefficient public services for education and health care. He criticized Dutch environmental policy as having "no more substance." He emphasized the need for law-and-order in a country that has the second-highest homicide rate in Western Europe.

At the same time, Fortuyn sup-ported his country's tolerant social policies on matters like eu-

thanasia, abortion, prostitution, and drug use. He made no apologies for being a gay man, nor, in the Nether-lands, did he have to.

But Fortuyn also want-ed to hold the line on immigration and for this he was de-monized by legions of the politically cor-rect. He worried that his country's liberal **OutRight** 

democratic values were under attack from large numbers of immigrants, a disproportionate num-ber of which have come from repressive and undemocratic Islam-

pressive and undernocratic islamic countries.

Islamic clergy in the Netherlands have ridiculed homosexuals as "lower than pigs." Their attitudes toward the role and rights of women have been no less retro-

Fortuyn responded by calling Islam a "backward culture" in its attitude toward gays and women. "How can you respect a culture if the woman has to walk several steps behind her man, has to stay in the kitchen and keep her mouth shut?" he asked.

Candid remarks like that

caused a stir. Fortuyn was denounced by political elites as an "extreme right-winger" and a racist. Just a day before his assassination, a writer for the New York Times accused him of "modernized fascism." These labels were ceaselessly applied to him by media in the U.S. and Europe even after he was dead. (By contrast, his assassin was described in the media as "an animal rights campaigner" and was remembered by friends in the Times as "a gentle pagnet and was reinchied by friends in the Times as "a gentle and kind nature lover." Like many extreme environmental and "ani-mal rights" activists, the assassin apparently loved everything in na-

apparently loved everything if na-ture except people.)
Was Fortuyn a racist? Hardly.
He bitterly rejected comparisons between himself and the conti-nent's true neo-fascist and racist, nents true neo-tascist and racist, France's Jean-Marie Le Pen. As his successor for party leadership, For-tuyn chose a black immigrant from the Cape Verde Islands. Another party candidate is Moroccan-born.

As for his criticism of Islam, anti-gay views should not be exempt from criticism just because they spring from religious faith. Islam is backward when it comes Islam is backward when it comes to matters like basic human dignity for gay people. So are other religions, including many Christian sects. But it's worth noting there is not one predominantly Christian country in the world where homosexual acts are still punishable

page 19 ▶



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## **Castro** pried

by Jane Warner

nzi Beauty Salon, 4249 18th; Faye's Video, 3614 18th, 300 block of Church 2095 Market; Swip ATM, 2099 Market: As reported last week, a series of burglaries occurred in the Cas tro neighborhood, which has contin-Crime ued. Police believe **Punishment** 

the same suspect is responsible white male, 30-45 years old, 5 feet 11 inches, 150 pounds, with brown hair. On May 8 at 10:15 a.m. the

owner of Énzi Beauty Salon arrived to discover that a wall located between the basement and the shop had been torn down and the back door was left open. The

Shop's stereo system and about 70 CDs were missing. The next day, at Faye's Video, located at 3614 18th Street, a clerk called police after discovering a window open in the back of the store. When he went outside to investigate, he found the lock to the window on the ground. He also discovered that the door to his studio apartment next to the video store was open. The clerk searched the studio and found a box of nails scattered on the floor and some art work knocked over, but nothing missing. The security gate leading to the studio was found open and

the lock had been cut.

On May 12, while watching television with his wife, a resident of the 300 block of Church Street heard a loud banging noise coming from outside his apartment. When the resident opened the door, he saw a man standing in the entry way of the building holding a crowbar. The resident confronted the man, but the suspect – described as a white male, 30-40 years old, with brown hair and a

years old, with brown hair and a slender build – ran out of the building northbound on Church Street toward Market.

About half an hour later, police responded to a burglar alarm at Video Control, 2095 Market. Unable to gain access to the back of the store, officers found the front door locked and the windows intact and determined the store was secure 4t 6:30 a m. police rescues 4t 6:30 a m. secure. At 6:30 a.m., police responded to another alarm next to Finding the ATM secure and nothing out of place, it appeared to be a false alarm. When the employees of Video Control showed up at 10 of Video Control showed up at 10 a.m., however, they discovered the back door pried open and \$150 missing from the cash register. The Swipe ATM, built into the video store and facing out toward the sidewalk, had been pried open from the back, and \$20,000 was missing. Officers surmised that the thief broke into the store during the night, saw the ATM, and re-

turned in the morning to rob it.

Anyone with information about these robberies is asked to call (415) 553-1351.

#### Paper chase

Fronting Starbucks, 4096 18th Street, May 9, 5:20 p.m.: Two men from the San Francisco AIDS Candlelight Vigil were posting fliers on telephone poles when they noticed a man behind them on a step ladder taking them on a step ladder taking them down. The men confronted the man and told him they had a per-mit to hang the fliers. The man replied, "No you don't. I don't want these signs in front of my

building. They're dirtying up the The man out to walk into the apartment building with the fliers he had re-

ng with the fliers he had reoved when one of the sign
hangers grabbed hold of
them. A tug of war ensued and the man
pulled the AIDS volunteer into the apartment's entry way with him. Several witness-

es observed what happening was happening and began yelling, "Give back the signs." Another witness called 911 as the men con-

tinued to fight over the fliers. Officers soon arrived and the men from the vigil showed them their

permit. The suspect told officers he had taken down the signs be-cause the city had just cleaned up the area and he had no idea it was illegal to take them down. Officers cited the sign stealer for petty theft and released him at the scene

#### Bad-mobile

17th and Church, May 13, 10:30 a.m.: While walking on Church Street near 17th, a 15-year-old girl noticed a green car slowly driving beside her. The driver and the passenger were wearing bandannas over their faces The passenger asked her how old she was and what her name was, and the girl, frightened, started to run away. Suddenly she heard the page 19 ▶

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## Asians emerge as new players in gay community

by Matthew S. Bajko

is parties attract a diverse crowd. Black, white, Latino, and Asian men all come together for the monthly Sunday night X-Men tea dances.
Yet for party promoter Ray

Chan, mixing it up in this melting pot of men sometimes requires him to be invisible. In the Castro, oftentimes guys will think his par-ties are only for Asian men if he

hands them a flier.
"Sometimes I hand out invita-"Sometimes I hand out invita-tions to some muscle boys who look at me and say no without even knowing what I am giving them," said the 43-year-old Chan, who grew up in Hong Kong and has lived in San Francisco since 1985. "Most of the time I am be-hind the scenes. I have to prove to them I can throw a good party I." them I can throw a good party. I have to accept them and they have to accept me in the future.



GLAAD's Loren Javier

With May being Asian and Pacific Islander Heritage Month, the API gay community is raising awareness of itself and the issues facing its diverse population. The category of API covers a wide

spectrum of ethnic groups and nationalities. Asian and Pacific Islanders herald from such places as Japan, China, Korea, Afghanistan, Bangladesh, Bhutan, Burma, India, Nepal, and Pakistan. For the first time, the Gay and Lesbian Alliance Against Defama-

tion developed a media kit to foster attention on the API commu-

nity this month.
"As an openly gay Filipino As an opening gay rimpino American, sometimes seeing my-self in particular is difficult," said Loren Javier, GLAAD's cultural interest media manager. "I definite-ly feel that there is room for improvement and this is why I suggested to GLAAD that we do these gested to GLAAD that we do these kits."

Ensuring API gay men see themselves not only in the gay press but mainstream media is one reason why Javier joined GLAAD's staff. Seeing oneself portrayed in the media and pop-ular culture has an impact, said

"As a child growing up, and "As a child growing up, and during my coming out process, I found it incredibly difficult to believe I was gay because I never saw other images of gay Asian Americans," said Javier. "I have to relate being gay through somebody else's eyes."

As more Asian and Pacific Islander gay and bisexual men make San Francisco and the Bay Area their home, the community is coming of age. Over the last several years its presence at Pride has

And a new dynamic is taking shape in the city's gay neighborhoods. With the migration of white gay males out of the Polk Gulch and into the Castro during the 1970s, newly arrived API immigrants turned the street into their own main gay drag. The strip is now home to numerous bars that cater to a gay Asian

But as a generation of American-born guys come of age, they are increasingly calling the Castro home. The neighborhood and its

page 19 ▶

## Honor an elder hero of our tribe... Nominate him for The Harry Hay Award!

This honorary award will be presented at the 2nd Annual Geezers' Ball, a free party for gay/bisexual guys 45 & older and their friends.

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Who is Harry Hay? Activist, author teacher and visionary Harry Hay is an American original. He has left his mark on some of the most significant social and cultural movements of the 20th century, from trade unionism to New Age spirituality. But it is Harry Hay's role in launching the Lesbian/Gay liberation movement that has earned him a place in history and the reason we have created an award in his honor.

Dance the night away at the 2nd Annual Geezers' Ball! Swing to the sounds of Big Band, disco, musica latina, and today's hits! Come alone or bring friends. Party dress encouraged. A STOP AIDS In Our Prime event in collaboration with Midlife Gay Men, San Francisco Prime Timers, New Leaf Outreach to Elders and others. For more information, call 415.575.0155 or visit www.stopaids.org

Wanna rename the Geezers' Ball? Email mike@stopaids.org or call 415.575.0155

#### GAPA event Saturday

by Matthew S. Bajko

he Gay Asian Pacific Alliance will honor national Asian
American media outlet
Asian Week at its 14th annual banquet Saturday, May 18 at the Radisson Miyako Hotel, 1625 Post Street, in San Francisco.

A reception will be held at 6 p.m. and dinner starts at 7.

GAPA will present AsianWeek with its Douglas Yaranon Com-munity Ally Award for its inclusive coverage of the LGBT API com-munity and for its regular column on LGBT issues on LGBT issues.

Also receiving an award will be Also receiving an award win be Tango Tango bar owner Glen Ped-ersen, who is being presented with the George Choy Award of Recog-nition for his continuing support of both GAPA and the LGBT API community by generously hosting several events at his popular club. Tickets for the event are \$65 for

members and supporters, and \$75 for non-members. For tickets, call (415) 282-GAPA. ▼

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#### Oakland East Bay Gay Men's Chorus announces shows, holds auditions

by Matthew S. Bajko

s the Oakland East Bay Gay Men's Chorus gears up for its third annual spring season, it is moving its act to Berkeley this weekend and recruiting for new members later this month

While maintaining a presence in its hometown of Oakland, the in its nometown of Oakland, the chorus will present its first concert in Berkeley this year. Previously, the chorus had performed its shows in both Oakland and Alameda.

Alameda.

"We've had a loyal Alameda audience, and we're very grateful to them," said chorus co-president John Rogers, who sings bass. "We hope to see them in Berkeley or Oakland, and we are very likely to sing in Alameda again."

This season's concert is entitled "Turn the World Around" and celebrates spring with love songs and traditional favorites. The first half of the concert has an international and tropical flavor, with songs from Spain, Italy, Jamaica, and Hawaii. After intermission, the

chorus delves into Americana, with selections ranging from cowboy favorites to a med-ley of popular 1920s tunes.

The Berkeley show will be held at the Crowden School, which chorus founder

and artistic director Dick Kramer chose for its "excellent acoustics."
Kramer is a former director of the

San Francisco Gay Men's Chorus.

"We'll be able to put on a wonderful concert there," he said. "It's really time we brought our music to Berkeley."

The chorus' Oakland show will take place at 8 p.m. Saturday, May 18 at the Lake Merritt United Methodist Church, 1330 Lakeside Avenue. The Berkeley show will take place at 7 p.m. Sunday, May 19 at the Crowden School, 1475 Rose Street at Sacramento, three blocks north of North Berkeley BART station.



Members of the East Bay Gay Men's Chorus

The suggested donation for either show is \$15 at the door, \$12 in advance. Tickets are available at Mama Bear's Bookstore, 6536 Telegraph Avenue in Oakland. Tickets can also be purchased by phone at (510) 239-2239, ext. 2576.

After its concerts this weekend,

the chorus will be holding auditions for new members. The chorus is racially and ethnically dierse and numbers some three

dozen men.

Auditions will take place at 7
p.m. Tuesday, May 21 and at 10
a.m. Saturday, May 25 at the First
Congregational Church, 27th and
Harrison Streets, in Oakland.
Enter through the door on the
right from the rear parking lot.
For more information about
the chorus visit its Web site at

the chorus, visit its Web site at www.oebgmc.org.

#### East Bay gay bar turns 69, throws party

by Cynthia Laird

he venerable White Horse Inn, located on the Oakland-Berkeley border and believed to be the second oldest gay bar in the country, is celebrating its 69th birthday this week with several spe-cial events, owner Chuck Davis said.

cial events, owner Chuck Davis said.
The bar, established in 1933
right after Prohibition, still stands
at the corner of 66th Street and
Telegraph Avenue one mile and one
foot from the University of California, Berkeley campus. Davis pointed out that an old law mandated
that linure could not be served less.

ed out that an old law mandated that liquor could not be served less than a mile from campus.

Special anniversary events at the White Horse include DJ Matthew Baker spinning tunes Friday night, May 17, while DJ Sugar Bear takes over the duties this Saturday and Sunday. Sunday also features a special prime rib buffet. Other entertainment includes one-po dancers Friday night. cludes go-go dancers Friday night, and various drink specials. "The club has seen a lot of his-

gays and lesbians were arrested for holding hands and became a focal point during the unrest of the 1960s," Davis said. He purchased the bar in late 2000 and has re-cently made some renovations, in-

centy made some reflovations, in-cluding a new dance floor. Last year the East Bay Express featured a lengthy article on the bar and its history. The newspaper pointed out that unlike many gay bars, the White Horse has always

bars, the White Horse has always had a mix of men and women, something that continues today. The White Horse is located at 6551 Telegraph Avenue, four blocks south of Ashby. For more information on this weekend's festivities, call (510) 652-3820.



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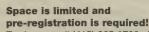
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## AIDS groups lobby mayor not to cut funds

by Matthew S. Bajko

ith the city and state fac-ing multimillion dollar budget deficits this year, social service providers and AIDSrelated agencies are mobilizing to ensure they do not bare the brunt of funding cuts.

A massive rally is planned in front of City Hall next week to bring attention to the budget wars. For many of the city's social service agencies it is a fight for the

#### Pro-Palestine lesbian to speak at Milk Club dinner

by Zak Szymanski

ate Raphael, the Jewish lesate Raphael, the Jewish les-bian featured in the Bay Area Reporter and other publications for her work in Pales-tine, protesting the Israeli occupa-tion, will be the featured speaker at the Harvey Milk LGBT Democra-tic Club's annual awards dinner on

Wednesday, May 22.

The dinner, which is held on Harvey Milk's birthday and honors groups and individuals for their contributions to social change, will recognize Sister Bernie Galvin of Religious Witness with the Homeless, and John Tunui, a volunteer at the Castro-based Metropolitan Community Church's Simply Supper program. Other honorees will be the San Francisco Bay Guardian for its continued coverage of progressive issues, the Tenderloin AIDS Resues, the Tenderion AIDS Re-sources Center for its work with low-income people with AIDS, and a "Volunteer of the Year" for outstanding efforts on behalf of the Milk Club, to be revealed the

night of the dinner.

Keynote speaker Raphael, a longtime Bay Area political activist, recently returned from Palestine, where she stayed in a refugee camp in an attempt to deter the Israeli destruction of family homes and community villages. While there, she was active with left-leaning Jewish and Palestinian groups, including the queer direct action group Black Laundry. Raphael will speak about her trip as well as the importance of connecting queer is-

when the world.

"We are very excited to feature someone like Kate Raphael, who understands that as members of the lesbian, gay, bisexual, trans-gender community we do not stand alone in the world but are part of many struggles," said a statement from Debra Walker, president of the Milk Club. "It is vital in this day and age that all of us who identify as LGBT, underus who identify as 160H, inder-stand the connection between these struggles – whether they be along lines of race, gender, class, ability or ethnicity."

The Milk Club dinner will be

The Milk Club dinner will be held at Fina Estampa, 1100 Van Ness at Geary, at 6:30 p.m. Tickets are \$50-125, with no one turned away for lack of funds. Vegetarian meals are available. To reserve tickets, call (415) 552-6594. For more information, call (415) 552-6031. ▼

lives of their agencies. Not to mention their clients. "We want to put a face to the

budget decisions that are made in City Hall. We think that for too long the social service safety net has been an afterthought to the budget process," said Glynn Washington, administrator of the San Francisco Human Services Net-Francisco Human Services Net-work, which is organizing the rally. "I think that what this is, to some degree, is a wake up call from the nonprofit community. For a long time different services were pitted against each other in a battle for funding. "What we are saying is we are

What we are saying is we are all in this together as a communi-ty and that if one aspect of our so-cial safety web suffers then we all

suffer together."

While AIDS agencies received some good news this week when Governor Gray Davis unveiled his budget and kept AIDS and HIV fully funded at current levels, they will not know until June 1, when Mayor Willie Brown submits his budget to the Board of Supervi-sors, if the same will be true in city

lion has been deleted from social service programs funded on a one-time basis during the 2001 one-time basis during the 2001-2002 fiscal year. Those agencies that received funding are now fighting City Hall to refund them during the 2002-2003 fiscal year and include Positive Resource Center, Stop AIDS Project, New Leaf, Native American AIDS Pro-ject, Ark House (LGBT youth housing), and Walden House. Some of these agencies and others could also face more cuts under the Department of Public Health's budget proposal. The

Health's budget proposal. The mayor required all departments to submit budgets with suggestions to cut 10 percent from their general fund allocation.

The Department of Public Health has proposed to make \$1.1 million in cuts, partly by reducing funding by \$378,000 from the AIDS Health Project, \$401,000 from Shanti, and \$140,000 from the San Francisco AIDS Founda-

Also, DPH has proposed to reduce clinical contracts with Lyon-Martin Women's Health Clinic,

the Haight Ashbury Clinic, Mission Neighborhood Health Centers, and California Acupuncture.
The cut to SFAF would be from its HIV/AIDS hotline. The

AIDS foundation is also fighting to receive nearly \$380,000 for its

to receive nearly \$380,000 for its housing program. The money helps pay for 30 housing units for people living with HIV or AIDS.
"Every year the cost of the housing subsidy program goes up because rents on apartments go up. We have had to go to the city each year to ask that they meet that rising program cost," said Dana Van Gorder, a public policy analyst at the foundation.

analyst at the foundation.

At Shanti, the loss in funding would essentially eliminate the agency's core HIV services. The agency would no longer be able to provide emotional and practical support to nearly 1,700 clients through its volunteer matching

"We have been lobbying like crazy in the mayor's office, all the supervisors' offices. We are everywhere we can be," said Scott Elfshans, Shanti's deputy executive diAlthough the agency has heard from some City Hall staff that its funding will be preserved, Elfishans said he will not breathe easy until he sees it in writing. "Officially, we are still on the chopping block," he said. "I will not feel safe until the budget is released."

leased.

At AHP, the loss in funds would mean the elimination of

would mean the elimination of the agency's psychosocial support services. According to the agency, it would no longer be able to do intakes or provide support groups to people who are HIV-positive.

"We run the biggest mental health effort for people with HIV in San Francisco. We start with doing HIV testing and go all the way to providing psychiatrists and nurses for people in hospice care," explained Joanna Rinaldi, AHP's deputy director for programs.

deputy director for programs.

Several of the agency's clients are planning to meet with the mayor to press their case. Rinaldi said she has been letting clients know about the rally next week and plans to attend. She said she is hopeful it will persuade the mayor

page 19 ▶



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## Police recruitment in the Castro

by Matthew S. Baiko

n January when San Francisco Police Captain Greg Corrales was assigned to Mission Station, some community leaders worried it could mean a return to the days when police and gays clashed in the Castro and Polk

Street areas.

Corrales, after all, had been behind raids on Dennis Peron's Cannabis Buyer's Club in August 1996 and conducted "sweeps" in the Polk in the 1980s. So worried

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about the new captain in his district, Supervisor Tom Ammiano met with Corrales to discuss the community's fears and memories of his past deeds.

Now five months into the job, Corrales has named two liaisons to the gay community and select-ed the first openly gay sergeant for Mission Station. The Police Department is also actively pursuing gay men and lesbians to join its ranks and will be at the new LGBT Community Center this weekend to recruit within the community.

"I think that this agency is one that is very tolerant and encouraging of minorities of all sorts to apply to be a police officer. The department wants to reflect the city," said Sergeant Chuck Lim-bert, whom Corrales named as the

first openly gay person to hold the position at Mission Station. He also named Limbert, along with out lesbian Teresa Ewins, who is assigned to the car sector in the Castro, as liaisons to the gay community in April. It is the first time both a male and female officer has

been named to the position.
"This kind of dual approach works a lot better. There are cer-tain issues you deal with males and certain issues you deal with females," said Limbert, who has served on the force for 10 years

and lives in the Castro.

Both officers have been attending public meetings and meeting with community leaders since being named liaisons. They said they hope those in the gay com-munity will feel safe approaching them to discuss any issues they

may have involving the police.
"I think for a long time there has been a large gap between the Police Department and the gay community because of past issues and incidents," said Ewins, a seven-year veteran of the force.
"With Check and Littic important." "With Chuck and I, it is important to have a male and female to represent both sides."

The two officers report directly to Corrales and have been directed to address any issues aris-ing between police and the gay

community.

"He is 100 percent backing us.
If we see something that needs to be done, he wants to know so it can be done," said Ewins.

The 150-year-old department is the arrival efforts.

is also making a special effort to reach out to the LGBT community to join its ranks. This Saturday, May 18, the Police Department will conduct a special police offi-cer recruiting drive at the new LGBT Community Center.

The event Saturday is meant for members of the gay community to learn more about becoming a police officer and consider applying to join the force.

To be eligible, applicants must be 21 years old, have a high school diploma or G.E.D., be a U.S. citizen,

and successfully complete the police officer examination and background investigation process. The current salary is \$4,150 to \$5,448 per month with excellent benefits. "We recruit throughout the year to all the different communi-

ties. That has been my experience since I have been involved with the recruiting," said Lieutenant always looking at opportunities to reach members of the diverse population that we have. We don't segregate or separate. We are looking to attract people who are interested in law enforcement and

terested in law enforcement and public safety."
More information is provided on the department's Web site at www.ci.sf.ca.us/police. Recruiters will be at the center at 1 p.m. The newly opened building is located at 1800 Market Street at Octavia.

On Sunday, May 19 from 2 to 4 p.m., Castro residents and merchants are invited to an open house to meet the beat and patrol officers who cover the area.

Two beat officers and one officer in a car patrol the neighbor-

hood regularly. The police have been focusing on quality of life is-

been tocusing on quality of life issues lately, encouraging merchants
to post no trespassing signs on their
stores in order to keep homeless
people from sleeping in doorways.

And the police have been
working with the homeless people
in the neighborhood, offering
them referrals for assistance or cit-

ing them for illegal behavior.
"We are not here as some neo-Nazi group. We want everyone here to have a good life," Limbert said during a monthly meeting with Castro merchants in April. The Eureka Valley Promotion

Association is sponsoring the event, called "They've Got the Beat." The event is open to all and will be at Rogue Art Space, 4360 19th Street at Eureka.

#### Killings

**⋖** page 1

and a decades-long friend, told the San Francisco Chronicle last week. "We were fearful that this person would commit another crime."

DeSalvio, who befriended the suspect and helped him become a licensed massage therapist, said Rutledge is a quiet person who didn't connect with a lot of people in the community or frequent the

"He kept to himself pretty much," said DeSalvio. "He was certified five or six months ago as

a massage therapist and he was trying to build up his client list." Rutledge, who had been living in a cabin on his mother's proper-ty down the road from the murder site, had been looking to move out and had wanted to live on his own again, said DeSalvio.

"He was about to move in with someone Wednesday morning when he was arrested," he said. Rutledge was on probation for a weapons conviction at the time

of the killings. He was described by his probation officer in court documents as having hostility toward homosexuals.

Friends said Rutledge present-

ed himself as being straight. "Zack said he considered himself to be 100 percent heterosexual," said DeSalvio.

The criminal complaint alleges two special circumstances against Rutledge, lying in wait and multiple victims, which allows prosecutors to seek a death sentence if he is convicted. Prosecutors have not said whether they will pursue the death penalty.

According to reports, detectives believe Rutledge, armed with an assault rifle, sneaked up on

Grahlmann and shot him twice in the head as he sat on a bench in his yard. Authorities found him the next morning still clutching a cigarette in his hand and with a bottle of beer at his feet.

Blore was shot once in the chest, apparently while working on the roof of Grahlmann's home, then chased inside the house, where he was shot once in the top of a telephone, as if he were trying to call for help.

Sonoma County prosecutor James Patrick Casey told the Santa

Rosa Press Democrat that Rutledge may have had a sexual relationship with Grahlmann that ended when Blore entered the picture. Blore, who may have displaced Rutledge as a handyman for Grahlmann, had also beat up Rutledge in a bar fight shortly before the slayings.

"It was a combination of jeal-ousy, rage, and a certain degree of humiliation," Casey told the news-paper. "Rutledge came out on the short end of the stick in a fight

with Blore."

Detectives hoped a knife with a 7 1/2 -inch blade and a handle of bone or antler would lead them to a suspect. It had a smear of blue paint on the tip. Detectives be-lieved the killer may have dropped it at the scene.

According to the *Press Democrat*, Rutledge told detectives after his arrest that he never knew Grahlmann and didn't know what happened to his knife. He said the one they have isn't his. Friends remain skeptical if po-

lice caught the right man.

"As to whether he actually committed the crimes I can't say," said DeSalvio. "A good percentage of people up here think they just arrested somebody to try to pin the rap on him and close the case."

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#### OBITUARIES

Leon E. Clarke January 3, 1925 — September 18, 2001



Beloved friend I miss you. Leon was proud to be born and raised in San Francisco. He was a veteran of WWII, where he served with troops in India. Leon worked

India. Leon worked in many restaurant venues. He worked for 10 years at the Awahnee Hotel in Yosemite. But he was probably best remembered as the maitre 'D at the old "Fickle Fox" restaurant in San Francisco. Several nices and nephws survive Leon. And a great many friends will miss him dearly. David Cash, Russ Provenzo, George and Joyce, Stanley, Freddye, Silvai, Jody, Andy and Johnny, Bob and Steven, in Houston, Pat Smith and TJ Buckley just to name a few.

A celebration of Leon's life is being planned.

William (Billy) Deason Lynch



Billy passed away in Antelope, California of com-plications from AIDS. He was 59. He left behind his aunt, Beverly Dea-son, brothers, Michael, Patrick and Douglas Lynch, niece,

and Douglas
Lynch, niece,
Michelle, many other loving nephews
and nieces, and his close friends, Ed,
Jimmy Coles, Carol Defour, Martha
Corson, Cheri, Tim Oros, Bob (Maude
McDonald, John and Susanne Inman,
Alton Williams, Don Rogers and so
many others.

many others.

Billy had a dynamic personality, and was a very strong and active person. He could raise hell like no one else, and

turn around and hug you with a big silly grin on his face. Always the one to set the pace, no matter where he was. He was close to those that loved him, and he often spoke lovingly of his family and friends.

ne otten spoke lovingly of ins tainly and friends.

Ever generous, Billy was many times a caregiver. He was always willing to help out a friend in need, and usually knew what the right answers were. He shared with usal his profound love of the movies and theater. Ever full of surprises and gifts, he was thoughtful. Known by many as a great bartender/mixologist in San Francisco bars, both famous and infamous.

A private service/celebration of his lides was held at the home of his close friends, John and Susanne Inman, their son, William.

At the request of the family, in lieu

son, William.
At the request of the family, in lieu of flowers and/or cards you can make a donation in his name to your favorite AIDS foundation.
Until later, my dear friend, "Burn Rubber!"

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## **Photography exhibit marks HIV Vaccine Awareness Day**

by Matthew S. Bajko

ocusing attention on the race to find an AIDS vaccine, a new photo exhibit will open this month to frame the city's celebration of HIV Vaccine Awareness Day.

The installation, titled "Imag-ine a World Without AIDS: The Faces of HIV Vaccine Research," is the work of local photographer Christine Geiser. Geiser shot im-ages of the volunteers who are participating in HIV vaccine reearch trials in San Francisco.

The research section of the San

Francisco Department of Public Health AIDS Office is a member of the HIV Vaccine Trials Network, an international collaboration of scientists and researchers working together to speed the development of a safe, effective vaccine for HIV.

Health officials say a vaccine cannot come soon enough. It is estimated that one in every 300 Americans is HIV-positive. In San

Americans is HIV-positive. in San Francisco, one in every 50 city res-idents has HIV, officials noted. Within the city's gay male pop-ulation, it is estimated that one in every three gay and bisexual men are living with AIDS. "HIV/AIDS is still a crisis," said

Jimmy Loyce, AIDS office director. "Preventive HIV vaccine offers

one of our best hopes for control-ling the AIDS pandemic."

The photo exhibit will open at 6 p.m. Friday, May 17 at the LGBT Community Center, 1800 Market Street. A special ceremony to recognize and honor the volunteers

will begin at 6:45 p.m.
At 7 p.m. Dr. Larry Peiperl will
speak about the latest local and
global trends in HIV vaccine re-

For more information about the HIV vaccine trials or to become a volunteer, call (415) 554-9068. ▼

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## **Spirit warriors**

Sports Complex

by Jim Provenzano

"The martial arts are about spirit. He who conquers himself is the greatest warrior." - Confucius

riangle Taekwon Do held its annual kick-a-thon last month, where mem-bers collected sponsor pledges. In order to earn the pledges they per-formed 1,000 kicks in an hour. The effort benefits both June Pride Fest and the Eureka Valley Recre-

ational Center.
There must have been a bit of self-conquering as a half dozen martial artists sliced their legs through the

air. Their stances were sometimes hampered by the asphalt ground in the playground, nevertheless, kicking a thousand times in a row may not be as difficult as a leg-splitting Van Damme workout ene, but it's a strong show of for-

Tae kwon do is a very linear martial art, while others of cine matic popularity incorporate cir roular moves. Since the enormous popularity of martial arts films, hybrid kicking, and martial arts forms, the popularity among GLBT athletes has spread as well.

Andy Maguire is one of a few martial artists in the Bay Area who will

participate in mar-tial arts at Gay Games this November. A fundraiser for the San Francisco Opera since summer 1999, Maguire sees the contrast be-tween his work and sports as fitting.

"I gravitated to it

because of its beauty.

like a dance. It's all about arts," he said. "It is a martial art, and I'm attracted to the study of movement. I get shivers when I see someone perform a beautiful kick, the same as from watching a modern dance troupe. It moves me. I love the grace and power.



Black belt Andy Maguire

As a freshman at Indiana University, Maguire first dabbled in martial arts after tagging along to a roommate's sparring session.

"My mom made me quit for a while," he said. "She thought it was a rip-off, so I snuck in to do it. Sometimes, when I was in a play, I would act and then go to practice. I was actually secretly doing tae

Tae kwon do is relatively new in martial arts family, less than 50 years old. Only solidified in Korea in 1965, it has ancient roots in forms developed in Japan and China, but according to Maguire,

China, but according to Maguire, "It's ever-changing today. Some techniques I've learned are no longer done, because they evolve." In 1998, Maguire met Master Ken Craig, who felt strongly after the Matthew Shepard incident that a GLBT-friendly martial arts group peeded to be formed. The group needed to be formed. The combined martial arts groups have since held tournaments and

have since held tournaments and well-attended clinics.
Since aiding the development of the group, Maguire continues higher level training at other dojos, and will not only officiate but also compete in Sydney's martial arts events this fall.

Also a board member of Inter-



Get a leg up: Mike Siu, left, Todd Nguyen, and other members of the Triangle Taekwon Do Club raise funds at the kick-a-thon.

national American Gay & Lesbian Martial Arts, Maguire helps focus on coordinating competitions. He first went to Vancouver, at Gay Games III, in 1990, the first time it became a full sport.

Maguire won a gold medal in 1994's New York Gay Games, has a black belt, and many other honors

over the years.

But the actual performance of moves is what Maguire enjoys

"All of this other stuff is just "All of this other stuff is just icing on the cake," said the admitted show-off who loves performing moves before an audience. "You can never know who you're up against. We try and give ourselves the best we can."

And although many study the sport for self-defense, "It's more about deflecting an attack," Maguire said. "Sidestepping their energy to diffuse the energy is something all martial arts incorporate."

Gay Games VI's martial arts events will be an open tourna-ment of several martial arts, in-cluding shodokan, wushu, and other forms.

"We're all lumped together,

ombining styles," he said.
How will this effect judging?
"We look for things that transcend
all martial arts. I may have never
seen a contestant's form, yet I'm

seen a contestant's form, yet I'm qualified to judge what transcends them all in speed, accuracy, spirit."

Triangle TKD works to promote self-defense and physical well-being within in the LGBT community, and to promote martial arts in the Bay Area. For more info, visit www.triangletkd.org or call (415) 495-1888.

#### Sporty spice

Make plans to attend the Team San Francisco kick-off party and fundraiser in the Ceremonial Room (top floor) of the LGBT Community Center (Market Street at Octavia) on Saturday,

May 16 from 6-9 p.m. Enjoy yummy snacks, a no-host bar, and entertainment. Your \$15-\$20 do-nation will go to the Athlete's Assistance Fund, which has provided monetary assistance to athletes who otherwise would not be able to participate in the Games. Help celebrate the tradition of the Gay Games and the athletes of Team San Francisco, where the Games began 20 years ago. Come and meet other athletes. There will also be lots of information on the Games, an athletes' fashion show where you can see some of your favorite jocks strut their stuff, and special guests. For more info, visit www.teamsf.org.

#### Tennis, anyone?

Tennis, anyone?

The Gay & Lesbian Tennis Federation will host the 22nd annual USGO from May 23-27 (Memorial Day weekend) in San Francisco.

The tournament begins on Thursday evening with the opening draw party at the recently opened San Francisco LGBT Community Center. Competitive play begins at various Bay Area tennis sites on Friday morning for men with women's competitive play beginning on Saturday. A cash prize pool has been established for the top performers in the men's and women's Open Division.

and women's Open Division.

Sunday evening the grand banquet will be held at the renowned quet will be held at the renowled California Culinary Academy in San Francisco. Championship play for all divisions will take place on Memorial Day at the tennis center in historic Golden Gate Park.

in historic Golden Gate Park.

"We are pleased to offer such a
wide array of sport and social
events for the gay, lesbian, bisexual, and transgender communities,"
said tournament director Richard
Morehead. "Our events for
women and 35-plus, 45-plus, and 55-plus players continue to grow in both numbers and satisfied participants." A new addition to

next page ▶



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#### **Pride marshals**

outspoken outsiders to Pride who dared to run a full-fledged, tongue-in-cheek grand marshal campaign as "America's Little Darlings." Christopher Lee and Virago were nominated separately and their votes were counted individu-

their votes were counted individually, despite their insistence that they were running together. Now that they have won, a thank-you party for supporters will be held, and sup-

porters are also invited and sup-porters are also invited to march with the pair during the parade. "Our victory was a statement on behalf of trans-people and other people who have felt out of the loop, and this community has elected two of their own to repre-sent them. I'm very honored," said

Virago.

Virago is well-known for her work as an anti-violence advocate for Community United Against Violence, where she has brought media attention to the treatment of transgenders at the hands of the Police Department and currently represents domestic violence survivors. She recently became the first-ever MTF to serve at San Francisco Women Against Rape, she is a co-founder of the direct action group TransAction, and she was a member of the Transgender was a member of the Transgender Civil Rights Implementation Task Force that successfully pushed for transgender health benefits for city workers last year. She also heads the band, Shawna Virago and the Deadly Nightshade Family.

Christopher Lee, a mixed-heritage FTM/transgender/queer person, was active with the Asian AIDS Project's Chameleon Program for Asian Pacific Islander gram for Asian Pacific Islander transgendered people and has been very involved as a media activist, producing and directing educational videos for the LGBT communities, including the world's only FTM-transsexual men adult videos. He is most proud of cofounding "Tranny Fest: Transgender Film Festival," North America's largest weeklong celebration dedicated to positive media images of

cated to positive media images of transgender people.

This year's Pride festival will bring transgenders "back to the front of the parade," said Lee, "where they belong."

Christopher Lee credited the grand marshal campaign with identifying and bringing together those who have felt alienated from Pride. "Shawna and I campaigned for visibility, strength, and unity," said

"Shawna and I campaigned for visibility, strength, and unity," said Christopher Lee. "A lot of people were unaware that the public voted for marshals, or they didn't see people they could relate to. We wanted to give them representation, we are both forces to be reckned with and we are both big cin. oned with and we are both big sinners and proud of it.

Executive Director Pride's Teddy Witherington commended Lee and Virago for their outreach

efforts.
"Christopher and Shawna in

particular have brought people to Pride who might never have gone to Pride before, and that's a really good thing," said Witherington. "They've reached out to a whole new community, and we look forward to celebrating with them."

Also announced this week was

the Pride entertainment lineup, with 1980s genderbenders Dead or Alive, Soft Cell's Marc Almond, Marcella Detroit, Janis Ian, and Pansy Division all headlining the

Pansy Division all headlining the Main Stage. Fore more informa-tion, visit www.sfpride.org. Lee and Virago's "Black and White Punk Gala" will take place on Thursday, June 6 from 8-10 p.m. at the Lexington Club, 3464 19th Street as a way said Virago. 19th Street as a way, said Virago, "to thank the community and let them know this isn't just about me or Christopher." Guests should wear black and white punk garb from any era, be 21 or over, and refrain from wearing scents. A DJ will spin punk tunes through the night.

#### **PWA** and dog

◆ page 3

and state, city, and federal housing

laws.
"The issue presented is the fol-lowing," states the suit, "May plaintiffs, as landlords, require de-fendant, as tenant, to remove the pit bull from the building and omply with the 'No Pets' clause of his written rental agreement? If defendant fails to comply with plaintiffs' demand that he remove the interpretable to the control of th the pit bull, may plaintiffs evict him for breach of his rental agree-ment and for permitting a nui-

ment and for permitting a nui-sance in or about the premises?" According to ALRP and other legal advisers in housing and dis-ability law, the answer is a re-sounding no. But Lowe, regardless of whether he would eventually prevail in court, believes the suit will continue until he is forced to will continue until he is forced to stop fighting because "they know I don't have the money to fight this." Although his landlords have re-fused his checks since last November, Lowe's \$740-per-month rent, put aside in the event that he and Sophie are allowed to stay, swalws most of his \$885 disability

The case is scheduled for a The case is scheduled for a hearing in September, and the building owners will "accept any determination that the court may make," according to a March 11 letter from Ferster to Lowe.

In the meantime, Lowe will continue to cherish Sophie's presentations are the services of the service

ence, he said, and seek legal representation that he can afford.

#### **CDC** guidelines

**◄** page **5** 

tion but doesn't go far enough."
Eileen Hansen noted that the revised guidelines are long over-

due.
"Their emphasis on the need for providers to be 'knowledgeable about common manifestations of symptomatic STDs in MSMs' and to provide 'non-judgmental STD risk assessment and client-centered prevention counseling' for MSMs is certainly on target," Hansen stated.

Hansen noted, however, that

"the heavy hand of the Bush administration is clearly felt with the overarching enjoinder that abstinence and monogamy are the

nence and monogamy are the 'most reliable ways to avoid transmission of STDs.'"

Veronika Cauley said the guidelines should be expanded to include IV drug users and transgender sex workers.

"The guidelines should expand the testing and screening for those

the testing and screening for those at-risk groups. I think that getting screened, tested, and having access streened, tested, and having access to care is important, especially for this group of individuals. Ignorance is not bliss. It can be deadly," Cauley stated.

#### **Sports Complex**

previous page

this year's schedule of events is the women's social to be held at 7 p.m. on Friday, May 24. The San Francisco Gay and

Lesbian Tennis Federation en-courages the sport of tennis through organized competitive and social events for the GLBT communities throughout the Bay Area. The not-for-profit organiza-tion was founded in 1979 and has an active membership of more than 250 tennis enthusiasts. Find more info at www.gltf.org.

#### Ready to rumble

Gay wrestlers from all over the West Coast will compete next weekend at Eureka Valley Rec. Center. It's true!

The annual Memorial Day weekend tournament, hosted by Golden Gate Wrestling Club, will included the arcticles so.

include a weekend of practices, so-cial activities, and an exhibition tournament featuring Gay Games-bound male and female wrestlers. About 20 or more will

wrestlers. About 20 or more will attend, with wrestlers arriving from Los Angeles, Seattle, San Diego, and elsewhere.

There's still room for novices to get some training at the clinics, and enjoy some social time with fellow grapplers. To spar, you have to join USA Wrestling (\$30). Events will also feature sales of T-shirts, equipment, and those singlets so many of you seem to glets so many of you seem to enjoy. The tournament will be open to the public and held at EVRC, 100 Collingwood Street on

Sunday, May 26 from 2-5 p.m.

For more info, visit

www.ggwc.org or e-mail captain@ggwc.org.

#### Hearts in Atlantis

Team Tsunami is sending 65 swimmers to Gay Games VI in Sydney. This is the largest team they've ever sent to the quadren-

nial GLBT sports event, and one

of the largest contingents going down under, so to speak.

Upcoming events include the Walnut Creek Masters Invitational, June 7-8.

Tsunami will host the 2003 Isunami will host the 2003 IGLA Championships at Stanford University August 22-24, 2003. With up to 1,200 swimmers, divers, and polo players invading the Bay Area, it'll be quite a queer splash. For more info, visit www.sft-

sunami.org.

#### Think rink!

Skate Out 2002 promises to be simply the GLBT skating event of the summer.

Hosted at the spectacular Yerba Buena Ice Skating Center in San Francisco, during Pride weekend, even more novice skaters and veterans will share the ice at a special

pre-Gay Games event.

Open to ice skaters ages 18 and over, embracing Gay Games' motto of inclusion, participation, and personal best, Skate Out is en-dorsed by the Ice Skating Institute. Events include a technical/artistic category, spotlight/interp event, same-sex pairs and same-sex ice dance, as well as team skating exhibitions. PSA and USFSA members are welcome, as both organi-

zations recognize ISI events.

Participating at Skate Out can
get your ISI membership and/or test easily out of the way for Gay

Games in Sydney.

The deadline to enter Skate
Out 2002 is June 1. Visit
www.32degreesmagazine.com/ska
teout.html for registration information and hotel discounts, or contact event chair Thom Mullins at goiceskate@aol.com. ▼

For other sports info, visit www.sportscomplex.org. Hey, cheapskates. Get my novel PINS for only \$1 with your membership to www.lnsightOutBooks.com.

#### OutRight

◆ page 10

by death, as they are in Muslim countries like Saudi Arabia. In his concerns about the ulti-

mate impact of immigration on his country's institutions, Fortuyn probably exaggerated. The Netherlands already has among the most restrictive immigration policies in Europe, rejecting two of every three would-be immigrants. The American experience has been that wave after wave of immigrants, initially feared as having hostile values and alien religions, have enriched our country.

But if I were Dutch I might see

But if I were Dutch I might see immigration differently. A small nation of 16 million people, the Netherlands is already the second most densely populated country in the world. Almost 10 percent of the country's population is non-European, the highest rate in Western Europe. Rotterdam, the country's second-largest city, is now 45 percent foreign-born. Unlike Americans, the Dutch have a long history, culture, and language uniquely their own. Those things long history, culture, and language uniquely their own. Those things are worth preserving.

The most important thing Fortuyn did for gays, however, was

simply to stand his own independent ground against vicious criti-cism. He proved a gay person could support free markets, indi-vidual liberty, a rollback in government bureaucracy, and tough anti-crime measures. He identified with the problems of hardworking, middle-class citizens. What's more, it appeared they increasingly identified with him.

Fortuyn refused to be shoved into a particular politics because of his sexual orientation. He defied standard expectations about what gays should think and say, and so made room for the rest of us to do likewise. It's not surprising the media was unable to com-pose a coherent or truthful sen-tence about him, unaccustomed

tence about him, unaccustoned as they are to seeing a gay person think for himself.

Some people are ennobled by their untimely deaths; when they are gone, we suddenly realize how much promise was lost. James Dean was not a great actor, but he might have been. John Kennedy was not a great president, but he could have been. Pim Fortuyn was not given the chance to show that a homosexual could be entrusted with the stewardship of his nation's most precious values, but he should have been.

#### Crime

**⋖** page 11

car door open and one of the men chased her, grabbed her arm, picked her up, and forced her into the back of the car. The man sat in the back with her as she screamed, telling her, "Quiet, bitch." The suspect then sexually assaulted her as she tried to get out of the car. When he was finished, the driver of the car got into the back seat and also assaulted the girl. The and also assaulted the girl. The suspects drove to Fitzgerald Avenue and let the girl out of the vehicle. The victim took a bus home

where she was taken to the hospital by her parents.

Suspect number one is described as African American, 20 years old, 5 feet 9 inches and 150 years old, 5 feet 9 inches and 150 pounds, wearing a black and white bandanna, white T-shirt, black beanie, and jeans, with a silver necklace and earring in his left ear. The second suspect is also African American, 25 years old, with hazel eyes, long braided hair, tattoos on his right hand, and wearing a black bandanna, black T-shirt with an "Echo" logo, and black jeans. The suspects' car is black jeans. The suspects' car is described as a green four-door sedan with tinted windows.

#### **AIDS** groups

**■** page **15** 

and board not to cut into funding for healthcare.

for healthcare.

"We are hopeful. Mayor Brown has a good track record for health issues," she said. "I ultimately believe he will do the right thing and he will pull all the DPH cuts off the board. My job is to help him not to lose track of what he should do."

There is a proposal before the Board of Supervisors not to cut from the DPH budget, which Supervisor Mark Leno is supporting.

pervisor Mark Leno is supporting. After a Finance Committee meet-

ing held earlier this month at San Francisco General Hospital, Leno said he is committed to protecting the department's budget.

"It seemed clear to me sitting

"It seemed clear to me sitting through that hearing that if we don't ensure full funding for the health department it will cost the city an even greater amount down the line," said Leno. "And so we would find ourselves being pennywise and pound foolish."

To harmer that point home

wise and pound foolish."

To hammer that point home, numerous AIDS service organizations and activists are planning to join the budget rally scheduled for Wednesday, May 22, from 11:30 a.m. to 1 p.m., at City Hall. ▼

#### **Asians**

**◄** page 12

bars are moving away from a mainly white male crowd to a more racially diverse scene.
"I see APIs really growing in the Castro. There is so much Asian Chotchkes in the Castro. There are all these Asian fusion restaurants," said Edd Lee, the associate director of prevention services at the Asian and Pacific Islander Wellness Cen-

Lee, who is 27 and Korean American, said that wasn't the case when he moved to the city three

years ago from Minneapolis.

"I was really surprised to run into Asians in the Castro," he said

of the change.
The API Wellness Center, locatto the Castro now to do outreach to acculturated Asians. Each Thursday staff from the center are in the neighborhood.

in the neighborhood.

"We are expanding our outreach into the Castro," said Lee,
who is also looking to the new gay
men's health center in the Castro
to also provide services to APIs.
And this summer, Lee is venturing into a new arena to talk to
APIs. the circuit nature.

APIs – the circuit party.

"Asians are right up there at circuit parties," he said. "We are going to be at ReUnion this year and will set up a table about prevention."

As the API community continuates a new continuation of the continuation of th

As the API community continues to grow and mature, a new group of gay men are raising their voices and staking new roles within the gay community.

"I would like to continue seeing more and more Asian Americans, especially South Asians, being more involved in the mainstream, especially in AIDS and HIV. Right now there are not many roles in now there are not many roles in that," said Devesh Khatu, of Trikone, a group for South Asian

Next week, the B.A.R. will examine the impact of AIDS on the API community.

## BAYAREA REPORTER ASSIFIEDS

#### **LEGAL NOTICES**

City and County of San Francisco

NOTICE OF AVAILABILITY OF FUNDS

The Department of Children, Youth and their Families (DCYF) announces the availability of funds for the High Quality Child Care Initiative (HQCCI). HQCCI is an initiative supporting training, leadership development, and quality-improvement activities for family and center-based child care providers serving children 0-13 in San Francisco. Training grants ranging from \$60,000 to \$70,000 (estimated) are available to organizations serving providers in their communities. The Request for Proposal (RFP) provides an in-depth description of the scope of services to be funded. Gudelines and requirements are provided in the RFP. The RFP will be available for download from the DCYF web page. http://www.dcyforg/208\_fundinginfo.hrm) on Saturday, May 4, 2002. RFP's cannot be mailed. They can be picked up between the hours of 8:30 am and 5:30 pm Monday through Friday at:

mailed. They can be pieced up between the most price of Friday at:
The Department of Children, Youth and their Families 1390 Market Street, Suite 900, San Francisco, CA 94102
Applications are due at DCYF on Friday, May 31, 2002 by 5:30 pm. Late applications will not be accepted. Proposals must be hand delivered to DCYF.

REQUEST FOR QUALIFICATIONS ARCHITECT/ENGINEER CONSULTANT SERVICES, AS-NEEDED Solicitation No: 02-600-RFQ-023

The San Francisco Housing Authority (Authority) is soliciting Statements of Qualifications from professional firms to provide as-needed Architect/Engineer Consultant Services at the Authority's Developments in the City and County of San Francisco, California.

Responses to the Request for Qualifications (RFQ) are due June 14, 2002, 2 P.M. at the Authority's office located at 440 Turk Street.

Copies of the RFQ are available at 440 Turk Street, San Francisco, CA, or contact Jean Chan Wentworth to request a copy by mail. Fax interest to (413) 554-1258, or e-mail chanj@shha.or.

chanjeshta.org
When: Saturday, May 18, 2002, 12:00 noon to 3:00 pm
To review and comment on changes from the 1998 to the San Francisco Building, Plumbing,
Mechanical, Electrical, Housing, and Fire Code Amendments.
These meetings are being held to encourage public review and comment on code changes.
These meetings are being held to encourage public review and comment on code changes.
Street, Roam, 2001.
Please contact the Department of Building Inspection, Technical Services Division, at (415)
Please contact the Department of Building Inspection, Technical Services Division, at (415)
More extensive code analysis documents are available for review at the Boll offices. Persons unable to attend are invited to mail their comments or call and speak with Department staff.

BILACK INFANT HEALTH IMPROVEMENT PROGRAM
The Black Infant Health Improvement Program (Bi-Hip) is a free program that provides supportive services to pregnant and parenting African American women with children up to 2 years of age. If you or someone you know is a woman that needs help finding a doctor, getting to appointments, connecting to community resources, preparing for a new baby, or just someone to talk to, please call Bi-Hip at (415) 671-0214.

The City and County of San Francisco encourages public outreach. Articles are translated into several lange to provide better public access. The newspaper makes every effort to translate the articles of general interest correctly. No liability is assumed by the City and County of San Francisco or the newspapers for errors and

STATEMENT FILE 256856

STATEMENT FILE 256856
The following person(s) are doing business as: Dafue Investments. 3910 23rd Street Apt. #5, San Francisco, Ca. 49114. This business is conducted by an individual signed Tom Mubinu. The registrant(s) commenced to transact business unider the above listed factitious business name or name the above listed factitious business name or name the above listed factitious business name or name April 25, MAY 2; 9, 16, 2002
STATEMENT FILE 256884
The following person(s) are doing business

STATEMENT FILE 256884
The following person(s) are doing business as: My Sweet Pea. 253 Central Avenue, San Francisco, Ca. 941.7. This business is conducted by an individual signed Hector I. Tuesta. The registrant(s) commenced to transact business under the above listed fictitious business name or names on April 15, 2002. The statement was filed with the City and County of San Francisco, Ca. on 04/15/2002.

fictitious business name or names on April 15, 2002. The statement was filed with the City and County of San Francisco, Ca. on 04/15/2002.

APRIL 25, MAY 2, 9, 16, 2002

APRIL 25, MAY 2, 9, 16, 2002

APRIL 26, MAY 2, 9, 16, 2002

APRIL 27, MAY 2, 9, 16, 2002

IN THE SUPERIOR COURT OF THE STATE OF CAILLIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.02-540218 In the Matter of the Application of Jennifer Lee Mullen, For change of Name. The application of Jennifer Lee Mullen for change of name, having been filed in Court, and it appearing from said application that Jennifer Lee Mullen has filed an application proposing that hisher name be changed to Lady Migel Butterfly. Now therfore, it has all persons interested in said matter do appear before this Court in Department 218 on the 10th day of June, 2002 at 9:00am, of said day to show cause why the application for change of name should not be granted.

APRIL 25, MAY 2, 9, 16, 2002

STATEMENT FILE 256951

The following person(5) are doing business as: The Dungen. 2500 3rd Street, San Francisco, Ca. 94107. This business is: The Dungen. 2500 3rd Street, San Francisco, Ca. 94107. This business is: The Dungen. 2500 3rd Street, San Francisco, Ca. 94107. This business is: The Dungen person(5) are doing business as: The Dungen xessiness under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. 94131. This business is conducted by an general partnership signed Ralf Thomaler and Gudrun Iscoke. The registrant(5) commenced to transact business under the above listed fictitious business name or names on names on names on many and commenced to transact business under the above listed fictitious business name or names on n

IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.02-540228 FRANCISCO FILE NO.02-540228 In the Matter of the Application of Susan Elaine Virgil, For change of Name. The application of Susan Elaine Virgil for change of Susan Elaine Virgil for change of name, having been filed in Court, and it appearing from said application that Susan Elaine Virgil has filed an application proposing that his/mer name be changed to Suzanne Elaine Vigil. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the —18th day of June at 9:00am, of said day to show cause why the application for change of name should not be granted.

change of name should not be granted. MAY 2, 9, 16, 23, 2002.

INTHE SUPERIOR COURT OF THE STATE OF CAILLIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 02-540211 In the Matter of the Application of Jacob Edward Argueta and Kayla Isabell Argueta, For change of Name, the application of Jacob Edward Argueta and Kayla Isabell Argueta for Change of name, having been filed in Court, and it appearing from said application that Jacob Edward Argueta and Kayla Isabell Argueta has filed an application proposing that his/her name be changed to Jacob Edward Peake and Kayla Isabel Peake. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 4th day of June, 2002 at 9:00am, of said day to show cause why the application for change of name should not be granted. APRIL 25, MAY 2, 9, 16, 2002

TATEMENT FILE 256450

The following person(s) are doing business as: Running With Scissors Marketing And

STATEMENT FILE 256450
The following persons() are doing business as: Running With Scissors Marketling And Design. 250 Clara Street #12, San Francisco, Ca. 94107. This business is conducted by an individual signed Terry P. Hemphill. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 04/01/2002. APRIL 25, MAY 2, 9, 16, 2002
STATEMENT FILE 256968
The following person(s) are doing business

STATEMENT FILE 256968
The following person(s) are doing business as: SMP, Inc. Standard Metal Products, Inc. 558 Byant Street, San Francisco, Ca. 94107. This business is conducted by a corporation signoid Revin Binkert, owner. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 01, 2002. The statement was filled with the City and County of San Francisco, Ca. on 04(17):2002 APRIL 25, MAY 2, 9, 16, 2002

STATEMENT FILE 256991

The following person(s) are doing business as: eConsult Small Business Services, Bear Consult Noval Person Noval Noval

APRIL 25, MAY 2, 3, 16, 2002

STATEMENT FILE 256328

The following person(s) are doing business as: Blue Gacko Imports. 800 26th Avenue #5, San Francisco, Ca. 94121. This business is conducted by an individual signed Ray Alan Meadows. The registrant(s) commenced to transact business name or names on NIA. The statement was filed with the City and County of San Francisco, Ca. on 92/772002.

APRIL 25, MAY 2, 9, 16, 2002

STATEMENT FILE 257001

The following person(s) are doing business as: S.F. City Living. 1438 Leavenworth Street, San Francisco, Ca. 94109. This business is conducted by an individual signed Richard Moeller. The registrant(s) commenced to transact business name or names on April 18, 2002. The statement was filed with the City and County of San Francisco, Ca. 04109. This business is conducted by an individual signed Richard Moeller. The registrant(s) Can Devil 18, 2002. The statement was filed with the City and County of San Francisco, Ca. on 04/18/2002

STATEMENT FILE 257267

The following person(s) are doing business as: TravelMeasters, com. 1642 Hye's Street, #2, San Francisco, Ca. 94109. This business is conducted by an individual signed David Wail Lau. The registrant(s) commenced to transact business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. 94109. This business is conducted by an individual signed David Wail Lau. The registrant(s) commenced to transact business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 04/29/2002

TATEMENT FILE 257350

The following person(s) are doing business as: Deathray Theatre Group. 104

STATEMENT FILE 257350
The following person(s) are doing business as: Deathray Theatre Group. 104
Bennington Street #6, San Francisco, Ca. 94110. This business is conducted by a general partnership signed Emily S. Frank and Laura C. Baca. The registrant(s) commenced to transact business under the above listed fictitious business name or names on March 01, 2002. The statement was filed with the City and County of San Francisco, Ca. on 05/01/2002.
MAY 9, 16, 23, 30, 2002
STATEMENT FILE 257380

MAY 9, 16, 23, 30, 2002

STATEMENT FILE 257380

The following person(s) are doing business as: Chectse- Gem- Design. 3549 Lawton Street #628, San Francisco, Ca. 94122. This business is conducted by a corporation signed Felix Y. Tse, president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on May 01, 2002. The statement was filed with the City and County of San Francisco, Ca. on 05/02/2002. MAY 9, 16, 23, 30, 2002

County of San Francisco, Ca. on 05/02/2002. MY 9, 16, 23, 30, 2002. IN THE SUPERIOR COURT OF THE STATE OF CALLIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC-02540250. In the Matter of the Application of Kristy Marie Kelm For change of Name. The application of Kristy Marie Kelm For change of Name. The application of Kristy Marie Kelm For change of name, having been filed in Court, and it appearing from said application that Kristy Marie Kelm has filed an application proposing that his/her name be changed to Kristy Marie Shelgman. Now therfore, it is hereby ordered and directed, that all persons interested in said matter of appear before this Court in Department 23 on the 8th day of July at 9:00am, of said day to show cause why the application for change of name should not be granted. of name should not be granted MAY 9, 16, 23, 30, 2002

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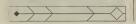
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STATEMENT FILE 257429

STATEMENT FILE 257429
The following person(s) are doing business as: IGB & Associates. 1571 22nd Avenue, San Francisco, Ca. 94122. This business is conducted by an individual signed Gars is conducted by an individual signed to transact business under the above listed fictitious business under the above listed fictitious business mame or names on May 16, 2002. The statement was filed with the City and County of San Francisco, Ca. on 05/06/2002.

MAY 9, 16, 23, 30, 2002
MAY 9, 16, 23, 30, 2002
MAY 9, 16, 2002
MAY 9, 16, 2007
MAY 16,

FRANCISCO FILE NO.CNC02540261 In the Matter of the Application of 
Christopher Charles Kelm For change of 
Name. The application of Christopher 
Charles Kelm for change of name, having 
been filed in Court, and it appearing from 
said application that Christopher Charles 
Kelm has filed an application proposing 
that his/her name be changed to 
Christopher Charles Sheigren, Now 
therfore, it is hereby ordered and directed, 
that all persons interested in said matter do 
appear before this Court in Department 218 
on the 8th day of July at 9:00am, of said 
day to show cause why the application for 
change of name should not be granted. 
MAY 9, 16, 23, 30, 2002 
STATEMENT FILE 257540 
The following person(s) are doing business

STATEMENT FILE 257540
The following person(s) are doting business as: Arra Medical Billing Services. 727
Dartmouth Street, San Francisco, Ca. 94134. This business is conducted by an individual signed Freddy Rodriguez. The registrant(s) commenced to transact business under the above listed frictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/08/2000
MAY 16, 23, 30, JUNE 6, 2002

MAY 16, 23, 30, JUNE 6, 2002

STATEMENT FILE 257544

The following person(s) are doing business as: J. Fregosi & Son. 4834 Mission Street, San Francisco, Ca. 94112. This business is conducted by a corporation signed Kevin Odlozil. The registrant(s) commenced to transact business under the above listed fictitious business aname or names on May 8, 2002. The statement was filed with the City and County of San Francisco, Ca. on 05/08/2002.

MAY 16, 23, 30, JUNE 6, 2002

STATEMENT FILE 257589

05/08/2002.
MAY 16, 23, 30, JUNE 6, 2002
STATEMENT FILE 257589
The following person(s) are doing business as: Rocker Guitars, Sporty's Adult Video. 1350 Howard Street, San Francisco, Ca. 94103. This business is conducted by an individual signed John Rocker. The registrant(s) commenced to transact business under the above listed fictitious business name or names on May 9, 2002. The statement was filed with the City and County of San Francisco, Ca. on 05/09/2002.
MAY 16, 23, 30, JUNE 6, 2002
STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 235303
The following person (persons) have abandoned the use of the fictitious business name known as: Bay Boogie, Josh-Wash Located at: 2269 Chestnut Street #431, San Francisco, Ca. 94123. The fictitious name referred to above was filed in the County of San Francisco on: October 4, 1999. This business was conducted by: a individual: Joshua M. O'Hara.
MAY 16, 23, 30, JUNE 6, 2002
NOTICE OF APPLICATION FOR

MAY 16, 23, 30, JUNE 6, 2002
NOTICE OF APPLICATION FOR
CHANGE IN OWNERSHIP OF
ALCOHOLIC BEVERAGE LICENSE
TO Whom It MAY Concern: The Applicant(s) is: Alta Terra Inc. The applicants
listed above are applying to the Department of
Alcoholic Beverages Control at: 185 Berry
Street, suit #7500 San Francisco, Ca.
94107, to sell alcoholic beverages at: 272
McAllister Street, San Francisco, Ca. 94102.
Type of license Applied for:
41-0N SALE BEER AND WINE
EATING PLACE
MAY 16, 2002
STATEMENT FILE 257698

STATEMENT FILE 257698

statement was filed with the City and County of San Francisco, Ca. on 05/14/2002. MAY 16, 23, 30, JUNE 6, 2002

STATEMENT FILE 257630

The following person(s) are doing business as: Powerhousegym.com. 2546 3rd Street, 46, San Francisco, Ca. 94307. This business is conducted by a limited liability company signed Jon Woolsey. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/13/2002.

statement was filed with the City and County of San Francisco, Ca. on 05/13/2002 MAY 16, 23, 30, JUNE 6, 2002 STATEMENT FILE 257568
The following person(s) are doing business as: Isis Management Group. 398 11th Street, San Francisco, Ca. 94103. This business is conducted by a corporation signed Deborah Christian. The registrant(s) commenced to transact business under the above listed flictitious business name or names on April 26, 2002. The statement was filed with the City and County of San Francisco, Ca. on 05/09/2002. MAY 16, 23, 30, JUNE 6, 2002

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## LEGAL NOTICES

STATEMENT FILE 256990 STATEMENT FILE 256900
The following person(s) are doing business as: Rubbear. 1346 Judah Street #2, San Francisco, Ca. 94122. This business is conducted by an individual signed James E. Carter. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 04/18/2002. APRIL 25, MAY 2, 9, 16, 2002

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STATEMENT FILE 257547
The following person(s) are doing business as: Bidet Kit. 1930 Lombard Street, San Francisco, Ca. 94123. This business is conducted by an individual signed Latora Salvatore. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and Country of San Francisco, Ca. on 05/08/2009 MAY 16, 23, 30, JUNE 6, 2002

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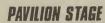
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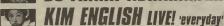


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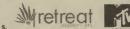
























Online reading for lesbians and gays Deborah Peifer talks with 'Lodestar Quarterly' editor Patrick Ryan.

Pathos and burlesque Theatre Rhino's 'Knuckles and

Crunch' offers an odd couple. page 28



Ain't Spidey cute! Tobey Maguire has got super sex appeal. page 32



## BAY A REAR EPORTER ARTS& ENTERTA

Vol. 32 • No. 20 • 16 May 2002

# **Heaven and He**

The San Francisco Documentaries Festival returns at Studio Z



ou just can't go wrong with reality. That's the message of this year's San Francisco Documen-taries Festival, May 16-21 at Studio Z.

Due to radically lowered production costs and the fact that just about any subject can find an audience these days, documentaries have become the medium of choice for many a do-it-yourself filmmaker. This year's fest bears this out with a wide range of homegrown subject matter, from teenage boys engaging in bloody backyard wrestling, to old

hippie dropouts searching for new ways to wipe their asses, to creepy, culty skullduggery involving kidnappings and castrations. Let's look at four of the best.

With the airwaves choking on corporate and right-wing propaganda, it's a pleasure to see a documentary like Jennifer Read's Owned. This lively history of computer hacking and those who do it samples the superstars of the field — "cybercriminal" Kevin Mittnick, for example — but is more compelling in showing that hackers are the kids of the sup-

posedly conformist middle-class. The film nicely captures the poseary conformst made-cass. The num nicely captures the seductiveness of this activity but also the intellectual challenge, the sheer exuberance that comes when a single person (most often a teenage male, it seems) can bring down a major, heavily guarded website. And it isn't as if they have no sense of humor. One of these talented boyz creates a "graffine state of the sense of humor." programmed to spray "Fuck the man!" on any wall that gets in its way — certainly an admirable message in any

## bad boy's own story

Edmund White's 'A Boy's Own Story' celebrates twenty years

by Joe E. Jeffreys

wenty years ago, a boy narrator

with no name appeared in a novel that has since become a landmark of gay fiction. A Boy's Own Story, Edmund White's first-person novel of growing up gay was hailed as a classic on publication in 1982. Twenty wears out it is being care. publication in 1982. Iwen-ty years out, it is being can-onized as such with a new edition in the prestigious Modern Library Series. White, 62, says that a classic is a book that "comes along first, like F. Scott Fitzgerald defined the flap-

per, and this was a coming out novel of some sort be-

fore there were many others." The book tells the story of a boy between the ages of 12 and 15 as he grapples with life and

emerging sexuality. Over the years it has built a worldwide and crossover readership. "He's struggling with his sexuality. Teenagers all over the world struggle with their sexual identity, whether they are gay or straight," says White of the boy whose story has been translated into languages including

story has been translated into languages including Dutch, German, French, Spanish, Italian, Swedish, Polish, Chinese, Japanese and Hebrew. "His inner debates and ruthlessness and fearlessness are all things that people recognize and identify with."

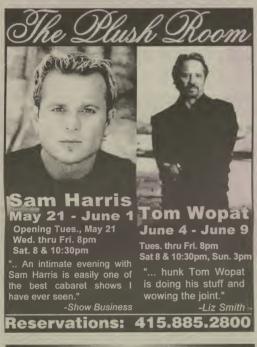
The book's narrator is a shy boy unsure of his de-

shy boy unsure of his desires. White paints his actual youth as that of a bad boy. "I had been very sexually pre-cocious as a teenager, and by the time I was 16, I had been to bed with I

don't know how many hundreds of men. I page 33

SECOND OF TWO SECTIONS

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## Can't tell the players without a scorecard

Giving sex advice to all persuasions

by Isadora Alman

e've been together for 5 years. Although my part-ner is a wonderful per-son, it seems as though our sex life is the pits. I've tried everything I know to do, such as romantic can-dlelit dinners, walks on beaches with champagne, to even just coming out and asking, 'What can I do to turn you on?'"

I do to turn you on?"
"Approximately 11 months ago, a serious relationship that I was in came to a close. Without getting into detail, it was mainly my own doing. We were both faithful and very compatible together, and our communication was open, but I guess you could say we didn't listen to one another 100%. I am now doing what any person in love would do to patch things up — write love letters, call, etc."

patch things up — write love letters, call, etc."

"Several years ago, I discovered pornographic magazines under the mattress of my partner's side of the bed. At that time, we had a passionate sex life together, so it didn't bother me too much. Lately, though, the frequency of our intimate encounters has been tapering off. Perhaps it's because one of us works the night shift and the other works the day."

Okay, can you tell which if any of these came from a lesbian couple? A gay couple? Straights? No? Neither can I.

Neither can I.
People will sometimes provide
remarkably thorough biographical data in their letters to my Ask
Isadora sex advice column. "I am a software salesman, a gay man of 37, 5' 9", blond hair, green eyes and lightly muscled body..." (Do I and igntly muscled body... (D61 care? He's writing for psychological feedback, not a personal ad.) But also, a letter-writer might go on to describe all the things s/he does to turn his or her partner on, as in Letter #1; to win back the partner's love (Letter #2); or all the details of why s/he thinks the partner is addicted to pornogra-phy (Letter #3), but will leave out any signifying pronoun, perhaps by closeted habit. One might suppose that would render the question unanswerable, but the fact is tion unanswerable, but the lact is it makes very little difference. Les-bian Bed Death happens, alas, in the beds of male and mixed cou-ples, too, as does everything else than can go wrong between two people in pursuit of coupled bliss.

#### Gays of our lives

What may be different: I really hate to generalize, since people themselves are so specific, but if the couple writing me describes a lifestyle in which both openly have outside sexual partners, they are more likely to be gay males. If the couple moves within a com-munity of friends who are former overs, lovers who are friends with other friends who may become lovers (so that the problem at hand reads like a cast call for *Days* of *Our Lives*), that is much likelier to be a lesbian letter writer. And if alcohol or drugs, both recreationalcohol or drugs, both recreation-al and prescription, play a part in the problem, there seems to be a slight propensity for it to be a same-sex couple, the results of the strains still present today of grow-ing up gay. Of course, a straight person could also write (and often than about open relationships has) about open relationships, complicated social and sexual cir-cles, and substance misuse, we're

just talking numbers. What may be the same: If a let ter to me concerns issues of time (how much is spent with Sweetie (how much is spent with Sweetie vs. time alone, at work, or with friends and family), money (which is yours, mine, ours, and how it's spent with or without consultations), or sex (doing what how often with whom), you can be sure that issue will be common to many other couples of all persussions. So are problems consultants of the common to many other couples of all persussions. So are problems consultants are supported to the couple of the couple of the couples of the couple of the coupl suasions. So are problems concerning friends and family, both adults and children. Oddly, issues of coming out, that is, letting intior coming out, that is, letting intractions — even one's partner — know more about you than you think they do, is not exclusively a gay and lesbian problem. Disclosing one's sexual orientation means not only announcing that one likes men or women, but also one likes men or women, but also that one enjoys spanking, swing-ing or silicone sex toys. "This is who I really am, and I'm afraid you're going to laugh or leave me" is a universal terror.

is a universal terror.

What I find also common to all predilections is the problem of widening one's sexual scope. That is, where to find a partner of the sex I usually don't do. Finding partners, that sure is a problem for all of us at some time or another, but for leading a big relation.

partners, that save is a protein for all of us at some time or another, but finding a bi or lesbian woman for a hitherto straight woman's first time, or for a gay man's first time, comes up a lot. I see such personal ads all the time. Don't they, I wonder.

Summing it up as no surprise, they (whoever they are) — gay, straight or bi, men and women, those who write to Ask Isadora and those who ask that rude Brand X columnist — are more like us than different from us. Humans find sex and relating puzzling. Don't you? \(\begin{align\*}
\text{ who ask and relating puzzling. Don't you? }
\end{align\*}

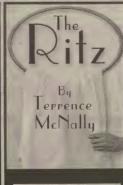
Isadora Alman, author of Doing It: Real People Having Really Good Sex (Conari, 2001) is a Board-certified sexologist, a California licensed relationship therapist, and a syndicated sex and relationship columnist.

> Out There will be back next week, when Roberto Friedman returns from frolicking Down Under.

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## Tino's fabled world



ow to paint fantastic postmodern fairy tales: Extract ideas from Celtic fables, Mexican myths, European legends, and Native American folklore, toss in some Catholic and Hindu iconography, spread jewel-like colors and finely detailed figures of mythical creatures across the canvas, and make sure there's plenty of blood, decapitations, and erections. That's how to make an impression, and San Francisco painter Tino Rodriguez is causing quite a stir in Los Angeles with the opening of "La Voz Impossible" at the prestigious Jan Baum Gallery. Rodriguez's retablos, inspired by the religious themes of his youth in Mexico, portray visions of paradise lost. Rarely has bloodletting been so gorgeous. The show went up on May 4 and runs through June 28. Call (323) 932-0170; surf janbaum.com to paint fantastic postmodern fairy tales: Extract ideas from

## Sam the man

#### Sam Harris heads for the Plush Room

by Robert Julian

suppose there may be contemporary male vocalists with more talent than Sam Harris; but frankly, if there are, I don't know them. His voice has great power and range, making him perfect for the Broadway stage, and no one can sell a ballad better. Accompanied by his pianist, Harris begins a two-week engagement Tuesday at The Plush Room. When he checks in by telephone from his Los Angeles home, I start with the important things.

Robert Julian: Are you alone? Are you naked?

Sam Harris: I am not naked, but I am alone.

You sneaked into town a few months ago for a late show at the Plush Room which I attended. Was it a trial run of An Intimate

Evening with Sam Harris?
No. I was there for a benefit, and we decided to do one or two shows. It's a nice, casual, cozy room, it wasn't a trial thing. I'm room, it wasn't a trial thing. I'm still performing with my pianist Scott Schroeder, we've been work-ing together for 10 years. An "inti-mate evening" means it's just me and Scott, but the show is always changing, we're always trying to do new things.

I noticed the last time you were in



No fluff: vocalist Sam Harris.

the audience was gay men. Do you

think this reflects your fan base?
I guess so. It depends on where
I am, and the venue. Certain cities I do concert dates where the de-mographic is quite different, more middle-American. Some places I draw a large black contingent, which I love. I'm fortunate to have a large gay fan base, because they're a great audience.

You were the first Star Search winner in the male vocalist category. In retrospect, was the Star Search thing a curse or a blessing? Both. A blessing because it was new, raw, and fresh — it was the thing to watch. It got me television exposure, and a big fat introduction. A curse in that the show grew slick over the years, and that brought in a certain cheese factor. Well you don't choose to be the Well, you don't choose to be the Star Search poster boy, but having done other things, it's become the foundation of my career but not the main event

What was it like being naked on stage every night in the LA production of *Hair?*Terrifying, then freeing, very

lerritying, then freeing, very freeing. It was crazy, because it's a play, and my character isn't typically naked, but they wanted me to be naked. It turned out to be two minutes instead of 10 seconds. After a while you get used to it. The hardest part was in rehearsal under florescent lights with the cast all taking off their with the cast all taking off their hearsal under Horescent lights with the cast all taking off their clothes. That was freaky. I had to sing, run offstage and take my clothes off, then come right back naked. I was the only person who didn't have time to fluff.

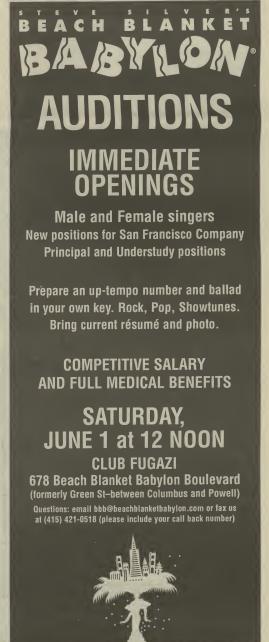
They had fluffers?

No, but the guys kind of got things going on their own, if you know what I mean. If I ever do it again, a fluffer has to be part of my contract

How did you get to be friends with Liza Minnelli?







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## **Uncertain intentions**

'Knuckles and Crunch' at The Rhino

by Richard Dodds

hey dream of holding hands in public in Greenwich Vil-lage, getting jobs at Studio 54, and living it up at the Anvil. This is Oz for two AWOL buddies

working in a gay dive in Columbus, Ohio, circa 1978.

They are also the title characters in *Knuckles and Crunch*, a new play by Theatre Rhino's artisnew play by Theatre Rhino's artistic director Doug Holsclaw now having its world premiere at his theater. Unlike the characters in Of Mice and Men, which Holsclaw says was an inspiration, or Ratso Rizzo and Joe Buck in Midnight Cowboy, who they also resemble, Knuckles and Crunch may actually reach their promised land.

But if their future success there is doubtful there are times when

But if their future success there is doubtful, there are times when their present is also in question. Holsclaw has mixed in enough fantasies, dreams, and flashbacks to call into question reality in general. It's unclear, though, if this is by accident or design, which can leave an audience as much frustrated as challenged.

The core story of two misseries doubtful their successions are successively as the succession of th

The core story of two mismatched losers, who are more than friends but not quite lovers, holds promise. Like the streetsmart George and the gentle-giant Lennie in Steinbeck's Of Mice and Lenne in Steinbecks Of Mice and Men, Hollis and Ray find strength from each other in an often hos-tile world. But there isn't much tension for the pair after they get



John Michael Beck and Jon Gales star in Knuckles and Crunch.

hired on at a comically dysfunc-

tional but non-threatening gay bar (elaborately realized from Jay Lasnik's design). The story of Hollis (nick-named Crunch) and Ray (Knuck-les) becomes defused amid the cales) becomes defused amid the ca-perings at the bar, including an aging go-go boy who imagines himself a ballet dancer and the blustering owner who waters down the drinks. The play be-comes an uneasy blend of pathos and burlesque, especially when a and burlesque, especially when a pair of fantasy drag queens inter-rupts the action to perform a Shirley Bassey or Diana Ross an-them. Still, even with shaky lip-syncing by Robert Martinez and Brian Yates Sharber, these are the most electric moments of the pro-duction. duction.

Director Adele Prandini hasn't found a way to sort out the tonal

cross currents or how to punctuate scenes that too often dribble to a close. The cast does admirable work amid the uncertain inten-tions, with John Michael Beck and Jon Gale, as Hollis and Ray, finding moments when their characing moments when their characters connect with each other and with us. Ron Lanza is amusingly gruff as the bar owner, and Cory McDaniel lends a fading innocence to the role of the dancer/bartender.

But if Knuckles and Crunch is a play that never quite finds its footing, it is seldom boring. There is at least diversion in the variety of this odd mixture. ▼

Knuckles and Crunch will run at Theatre Rhinoceros through June 8. Tickets are \$16 - \$22. Call 861-5079.

## **Breeding** dysfunction

John Leguizamo's het-edgy 'Sexaholix'

by Richard Dodds

hen you're sitting with an audience that is uproari-ously amused and you're only moved to an occasional smile only moved to an occasional smile and the odd chuckle, you might reasonably conclude that the show isn't working for you. But John Leguizamo's Sexaholix works on enough levels that post-performance activity might range from smashing a beer can on your forehead to swirling armangac in a snifter.

The startling self-revelation

a snifter.

The startling self-revelation and intelligence behind Leguizamo's latest one-man show alone creates a memorable experience, and while the performer knows how to draw big laughs from a crowd, there is always the sense that he's trying to give sense that he's trying to give

sense that he's trying to give something more. Now at the Orpheum Theatre following a Broadway run, Sexa-holix provides Leguizamo with yet another opportunity to pay homage to the absurdities of life. Especially of his life. As he did in and Spic-O-Rama,

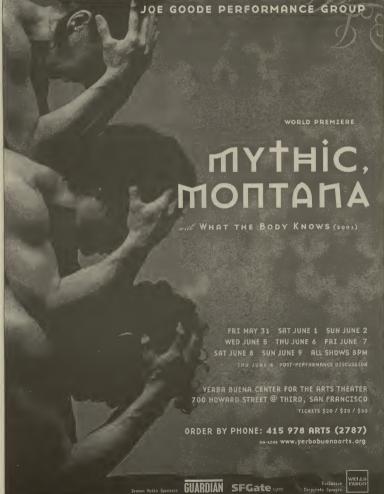


John Leguizamo, copulator

Leguizamo makes ample use of his now-famously dysfunctional family. But as its name indicates, Sexaĥolix puts its emphasis on Leguizamo's adventures in copu-

Of course, that's a subject ready made for adolescent comic crudity, and Leguizamo observes few taboos. He likes to suckle at

next page



## 'PINS' and flying pigs

'Contents Under Pressure' at NCTC

by Richard Dodds

he world premiere of Mart Crowley's long-awaited sequel to *The Boys in the Band* is one of the highlights of New Conservatory Theatre Center's upcoming Pride season. In fact, it's one of four world premieres in the center's eighth season of gay-oriented drama

oriented drama.
The recently announced 2002-03 season also packages for the first time all co-productions with nrst time all co-productions with outside groups under the banner of a theater festival to run from July through December. "Twist and Shout" is the umbrella title for these six shows.

But the main event at NCTC is the Pride season, and this year's collection of plays is

collection of plays is being billed as "Con-tents Under Pressure."

"It just felt like all the plays I read for the new season had something bub-bling under the surface," NCTC

bling under the surface," NCTC Artistic Director Ed Decker said. "Things are also boiling globally, and 'Contents Under Pressure' felt like an apt theme to describe the feelings I have as an artistic director to keep a non-profit arts orga-nization growing."

Like most theater companies,

**Backstage** 

NCTC suffered "fairly significant-ly" in the wake of the recession and Sept. 11. "We felt it mostly in and sept. 11. "We felt it mostly in single-ticket sales because a lot of those sales depend upon people visiting San Francisco," Decker said. "It feels like it's picking up a little bit.

But most season subscriptions were purchased before Sept. 11, and those numbers show an increase — from 600 for the previous season to 850 subscribers for

Here are the productions that Decker hopes will further add to that base, starting with two sum-mer productions billed as "pre-

mer productions billed as "preseason special events."

• Confessions of a Mormon Boy (Aug. 7 - 25), a solo show written and performed by Steven Fales, relates his failed efforts in reparative heterosexual therapy and his excommunication from the Mormon church. "It's being workshopped across the country," Decker said, "and the plan is to use San Francisco as the final stop before New York."

• PINS (Aug. 14 - Oct. 13) will

• PINS (Aug. 14 - Oct. 13) will be the world premiere of Jim



PINS author Jim Provenzano

Provenzano's stage adaptation of his novel about homophobia in school sports. NCTC commissioned Provenzano, author of the B.A.R.'s weekly Sports Comple column, to create a play from his

• The Men from the Boys (Oct. 16 - Dec. 8) is Boys (Oct. 16 - Dec. 8) is the official launch to the main Pride season, and finally gives Mart Crowley a forum for his sequel to *The Boys in the Band*. Most of the original characters are back

from the 1968 plays along with some younger ones, in a work that has lan-

guished unproduced for nearly a decade. "I think it's a very compli-cated process to write a sequel to the Band," Decker said. "You have to let it be what it's going to be."

The Bombay Trunk (Oct. 30 - Jan. 5) is a new murder mystery

from gay novelist Felice Picano. "It's one of those mysteries that just when you think you've figured it out, there's another twist that blows your mind," Decker said. "As far as the sexuality and

said. "As far as the sexuality and gender of the characters is concerned, that also switches throughout the play."

• Thief River (Jan. 8 - March 9) is a tale of two men from rural Minnesota and the different journeys they take in the face of their love. Playwight Lee Relessing (4) love. Playwright Lee Blessing (A Walk in the Woods) is straight, but Decker said, "Of all the material

becker said, Of all the material that I read last year I was most struck by this play."

• In the Garden (Jan. 22 - March 30), by Bay Area native Norman Allen, blurs sexual iden-Norman Allen, blurs sexual identifications as it explores the pressures to be both successful at work and in the bedroom. "The juxtaposition of those two elements," Decker said, "seems to explode in these people's faces all the time."

• Mysterious Skin (April 23 - June 28, 2003) is the world premiere of local playwright Prince Gomolvilas' adaptation of the Scott Heim novel. It's the story of



Playwright Prince Gomolvilas

two boys who share a traumatic secret, and their disparate reactions to it. Decker reports that Heim is "very pleased" with the adaptation, which NCTC com-

missioned.
• When Pigs Fly (May 7 - June 28, 2003) is a whimsical musical by Howard Crabtree and Mark Waldrop about Crabtree's unusuwaldrop about Crabtree's unusu-al journey to off-Broadway suc-cess. "It's placed last on the sea-son," Decker said, "because it's going to take us a year to build all those wild costumes."

• The Twist and Shout festival of co-productions will run from

of co-productions will run from July through December, and NGTC's In Concert series will return in the early part of 2003.

Leibe Wetzel, Noel Alumit, Tim Miller, and Keith Hennessy are among the familiar names behind the co-productions. Further details will be provided in the next Backstage column.

For more information on NCTC activities call 861-8972.

#### Short scenes

Short scenes

• New Conservatory Theatre Center is concluding its current Pride season with Terrence McNally's The Ritz, a 1975 farce set in a gay bathhouse. Performances begin May 15. Call 861-8972.

• Fool for Love, Sam Shepard's story of brawling lovers who may also be sister and brother, gets a twist in a production opening May 18 in Theatre Rhino's Studio. A cast list that uses only first initials and the statement that UStickEm Productions is a new company dedicated to women should give you a hint at the seshould give you a hint at the secretive twist at hand. Reservations: 861-5079.

tions: 861-5079.

• 42nd Street Moon continues its season celebrating Richard Rodgers with the seldom-seen *Pipe Dream*, beginning May 22 at the Eureka Theater. The "Saturday Night Out" performance and reception for LGBT audiences is set for May 25. Call 255-8207. ▼

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#### John Lequizamo

previous page

his girlfriend's breasts after their infant son has finished dining, and he compares the taste of breast milk to sperm. But we don't find out whether he has tasted of foreign sperm or only sampled his

own output.

The sex in Sexoholix is almost exclusively heterosexual, but when-ever he threatens to become a macho asshole, Leguizamo usually reports humiliating defeat. Indeed, he candidly tells us that an early attempt at seduction fails when the girl laughs at the diminutive size of

giri augus at the diffinitude size of his pinga, a Spanish idiom that is frequently invoked.

He eventually finds his soul mate, a woman "who calls me on by bullshit but is sweet when she

does it." The birth of their two children has made Leguizamo softer, and he does do the prouddad bit. But he even adds a bit of a twist to that. After a believable ode to holding a new life in your hands, he says, "And I realized no matter what I did I'm going to fuck her up." It's a good joke, but one in which Leguizamo recognizes that inevitably a lot of parenting is bad parenting regardless of the intentions. of the intentions

It's that kind of smartness that gives Leguizamo an edge. And when it is applied to his charac-terizations of friends, lovers, and family, there is a commitment to finding essentials while bringing in enough broadness to keep it openly funny. He does wonderful evocations of his "posse" and there is an unforgettable impression of his saucy grandfather

Leguizamo also has a special skill with the women of his life, and it is clear he is trying to deliver the truths in their behavior. When you bring an audience to a believable place, even a sigh or a moan can elicit a knowing laugh because it rings so true.

And let it be said that the 37-year-old Leguizamo can still shake his groove thing with the passion of the possessed. A taped performance of Sexoholix has recently been on HBO, but in-the-flesh is

mance of sexonoux has recently been on HBO, but in-the-flesh is so much better. Leguizamo says this is his last tour in a solo show, which is a word to the wise among the curious.

Sexaholix ... A Love Story will run at the Orpheum Theatre through May 19. Tickets are \$33 - \$59. Call 512-7770.



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## Gauchos, Vegas-style

Real men dance in boots in 'Malambo'

by Michael Wade Simpson

alambo, the Argentine dance spectacular now at the Theatre on the Square, fits into the *Riverdance* school of popular entertainment, designed to wow you with the atrical hoopla so that you don't notice that the dance form at its core is, for the most part, rather

2 For I

Cover

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From the creators of Forever Tango, a show that seemed to run forever, (remember the "steamy" bus-stop ads of a leggy female locked in gymnastic embrace?)
Malambo is advertised as a fusion: of tango, gaucho, flamenco and ballet. If it sounds like a smorgadsbord, it is, and the sketchy attempt to tie it all together with a narrative is embarrassingly bad. But the 10-piece orchestra offers some dreamy music, and the dancers stomp and sneer and generally put on a good show.

The whole thing is reminiscent

of a floor show at one of those 1940s nightclubs in a Rita Hay-worth movie. And yes, there's a singer, an Argentinean Jerry Vale, who strides out from the velvet curtain, tuxedo and microphone, to warble something in Spanish about love.

The fact that the leading dancers are middle-aged men (as were most of the on-stage or-chestra) grounded things, made the dance seem real despite the glitzy packaging. Malamo refers to a traditional form, a gaucho dance; the tango, is, well, the dance of sexual frustration. These contrasting forms, representing the countryside and the city, the immigrants and the natives, the earthy and the urbane, were the basic plot of the show. The contrasts were theatricalized into conflicts, the gaucho dancers fought the guys in suits amidst women in spike heels and false eyelashes. It was as unlikely as it

The Malambo itself is a boot dance with the stomps, spinning and footwork you'd expect, but also an interesting way of hitting the side of their feet and then softthe state of their feet and then soft-ly scuffling the floor. Every tango offered a different flavor, from druggy to ballistic, all sensual but all different, as if there were a mil-lion different ways to make love. The flamenco was thrown into this soup for no apparent reason, usually in the middle of big group numbers without a focus, as if not to take the limelight away from the tangoers. The "ballet" advertised was, in fact, a Marilyn Monroe-type dancing barefoot, whip-ping-off little small-town jetés and vamping. What was that all

They should market this show as a Father's Day gift. This is a chance for straight, middle-aged men to bond with a concept that

was created for them.

There is a number that illus-There is a number that illustrates this: a tango sandwich with the Sean Connery figure dancing hip to hip to hip with two slinky female dancers in velvet gowns. Everything about the tango is high heels and lipstick, while Malambo is a bunch of guys stomping in the dirt. That's the show, but it's done up with great music, dynamic dancers, a fun, music, dynamic dancers, a funshowbiz set with a retractable staircase and torches, lots of red and purple spotlights, and a green



Men in boots, women in heels

laser show.
Go to Malambo for the chance to feel Las Vegasey in San Francis-co. There's more to it than that, however; the piece has real soul. The sound of the mournful ban-doneon is enough to take you far away from Vegas, all the way to mother Argentina, where real people still tango in the neighborhood, and 50-year-old men can be sex symbols.

Malambo is at Theatre on the Square through June 16. For tickets call (415)433-9500.



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## Worldwide web

Tobey Maguire is a fab 'Spider-Man'

by David Lamble

hat if one of us became a superhero? In The Ice superhero? In The Ice Storm, the 1997 Ang Leedirected film about the meltdown of a Watergate-era American fam-ily, Tobey Maguire is Paul Hood, a sexually frustrated prep-school student who thinks he's found the student who thinks he's found the secrets of the universe in a comic book. "In Issue #141 of *The Fantastic Four*, published in November 1973, Reed Richards has to use his anti-matter weapon on his own son, who, a nihilist, has turned into a human atom bomb. It was a turned into a human atom bomb. It was a typical predicament for the Fantastic Four, because they the Fantastic Four, because they weren't like other superheroes, they were more like a family, and the more power they had, the more harm they could do to each other without even knowing it. That was the meaning of the Fantastic Four, that a family is like your own personal anti-matter, your family is the void you emerge from and the place you return to when you die. And that's the paradox: the closer you're drawn back in, the deeper into the void you go." Paul Hood tries to escape his troubled family and shed his pathetic virginity.

escape his troubled family and shed his pathetic virginity.

Since The Ice Storm, Tobey Maguire has carved out a unique screen niche as the shyly sheepish dog-slaying trickster who wins the man in Wonder Boys, the sickly orphan who saves a tribe of lost boys in The Cider House Rules, and the promiscuous shoe sales. boys in The Cider House Rules, and the promiscuous shoe salesman who dares death to take a holiday in Woody Allen's Deconstructing Harry. Still, it was quite a leap for director Sam Raimi to see in Maguire the potential to reach the Holy Grail of screen geekdom: Peter Parker, the terminally nerdy schoolboy, who, while sowing the girl of his dreams on a nally nerdy schoolboy, who, while spying the girl of his dreams on a museum field trip, is bitten by a rare type of insect, and wakes up to find a sticky substance flowing from the pores of his fingertips. Just as a guy behind me at *Spider-Man*'s SF press preview shouts, "What a dork," Maguire's Parker discards his glasses, slips a low-carb gym body into a skintight red suit, and faster than you can say, "picks a pack of pickled peppers," starts swinging from rooftops to speeding beer-trucks pers," starts swinging from rooftops to speeding beer-trucks to rid New York of evildoers. Our to rid New York of evildoers. Our beloved Tobey has come full cir-cle, but the question remains: Do even Spider-Man's sticky powers give our guilty hero the ability to escape his family and shed his pa-thetic virginity? When Ang Lee switched from



Low-carb gym bod for a skintight suit: Tobey Maguire in Spider-Man

The Ice Storm brand of personal filmmaking to the mass appeal of Crouching Tiger..., he was moving up to the big boys' world of respectable budgets and Top 10-grossing films, losing some of his early fans in the process. Raimi knew he faced the opposite dilemma: leaving behind a die-hard fan base that loved him for the nonstop violence of his trailblazing Evil Dead films as well as the tortured superhero of Dark Man. Now, Tobey's tortured, too, but in a sublimely different way, more like a comic book version of a Henry James hero.

The trick is for Tobey's Spider-

The trick is for Tobey's Spider-Man to meet the girl, save the girl, without quite getting the girl. For the trick to work, that girl has got to be able to kick some serious butt, has got to be Kirsten Dunst, who, at 20, has 30 films under her who, at 20, has 30 hillis under her belt, rocketing in seven years from the barely pubescent baby blood-sucker of *Interview with the Vam-pire* to the rich and willful blonde of *Crazy/Beautiful*. It's hard to have a sexy Spider-Man with that stupid spider-mask — not even a hole for the mouth. Dunst scores with a mask-peeling kiss to an up-side-down Tobey, their tongues as comfortable around each other as with dialogue like, "You have a knack for getting in trouble," and, "I have a superhero stalker."

The film has an off-beat sup-porting cast, actors who don't normally have balloons trailing from their mouths, to supply Parker a family to fight for or es-cape. Cliff Robertson (who hasn't looked this happy since his best actor Oscar) is the uncle, uttering actor Oscar) is the uncle, uttering Spider-Man co-creator Stan Lee's dictum about great powers bringing great responsibilities; Rosemary Harris (more often in the snobby environs of Shaw and Virginia Woolf) breathes life into the aunt's cartoon saintliness; and Willer Defensives camput multipless of the spide of the willem Dafoe gives a campy mus-cularity to Spider-Man's Green Goblin arch-rival, allowing fans of a darker bent the vicarious thrill of seeing a little spider-blood shed.

Now playing everywhere.

#### Sam Harris

Well, I met her in '85 or '86, when she was doing *The Rink*, and I was going to play Carnegie Hall. I was the new kid on the block, the latest celebrity, and I could walk backstage anywhere, and I did. I went back to meet Liza and Chita Rivera, and we stayed in touch. When I moved to New York in '95, we became inseparable.

Did you go to the wedding? How

It was beautiful. There was an odd quality with Michael Jackson as Best Man and Elizabeth Taylor as Maid of Honor, but it was quite

What do you think? Is it love, a good career move, or both?
She's happy, healthy, she's singing great, she has a peacefulness about her that is wonderful. I can't pretend to see what is in her mind what her motivation is. mind, what her motivation is. I think she wants to be happy, and this is what she's doing to accomplish that.

Speaking of love, are you single and available, or in a relationship?

I'm in a relationship for almost I'm in a relationship for almost eight years, and happy as a clam. He's a producer and director of events. We both travel a lot, which can be annoying, but we travel a lot together. It's extraordinary and I'm very blessed. And he's beautiful You're cute and talented, with a really powerful voice. You've done concerts, Broadway, recordings, a little bit of film work.
Professionally speaking, where would you like to be in five

I want to be doing what I'm doing, but writing and acting more in projects where I'm not singing. I love singing, it's my greatest joy, but it is really difficult — the regimen, the discipline. There are times when I want to use other muscles.

Sam Harris plays the Plush Room, 940 Sutter Street, May 21 through June 1. Tickets are available by calling: (415) 885-2800.

#### **SF Docs Fest**

■ Arts cover

context. Luminaries who appear in Owned include phone-freaker extraordinaire Cap'n Crunch, former fugitive Kevin Poulson — both extremely articulate — and two nerdy FBI agents who invade a hacker convention only to be exposed, with a lot of laughs from both sides, by the canny promoters in a "Spot the Fed" contest.

Equally lively but perhaps more demented are the boyz of Paul Hough's The Backyard. One

more demented are the boyz of Paul Hough's *The Backyard*. One of the byproducts of the success of the Worldwide Wrestling Federa-tion has been the creation of im-promptu, violent backyard bouts promptu, violent backyard bouts by teenagers across the country. These events are bizarro-world mirror images of the WWF the-atrics, but also their opposite. Whereas the professional events are mostly stuntwork and the-atrics, the backyard variety, in which teenage boys (and a few girls) wrestle/assault each other, involves real weapons like barbed wire stanlegurs and broken elass. involves real weapons like barbed wire, stapleguns and broken glass, and the real possibility of injury. The wife of one of the participants says her husband "likes to bleed," but who knew so many other guys do? A whole mythology has grown up around this phenomenon, with innumerable websites and legendary characters like "Bingo the Pot-Smoking Monster" and "The Lizard," both featured in the film. There's so much free-flowing masochism in this scene that you might mistake it for a night at the Eagle, but there's also some disturbing homophobia when one of the more violent miscreants compares what violent miscreants compares what he's doing to "fagbashing." The film provides an intriguing class



Teen mayhem in The Backyard

contrast when it visits an upstate New York community of middle-class kids whose parents and school approve of and supervise the events, and lovingly tend to the boys' occasional scratch or hangnail — a far cry from the "fuck it all" attitude of the version played out in the trailer parks and slums of the Southwest.

#### Squirrel shoot

More grounded, literally, are Bill and Lydia in Ben Thompson's What Are You Going to Do Without Toilet Paper's, a witty portrait of a hippie couple who dropped out of society during the flower-power craze of the late '60s. Their location is kept secret, since the pair support themselves hy celling location is kept secret, since the pair support themselves by selling primo pot. When they're not getting high (10 to 20 joints a day) or watching porn delivered by FedEx, they're shooting squirrels or searching for the choicest asspaper they can find (cotton cloth, apparently, which they studiously bury in the woods). The picture is intimate and mostly endearing; both Bill and Lydia have a sense of both Bill and Lydia have a sense of humor. Bill, a former school-teacher, is especially eloquent on such subjects as pot vs. money ("It's better to have pot and no money than money and no pot"),

variety meats (raccoon is like "greasy beef," possums have "hardly any meat"), and the lack "hardly any meat"), and the lack of necessity for bathing. Still, it would have been nice to hear more from Bill's estranged daughter, who, while thanking her parents for teaching her to "always tell the truth," says her dad was a "tyrant." Dog-lovers won't be thrilled to hear that Bill prefers to drown his dog's puppies rather than have her spayed, but maybe that's what they have to do in this zany two-person subculture.

Less sanguine but more bloody is Missing Allen. This exceptional portrait of the hunt for a lost friend (and former cameraman) takes filmmaker Christian Bauer into some of the darkest of Amer-

into some of the darkest of America's many dark byways. Allen is seen in retrospect, laughing and carrying on, and a portrait of him as a loving, charismatic, intelligent guy emerges from interviews with many of his friends. But after his disappearance, an investigation of his belongings reveals a whacked-out mentality ripe for cultifica-tion, and this being America, he didn't have far to look. What no one could have predicted was the Byzantine web of weirdness he would fall into, which the film meticulously documents, involv-ing claims of alien possession, doomsday mania, castration, and murder across several states. The cast of characters, some of them seen only in photographs or heard in mysterious phone calls, along with gruesome crime scenes and a Waco connection, make this one of the creepiest forays into the hell that is the heartland since the Texas Chainsaw Massacre. Only this one isn't fiction.

www.sfindie.com

## Free HIV/STD testing Anonymous, confidential HIV testing: 1st Thur, 8:30-10:30pm Confidential STD check-ups: 2nd Thur, 8-10pm Anonymous, confidential HIV testing: 3rd Fri, 10pm-12:30am Confidential HIV/STD testing: 4th Fri, 11:30pm-1am 933 Harrison (415) 777-HEAD; www.blowbuddies.com



#### **Edmund White**

■ Arts cover

was an odd bird that way." When it came time to write A Boy's Own Story, White says, "I thought if I write that, it will just be the story of a freak, and I wanted to write the story of someone much more representative. So I made him much more shy than I was. I was also sort of precocious intellectually. I wanted to make this kid

ally. I wanted to make this kid more like the profile of many of my gay friends who have talked to me about their growing up." The picaresque novel is delicate-ly and precisely written, and while the boy does come out at the book's end, it is far from a warm and fuzzy acceptance. Its sinister conclusion stirred much debate and controver-sy when first published. White notes, "Certainly, people who were

looking for a happy, self-affirming ending did not get it."

The boy reflects at its conclusion on his newfound "impossible desire to love a man but not be a homosexual." For a book with a reputation as a tender coming-ofage story, "Gay is good," to echo a slogan of its era, this is not. As Allan Gureanus author of The slogan of its era, this is not. As Allan Gurganus, author of The Oldest Living Confederate Widow Tells All and Plays Well With Oth-ers, writes in his insightful introduction to the new edition, White's novel "succeeds as fiction precisely in how it fails as a 'come on out' brochure."

#### **Getting closer**

"If you are a minority writer, you can't help but be aware that when you write a last scene like in A Boy's Own Story, it's going to be debated and objected to by many page 39 ▶







ORTRAITS UPLE WEB PHOTOS

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## Queer lit finds e-home

#### 'Lodestar Quarterly' debuts online

by Deborah Peifer

e are no longer publish-ing's flavor of the month, and our books are disappearing from mainstream houses and mainstream bookstores just as queer presses and queer book-stores are closing. Into that fright-ening void comes *Lodestar Quar*terly (www.lodestarquarterly. com), an online journal of the finest gay and lesbian literature, and it is an extraordinary gift to writers and readers alike. The first writers and readers alike. The first issue includes an essay on time by Felice Picano, short fiction by Sara McAulay and David Pratt, a very dark and funny play by Prince Gomolvilas, poetry by Gerry Gomez Pearlberg, and much more. After a glorious wallow in all of this wonderful writing, I had to contact San Franciscobased founder and editor-in-chief Patrick Ryan to find out just what the up

Deborah Peifer: Can you tell me

just what the up

Can you tell me something about Lodestar's genesis? Patrick Ryan: Lodestar was fashioned from what I saw lacking in other online queer journals. This isn't to say that I didn't or don't respect these journals, but don't respect these journals, but only that I personally wanted cer-tain things from a journal on the Internet and that many of those things weren't present. I had dif-ferent ideas about site architecture. About usability. I wanted homage paid to our established writers and a recognition of their literary craftsmanship. An openness to many genres and voices. Dramatic plays, for example. Besides, could there be too many literary journals or too many things



Lodestar editor Patrick Ryan

to read for enjoyment and stimulation? Not in my opinion. Thus,

I notice that you call yourself an online journal of "gay and lesbian" literature, rather than the ubiquitous, and some might say in-iquitous, lesbian gay

bisexual transgender.

Was that a political choice? Aes-

**Book Report** 

Perhaps aes-Perhaps aesthetics. How much space on the page should I use for just the journal's motto? I rejected advertisements on the page, too. Banner ads or endorsements are distractions. But it would be foolish to ignore the political reverberation of such a choice. I was born and raised in New Orleans, so maybe I have a different point of view. I have a different point of view. I find much of our ubiquitous queer lexicon to be too carefully constructed and ultimately te-dious and unnecessary. I'm tired of terminology. I understand that some people find comfort and a sense of inclusion when sheltered by these terms, but eventually I'd like to move past categorization.

How did the three of you (editors Ryan, Daphne Gottlieb, Aaron Jason) get together?

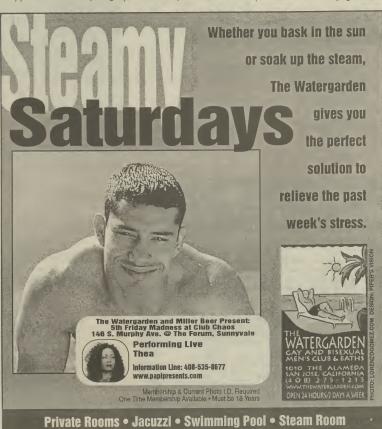
Actually, there are four of us and countless other phenomenal people who have volunteered their advice and their services to Lodestar. My partner Frank Farm is the Managing Editor and Web Developer. A Godsend! Aaron Jason, the Fiction Editor, and I have been friends for many years. We were both published in the Men on Men series. And Daphne Gottlieb was his recommenda-Gottlieb was his recommenda-Gottlieb was his recommenda-tion. A brilliant poet. All of us work incredibly well together. Much better than I hoped, con-sidering my experience as an edi-tor in the past. Writer egos are so very hard to fit into our pockets to ignore. Yet, we do it nicely.

When queer presses are disappearing and gay bookstores clos-ing, how did you find the courage to begin such a venture?

These disappearances and clo-sures alarmed me as a writer but sures alarmed me as a writer but fueled me considerably as an edi-tor. If so many presses and book-stores could come to an end in such a short time, then something had to be done, and it had to be something that didn't depend upon profits and expenses. The Internet seems the obvious alter-Internet seems the obvious alter-native. I fund the journal on my own. It doesn't amount to much at all. No one is paid. We do the work out of love for good literawork out of love for good litera-ture and for that literature's con-tinuance and increased visibility. We reach far more people on the Web than we could in print. Most literary journals print editions of only a few hundred copies. That readership has no boundaries on the Internet. Millions of people can read Lodestar

What's coming in future issues? page 39 ▶





## On the couch with Tom Bianchi

#### New work from SF erotic photographer

by Adam Sandel

very day, gay men escape the persecution and rejection of narrow-minded hometowns and head for gay-friendly urban centers like West Hollywood and San Francisco's Castro. Once there, they are bombarded from all directions by one image of male beauty; young, pumped, gym-toned per-fection. And that image is everywhere: on magazines, posters, greeting cards, ads for gyms, cosmetics, even car insurance

For the thousands of gay men who are seeking love and accep-

who are seeking love and acceptance, but do not look like that ideal image, the implied message is clear: you're too old, too fat, too thin, you're not good enough. There's a wonderful party going on, but you're not invited.

Visual images are powerful things, especially photographic images which suggest a "photorealistic" view of reality. One of the premier erotic photographers of our time, Tom Bianchi, is now directing the power of his images recting the power of his images towards a more inclusive vision of

towards a more inclusive vision of gay male sexuality.

With his new book On the Couch (Bruno Gmünder), Bianchi breaks new ground by celebrating men of a wide variety of ages and body types. "I really wanted to express a more broad range of what is beautiful," he says. "I want people to be able to find themselves in it."

What's most striking to the casual observer is that these color images of men, some alone, some in pairs, capture a tangible erotic

in pairs, capture a tangible erotic charge and a sense of intimacy

that's hardly ever seen in tradi-tional male erotica.

"Some photographers show us images of the same untouchable, pumped-up icons again and again, but what are we learning?" he asks. Bianchi is now learning from his subjects, most of whom are not professional models.

#### **Erotic reality**

"I'm looking to be the student, for men who can show me something about our sexual natures that I don't know about. These are real men, dealing with and enjoying their sexuality." Bianchi admits that On the Couch breaks new ground for him as well.

"It's more erotic, more explicit, way beyond what's been done in po-lite company. But it's taught me that lite company. But it's taught me that there's nothing about us sexually, or our anatomy, that's not appropriate. The point is not to do it for shock value, but to depict a sense of the erotic reality of ourselves."

Over the years, Bianchi has faced criticism that his erotic impacts exclude many different there.

Over the years, Bianchi has faced criticism that his erotic images exclude many different types of bodies. The irony of On the Couch is that the photos are so beautifully rendered that the observer needs to look carefully to realize that many of his subjects are not gym-perfect.

Although his subjects clearly take good care of themselves, Bianchi rejects the idea that for an image to be erotic, the subject needs to have an ideal body. "I think we respond naturally and appropriately to people who project a sense of their own beauty," he says. "If men see themselves as beautiful and they project it, we're responding to that positiveness." Conversely, Bianchi sees a deeper meaning beneath the objections of those who resent the images he creates. "We live in a very toxic culture that refuses to acknowledge itself. If you think wu're of a certain age or no one

very toxic culture that refuses to acknowledge itself. If you think you're of a certain age, or no one would be attracted to you, then that's what you project," he says.

"There are a lot of people whose attitude is, 'I'm unhappy and it's your fault."

Yet there are many mature men depicted in his book. combined ages of the men on the cover is 94," he says. "One is 50 and one is 44. That's 94 years of gay experience you're looking at.'

#### Body of work

Over the years, Bianchi has chronicled the evolution of how Over the years, Blanch has chronicled the evolution of how gay men perceive themselves and their sexuality. When he was coming to sexual awareness in the 1970s, "The object of gay men's desire was straight men," says the 56-year-old Bianchi. "I was in the generation that found gyms. Tom of Finland created highly masculine gay images, and life imitated arts people began to create themselves in that image."

In the 1980s, Bianchi left a high-powered law career to pursue life as an artist and sculptor, becoming a prominent figure in New York's fine art world. He discovered photography as a means to celebrate the human form, and in 1991 his first book, Out of the Studio, became a bestseller.

That book featured the playful

That book featured the playful camaraderie of gay men (as well as women) in swimming pools and on beaches. The sexuality that



Tom Bianchi's On the Couch - intimacy among picture-perfect men

was implied in that book became more overt in the book *In the Stu-dio.* "I came clean on the subject," says Bianchi. "The text admits that the photos were of sex play and that I was a participant in that."

that I was a participant in that."

Three years ago, Bianchi met his partner BJ, an executive whom he describes as "beautiful, competent, computer literate and wonderful," and the two moved from New York to San Francisco in 1999. Bianchi dedicated the new book to BJ, "because this was his couch he again to the camera and couch, he gave me the camera, and he isn't threatened by naked guys

carrying on in our living room."
Capturing his subjects' sexuality in his own home on his living-room couch is significant for Bianchi. "It makes it very real and natural," he says. "We're all 'on the couch,' a place for making love and also for introspection and healing."
But capturing a sense of gay men's sexuality today is Bianchi's primary goal. "We've been through a sexual revolution and an evolution," he says. "We're making a record of where we are with our sexual energy in this place and time."









## Zen in the Castro

here's far too much speed in this town and way too little meditation. I'm not necessarily proposing one as a cure for the other, though speed is definitely a cure for meditation. Sometimes if you read the energy tion. Sometimes if you read the energy of the gay community, you get a sense everyone is going about a million miles an hour in their heads, and doing everything they can to get their bodies to keep up. Of course, that's society in general, so I'm not saying it's just us. But somehow we ought to know better.

Recently I spent some time being in-troduced to Soto Zen meditation as practiced by the fine folks at the Hart-ford Street Zen Center, that oasis of ford Street Zen Center, that oass of tranquility in the heart of the Castro. The center, housed in the beautiful old Victorian at 57 Hartford St., is the site of "Issan-ji, One Mountain Temple," a lovingly crafted Zendo meditation space named after the late Issan Tommy Dorsey, founder of Hartford Street Zen Center, which opened in 1981. Issan, who had been a flamboyant drag queen and party boy, turned his life around and created a respected Soto Zen Buddhist community that still, to this day, actively embraces gays and lesbians.

So here's a tip for all you fast-lane gays and lesbians who want to slow down, quiet your minds, and restore some of your dissipated energy: visit Issan-ji and try sitting zazen once in a while. Let your thoughts become like leaves floating on the wind. Let go of them. Lose your attachment to them. Sit tranquility in the heart of the Castro

them. Lose your attachment to them. Sit cross-legged on a cushion, facing the wall, and focus on the breath. Empty the

mind. Feel the peacefulness flowing in. Each weekday starting at 6 a.m. you Each weekday starting at 6 a.m. you can partake of the 40-minute sittings in Issan-ji, open to the public and free of charge (donations always welcome). For those who want to file in early, the temple (in the building's basement) opens at 5 a.m. The formal sitting is followed at 6:40 a.m. by a 10-minute service involving howing and chanting. service involving bowing and chanting, which is always optional for visitors, but which I highly recommend if only

but which I highly recommend if only for the sheer beauty of the ritual, with the monks' robes swishing and their deep, gutteral chanting getting your blood flowing. Evening zazen follows the same pattern, and takes place starting at 5:30 p.m.

For beginners wanting to learn the formalities of sitting zazen, a quick introduction to properly entering and exiting the Zendo and the basics of Soto Zen meditation is offered each Saturday from 8:30 to 9 a.m. The sitting takes place starting at 9:10 a.m., followed by a "Dharma talk" (public lecture) at 10 a.m. For those with experience and staying power, an all-day perience and staying power, an all-day sit (5 a.m.-7 p.m.) occurs on the first Saturday of each month, with breaks for the Dharma talk, plus two vegetarian meals. The fee for this is \$40 (\$30 members), or \$20 for a half day.

The story of Issan Tommy Dorsey and Hartford Street Zen Center can be read in Street Zen: The Life and Work of Issan Dorsey by David Schneider, Bernie Glassman, and Tensho David Schneider. For more into behalf the Martford Street Zen. info about Hartford Street Zen Center, phone 863-2507 or visit the web at www.hartfordstreetzen.com

Exposure @ Project Artaud

Opening reception: Southern Exposure presents "Icons of Action: The Global Youth/Post Youth Under-ground," curated by Jonas Melvin and Julio Morales, Melvin and Julio Morales presenting the work of artists making a significant impact on youth subcultures worldwide. Featuring Amaze, Bratmobile, Sergio Brown, Demo, Shepard Fairey, Fawn Gehweiler, Barry McGee, and Volume One (Matt Owens). In the OVERLOOK Pro-ject Space: "PSA Mix/Hid-den Noise," public service announcements and experimental audio pieces by SF mental audio pieces by Sr Art Institute students in col-laboration with youth from Visitacion Valley Beacon Center. Free. 6-8pm. Project Artaud, 401 Alabama St. (at 17th St.), Info: 863-2141; v.soex.org

Dance Mission Theater Final weekend: Scott Wells & Dancers present "Rocky -vs-Baryshnikov," a lighthearted, athletic look at the art of boxing, as seen through the art of dance. \$16. 8:30pm. Thru May 19. DMT, 3316 24th St. (at Mission St.). Tix: 931-

**AHP Services Center** AHP Services Letter Free workshop: "Connecting: The 1st Date." Learn the ba-sics of dating, including get-ting a first date, making it a success, and maintaining you health and well-being in the process. Part of the REACH Program's Men Connecting series for goar and hiseyual Program's Men Connecting series, for gay and bisexual men regardless of HIV status 6:30-9:30pm. AHP Services Center, 1930 Market St. RSVP at 476-6448, ext. 1.

The Marsh

White Noise Radio Theater perform "Now, Do What?" A setless, propless, fully audio-enhanced theatrical comedy experience featuring Beth Lisick, Stephen T. Brophy, and Lester Milton. \$10.\$17. sliding. 8pm. Thru June 8. 1062 Valencia St. (near 22nd St.). Tix/info: 826-5750.

Studio 210

Flux Theatre Company pre-sents "Fat Men in Skirts," Nicky Silver's black comedy nucky SIVEY'S Black comedy about how a mother and son deal with society after being stranded on a desert island that has turned them into in-cestuous cannibals obsessed with Katharine Hepburn. Di-rected by Marc Adelman. \$10 (\$8) quidents/senines\ \$10 (\$8 students/seniors). 8pm. Fri. & Sat. thru June 1. 3435 Cesar Chavez (at Valencia). Tix/info: 621-4736.

SomArts Cultural Center

Center
Asian American Theater Company in association with
Asian Pacific Islander Cultural Center presents "Strands,"
written and performed by
D.H. Naomi Quiñones, directed by Ellen Sebastian Chang.
\$18 Fri. & Sat.; \$15 Thu. &
Sun. Thru May 26. 8pm Thu.
Sat.; 7pm Sun. 934 Brannan
St. Tix/info: 440-5545;
www.asianamericantheater. ianamericantheater

848 Community Space "Perverts Put Out!" Simon Sheppard, Thomas Roche, Carol Queen, Bill Brent, M. Christian, Lori Selle, and other naughty luminaries share their dirty minds, dirty words, and dirty deeds in the latest installment of this unique, long-running literary smut salon. All proceeds benefit Black Books, an underground publisher. This show routinely sells out, so reservations are strongly recom-848 Community Space routinely sens out, so reserva-tions are strongly recom-mended, \$10-20 sliding scale. 8pm . 848 Divisadero St. Tix/info: email ppo@black-books.com; phone 431-0171.

Cafe Du Nord

Cafe Du Nord

"Writers With Drinks" presents an eclectic mix of spoken word stylings that combine poetry, erotica, fiction, stand-up comedy, romance, science fiction, horror and rants. Featuring Hank Hyena (comedian); Carol Queen (sexologist); Richard Kadrey (author, Kamikaze L'Amour: A Novel Of the Future); Thea Hinan (author, Depending On the Light 1); Sam Tsitrin (poet). Charles Anders (short story writer, author of The Lazy Crossdresser, webmaster of godhatesfigs.com) MCS and Vamps. \$3–55 sliding scale.
Doors open at 5:30pm; show 6–8pm. 21.70 Market St. (at Sanchez). All proceeds go to Sanchez). All proceeds go to local queer nonprofits.

Studio @ Rhino Opening night: UStickEm Productions and Theatre RhiFour Star Theater "Elvira's Haunted Hills!" Elvira and cast will be pre-

Elvira and cast will be present for an exclusive screening of her new movie. All proceeds from the event support out & Equal Workplace Advocates and The Stop AIDS Project. A pre-screening reception will be held in the theater at 6:30pm, where Elvira's favorite black vodka (Blavod) will be served. A VIP post-screening wine and hors d'oeuvre party with the hors d'oeuvre party with the Mistress herself will take place at the Yet Wah restau-rant. Tix: \$35 for the pre-party and screening; \$75 for VIP package including preparty, priority seating at the screening, the post-screening party, and an autographed 8x10 glossy. Four Star Theater, Clement St. & 23rd Av-Valet parking. Tix:

439-4272, ext. 4 Marlena's "Fauxgirls!" celebrates its

noceros present "Fool For Love," Sam Shepard's tale of incest love and loss. If chairs aren't being thrown across the room, tequila isn't being gulped down shot for shot, and Eddie and May aren't constantly stuffing shot, and Eddie and May aren't constantly stuffing their libidos back into their so-called pockets while their father look on in drunken merriment, well then it's just not the truth of the dysfunctional family. \$14-\$16. 8:30pm Thu.-Sat.; 7:30pm Sun. Thru June 9. The Studio at Theatre Rhinoceros, 2926 16th St. Tix: 861-5079.

Hosted by Anjelica Devarox and "En Drag" creator Victo-ria Secret. Featuring Donna Rae, Reality, Mini Minerva and Davida. With special and Davida. With special guest stars Daffney Deluxe and Miss Britney. No cover. 10pm show. 488 Hayes St. (near Octavia). Info: 864-6672. **Theatre Rhinoceros** Auditions: The Half Baked Players ("The Duboce Trian-

Players (The Duboce Trialing) gle: The Gay Soap") invite talented actors who can sing to be part of "Off-White Party Weekend," in which the notorious world of Circuit Parties collides with dot-com Parties collides with dot-com mania in a hysterical tale of life in the gay '90s. Written by Carret Groenveld and John Morace. Performances Aug. 1-25 on The Rhino's main stage. Casting six men ages 18-35 and four women ages 18-35. Auditions from 2-5pm. Also on May 19. Call for appt.: 864-6347. SF Hiking Club Join other outdoors lovers for a Russian River canoe trip.

Cathleen Daly's How to Be A Secret Agent Girl.. plays Venue 9.

a Russian River canoe trip. Enjoy a day leisurely canoe-ing on the Russian River. Meet 8am under the large Safeway sign at Market & Dolores sts. Club Info: 487-6410; www.sfhiking.com

ATA Gallery

Other Cinema present the film work of 27-year-old Chicago wunderkind James Fotopou-los, a prolific 16mm maker with some 30 works to his credit. His films are rigorous and intense meditations on

psychosexual issues, their minimal narratives built out of bare-bones b/w long takes. \$5. 8:30pm. Artists Televi-sion Access, 992 Valencia St. Info: 824-3890. Radisson Miyako Hotel

psychosexual issues, their

The Gay Asian Pacific Al-liance (GAPA) honors Asian-Week at its 14th Annual Ban-quet celebrating the GAPA's rich history in SF as a leading voice for gay and bisexual Asian & Pacif-

and bisexual Asian & Pacific Islander men. The Douglas Yaranon Community
Ally Award will be presented to AsianWeek for its Inclusive coverage of the LGBT API community and for its regular column on LGBT issues. Also receiving an award will be Tango Tango bar owner Glen Pedersen, who is being presented with the George Choy Award of Recognition for his Award of Recognition for his continuing support of both GAPA and the LGBT API GAPA and the LGB1 API community by generously hosting several events at his popular club. Recently elected San Francisco Public Defend-er Jeff Adachi will serve as keynote speaker. \$65 for members and support-ers; \$75 for non-mem-hers. Recention at

bers. Reception at 6pm; dinner at 7pm. 1625 Post St. (Japantown). Info: www.gapa.org

#### Lake Merritt United Methodist Church, Oakland

The Oakland East Bay Gay Men's Chorus presents its third annual spring concert, "Turn the World Around." "Turn the World Around." An evening of international, tropical and Americana vocal harmonies to celebrate spring and warmly welcome summer. With songs from Spain, Italy, Jamaica and Hawaii, plus selections of Americana ranging from cowboy favorites to a medley of popular 1920s tunes. \$15 (\$12 advance). Tym. 1330 Lakeshore Ave., Oakland, Tix: Mama Bear's Bookstore, 6536 Telegraph Ave., Oakland; Lighthouse community Center, 1217 A St., Haward; online at www.eebgmc.org. Info: (800) www.oebgmc.org. Info: (800) 706-2389.

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Unitarian Center San Francisco Zen Center presents author, Buddhist teacher, and former Korean zen nun Martine Batchelor speaking on "Meditation for Life." \$16. 7:30pm. 1187 Franklin St. (at Geary). Info: 863-3133. Tix:



#### Montclair Women's Cultural Arts Club, Oakland

Voices: Lesbian Choral En-semble, directed by Yulia Ronskaya, will present a CD release concert featuring mu sical selections from a wide sical selections from a wide variety of styles and cultures, including folk, jazz, classical and contemporary music, and an original work written for Voices, \$12-25 at the door (\$8 seniors/students). 7pm. 1650 Mountain Blvd., Oak-land. Tix/info: 510-486-8984; www.lesbian.org/voic

MGM @

Most Holy Redeemer Midlife Gay Men (MGM), in collaboration with the Stop AIDS Project, hosts a picnic for all midlife gay/bi men. Relax, recover from Bay to Relax, recover from Bay to Breakers, meet new guys. No charge (donations appreciat-ed). 1-3pm. Most Holy re-deemer Church garden (El-lard Hall if rain),100 Dia-mond St. (at 18th St.). Reser-vations preferred: email mgm-mhr@onebox.com; phone 1-866-668-4634.



Shawna Virago & The Deadly Nightshade Family play for SFWAR at El Rio. See Wed.





Scott Wells & Dancers combine boxing and dance in *Rocky Vs. Baryshnikov* at Dance Mission Theater. See Friday.

Main Library

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lar so

Main Library
The James C. Hormel Gay &
Lesbian Center presents "Forbidden Pleasures," a multimedia exploration and celebration of queer pulp paperbacks. Ann Bannon, author of
Beebo Brinker, Odd Girl Qut,
Women in the Shadows and
other landmark lesbian romances from the 1950 and
1960s will reminisce about
her career. Christopher Nelson, author of The Ambivalence of Lesbian Pulp Fiction
in Foundlings: Lesbian and
Gay Historical Emotion Before Stonewall, will show
video clips. Susan Stryker,
author of Queer Pulp, the Gay
Pulp and Lesbian Pulp address books, and co-author of
Gay by the Ray A Mistory of Pulp and Lesbian Pulp address books, and co-author of Gay by the Bay: A History of Queer Culture in San Francisco, will present slides. Moderated by Jim Van Buskirk. ated by Jim Van Buskirk. With a short performance from F. Allen Sawyer's "Hot Pants Homo" trilogy of plays inspired by pulp paperbacks of the period. Free. 2-4pm. Koret Auditorlum, Main Library, Lower Level, 100 Larkin St. (at Grove). Info: 557-4277; www.sfpl.org

Roque Art Space Rogue Art Space
Special event: The Eureka
Valley Promotion Association
presents "They've Got the
Beat," in which Castro-area
residents and merchants are
invited to an open house to
meet the beat and patrol officers who cover the area. Refreshments provided. Free. 24pm. 4360 19th St. (at Eureka St.). Info: www.evpa.org.

Small Press

Small Press
Traffic @ CCAC
Reading: "Crosstown Traffic," with Jaime Cortez (editor of Virgins, Guerrillas & Locas, published in Queer
Papi Porn, Best Gay Errotica
2001, 2sexE and elsewhere)
and Laura Elrick (poet), hosted by Yedda Morrison. 55\$10 sliding. 2pm. Timken
Lecture Hall, California College of Arts and Crafts, 1111
Eighth St. (off 16th & Wisconsin). Info: 551-9278;
www.sptraffic.org www.sptraffic.org

**Noe Valley Ministry** Noe Valley Chamber Music concludes its season of pre-

senting chamber music in an intimate setting with a con-cert featuring exciting "Gen X" ensemble the Cypress String Quartet, performing works by Mozart, Beethoven, and Janacek. \$12 (\$8 students/seniors). 4pm. 1021 Sanchez St. (at 23rd St.). Tix/info: 648-5236; www.nvcm.org.

Crowden School,

Berkeley
The Oakland East Bay Gay The Oakland East Bay Gay Men's Chorus presents its third annual spring concert, "Turn the World Around." \$15 (\$12 advance). 7pm. 1475 Rose St. (at Sacramento, 3 biks north of N. Berkeley BART), Berkeley. Tix: Mama Bear's Bookstore, 6536 Telegraph Ave., Oakland; Lighthouse community Center, 1217 A St., Hayward; online at www.oebgmc.org. online at www.oebgmc.org. Info: (800) 706-2389.

**LGBT Community** Center

Center
Documentary screening:
"Daddy & Papal!" a firsthand account of the rewards
and challenges of gay parenthood. In attendance will be
the filmmaker, Our Family
Coalition's own Johnny
Symons. Featuring many
shots of OFC events for
LGBT-headed families. The
film lasts one hour, with time LGBT-headed families. The film lasts one hour, with time afterwards for questions. The film premiered at Sundance and just won a Golden Gate Award at the SF Int'l Film Fest, and Best Documentary at the Miami Gay & Lesbian Film Festival. Tickets at door on a sliding scale of \$5 each and up. 4:15pm. 1800 Market St. (at Octavia). Info: 865-5615. 865-5615

University Christian
Church, Berkeley
Opus Q, The East Bay Men's
Chorale (J. R. Foust, director), joins with the Golden
Gate Men's Chorus (Joseph
Jennings, director) and
GGMC's chamber ensemble
Counterpoint in a program including vocal works by
Casals, Copland, Handel,
Sondheim, among others. Sondheim, among others.
Free; seating limited.
3:30pm. UCC, 2401 Le Conte
Ave., Berkeley. Info: (510) 664-0260; www.opusq.org

# on

QComedy @ The Center

Center
"Qcomedy Showcase," the
Monday Night Gay Comedy
series, this week hosted by
Lisa Geduldig, with Chantal,
Ronn Vigh, Dana Corry, Jane
Barbone, Lee Levine, and
Bridget Schwartz. \$8-\$15
sliding, Doors open 7:30pm;
show at 8pm. Tix/Info: 5527200; www.harveymilk.org;
www.Qcomedy.com

Green Room

Green Room
The Left Coast Chamber Ensemble perform the music of four French composers (Ernest Chausson, Maurice Ravel, Lill Boulanger and François Couperin), featuring guest violinist Krista Bennion Feeney, \$15 (\$12 students/seniors). 8pm. War memorial Performing Arts Center, 401 Van Ness Ave. Tix/info: 642-8054; www.ChamberMusic-Partn.org

**LGBT Community** Center

Jet Girl Productions of SF presents "Cabaret of Lights," an evening of song stylings featuring the vocal talent of featuring the vocal talent of Liana Young, two-time winner of the Bay Area Theatre Critic's Circle Award, along with guitarist Jason Young and pianists John Conway and Bob Vierra. A benefit for Ministries of Light, the spiritual center at 49 Duboce. \$15 adv.; \$20 door. Rainbow Room, LGBT Community Center, 1800 Market St. Tix: 863-4249.



El Rio Join leftist rockers Shawna

Virago & The Deadly Night-Virago & The Deadly Night-shade Family in a benefit for San Francisco Women Against Rape (SFWAR). Pro-ceeds benefit women of color leader-ship development at SFWAR. Acoustic perfor-mance by Melissa Dougherty. Free massage by Melanie Rowland; tarot readings by Griselda & Melita. Fabulous barbecuel \$8-\$15 sliding. Doors 7pm; show 8pm. 3158 Mission St.

**ODC** Theater

ODC Theater
ODC Theater
ODC Theater and Third World
Liberation Music Present
Raices del Barrio: Salsa
Music in the Bay Area, part
of an ongoing series commemorating the history of
popular Latino culture. Featuring a panel discussion led
by local salsa legend John
Santos, discussing such topics
as Merced Gaillagos and the
connection to Mexican music
and culture, with tributes to
band leaders Cal Jaders, the
Duran Brothers, Pete Escovido, Jesse Torres and Luis
Echegoyan. (Santos and his
Machete Ensemble perform
on Sun., May 26). Free. 7pm
3153 17th St. Info: 8633834; www.odctheater.org
Eureka Theatre

Eureka Theatre

Eureka Theatre
Preview: Meg Mackay and
Marcie Henderson star in
Pipe Dream, Rodgers & Hammerstein's interpretation of a
John Steinbeck novel. \$15
previews; \$25 Thu.; \$27 Fri.
Sun.; \$20 seniors/students.
Bym Thu. & Fri.; 6pm Sat.;
3pm Sun. Opens Fri., May
24. Thru June 9. 21.5 Jackson
(btwm Battery & Front).
Tix/info: 255-8207;
www.42ndStMoon.org

Venue 9

Venue 9
"How To Be A Secret Agent
Girl As Seen on Television
and in Movies," the return of
the spy girls. Five funny, gorgeous women uncover the
enigmatic, dark twists of the
female psyche. Their mission:
to expose the belly of the
beauty beast as presented by
the media. Written and directed by Cathleen Daly. \$12\$15 sidding. Also on May 24.
\$9m. 252 Ninth St. (at Folsom). Tix/info: 289-2000;
www.venue9.com

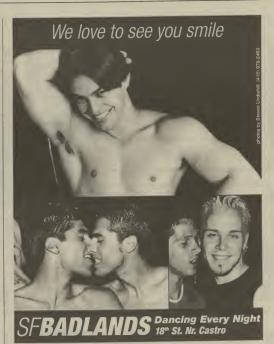
Galia
"Retinal" launch party, a
weekly Thursday night exploration of sound and moving
image, tonight featuring the
world premiere of "Deviant
Rhythms: Tradition in a
World of Change," a digital
documentary exploring technology's impact on music, tradition and society. Live performances by Catfive (hip
hop), with DJs Fluid, Sifu and
Sep. Projections by Insomnia.
Presented by Dub Mission,
Dhamaal, Insomnia and Spectraphonic. \$7. 9:30pm-2am
(film at 10pm sharp). (film at 10pm sharp). 21+w/ID. No backpacks. 2565 Mission St. Info: 970-9777; www.retinalsf.com

#### WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.







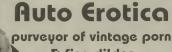
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Steve 415-621-1188

days, or Patrick 415-810-2325

evenings & weekend



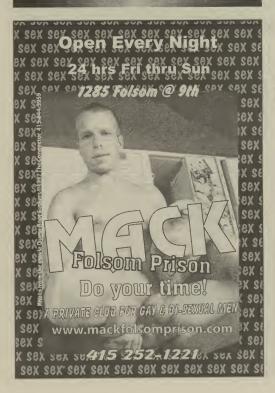
& fine dildos 4077A 18th Street

415-861-5787

open every day









Calendar men (L-R): Joe Potter, Ken Ferraris, Tim Chanaud, Eric Robbins, Troy Anicete, Corey Caballero, Jeff Taylor, Tim Ault, Todd Holt & Didier Carnagnolle (tie), Julian Marshbaum, Mike Romero and Dax Berg.

# Mirror, mirror on the wall

# Which man has the fairest chest of all?

by Mister Marcus

he 2003 SOMA Bare Chest Calendar season comes to a climax this Thursday, May 16 at the Powerhouse Bar when the twelve winners of the contests the twelve winners of the contests that began last January gather to compete for the honor of being on the cover. The first runner-up will grace the back cover of the calendar. During the past 17 years the calendar has raised thousands of dolars for the honor firities. lars for the beneficiaries. This year the AIDS Emergency Fund and Positive Resource Center will reap bene-Resource Leather

the Dore Alley Fair.

If you've been a calendar watcher, don't miss the climax of a contest season that saw some 69 men compete for the 12 spots and 48 judges putting them through the paces. The concept of the SOMA Bare Chest calendar has now spread beyond the borders of Our Town. In New York, the NY Eagle has begun a similar project, and in Melbourne, Australia, The Laird Bar is producing a calendar as well.

#### Int'l. Sir/Boy launches

Now that the International Drummer and Boy contests have fallen into greedy corporate hands in Amsterdam and is forever dead

in, this country, its replacement, International Sir and International Boy, has been embraced by the former Drummer regional sponsors with some new alignment in geographical areas.

Last Saturday night, May 10 at the LURE in New York, the North East Regional Leather Sir/Boy contests were resurrected after a four-year absence. Will Clark was the last person to hold that

title and his advertised ap-pearance there did not materialize because the producer "forgot to send him a plane ticket!" Is this

any way to run a contest?
Tsk Tsk. Mr. Clark is
not amused, I hear. Queen Cougar and Mike Marino co-

emcee'd the event, which saw two men going for the Sir title and three boys for that position. The scores handed in by judges Can Berlinger, David Baldwin, Mark Greene, Derick Rojas, Scott Reikofski and Bob Forbes named "Coyote" (from Jersey City, NJ) as Northeast Leather Sir, and Rob Hargraves (from Albany, NY and member of Stars MC) as North-east Leather Boy. Next weekend in Dallas, Texas,

the second regional South Central Leather Sir & Boy contests take place at the Dallas Eagle

#### Memorabilia madness

As you all know, Club Townsend closes its doors forever

on July 6th and they're having a "garage sale" of the club's memo-rabilia from over the years this Thursday, May 16th beginning at 1800. You must RSVP to: OhAudi@aol.com to participate. Another sale will be held in July but by then all the good stuff will be gone. Do it today!

#### The IML 2002 saga

Everywhere around the leather nation, men and women alike are nation, men and women anke are gearing up for the Big Show in Chicago on Memorial Day weekend. More than 50 parties have been planned by every conceivable

been planned by every conceivable club/group/enclave that weekend, apart from the "official" IML events. Besides San Francisco's, the California Party, the "Don't Mess with Texas" party and the "Canadian Maple Leaf" Party, the Great Lakes Bears, Hellfire MC, Club Onyx and other groups have every possible party room booked at the Hyatt. It should be a hot time in the Windy City.

the Windy City.

Here on the home front, the send-off party for Mr. Hayes Valley Leather Michael Schaefer is at Marlena's on Friday, May 17 from 2000-2300. The "official" IML 2002 send-off party for Mr. San Francisco Leather 2002 Peter Jackson is at the Powerhouse on Saturday, May 18 from 2100 to 2300. The SF IML kick-off party 2300. The SF IML RICK-Off party for all four of our contestants is at Daddy's Sunday, May 19 from 1600 to 1800. No benefit, no raf-fle, just a party. Be there! ▼

#### IN LEATHER EVENTURES

Weekend, May 17-20

Golden Gate Guards MC weekend run to Yosemite with fun galore. Email to: Yosemite@ggguards. com. Also 3rd annual Dog & Pony Show at Castlebar with a \$25 weekend donation for workshops,

bar with a \$25 weekend donation for workshops, demos, open play, vendors raffle prizes. Check out: www.castlebar.com/pony.htm.
San Diego Boys of Leather "Boy Fest 2002" in San Diego featuring San Diego Leather Daddy and Boy contests at the Moving Arts Building at 1600 on Saturday. To benefit the Lupus Foundation.
2nd Leather Sir/Boy Regional - South Central Region at the Dallas Eagle in Texas. Meet & Greet on Friday, Contest on Saturday night.

Friday, May 17

Exiles of SF monthly meeting features "Playing with the Baby God/ess" at the Women's Building. Doors open 1839, program at 2000 with Ruth Marks and Dossie Easton presenting.

Send-Off to IML party for Michael Schaefer, Mr. Hayes Valley Leather at Marlena's Bar from 2000-2300.

Saturday, May 18

Official Mr. SF Leather IML send-off party for

Peter Jackson at the Powerhouse from 2100-2300 with a "show", It's a "fun raiser" not a fund-raiser. Be there. Armed Forces Day uniform party at Daddy's for Service Members Legal Defense Fund from 1500-1900 presented by Robert Davolt.

Tickets go on sale today for the Phoenix Uniform Club Leather/Uniform Ball in June at Stompers Boots, Mister S, Image Leathers, Worn Out West and at Leather Masters in San Jose. Remember: \$25/Advance. \$35 at the door.

ber: \$25/Advance, \$35 at the door.

Bears of SF beer/soda bust at the Lone Star Saloon 1500-1900. \$6 members, \$7 others. Always fun at BOSF events

Sunday, May 19

kickoff/sendoff for all the SF contestants competing at IML from 1600-1800 at Daddy's wishing good luck to Scott Brogan, Michael Schaefer, Dan Alexander and Peter Jackson. Don't miss this one!

Wednesday, May 22

Leather Buddies gather at 933 Harrison. You know the rules: No cologne, underarm deodorant, sneak-ers. Dress code strictly enforced so take your "butch" pills, honey! Call 777-HEAD.

# ong live Rendez-vous!

by Sweet Lips

ere on Polk Street, rumors are a way of life. Everyone gossips. Sometimes rumors get spread for good reason, but other times — most times — the rumors have

no basis in fact. Such is the case with recent gossip concerning my place of employment Club Rendez Vous, which al-

**Cocktail Hour** bustles

ways bustles with activity. Someone got it in their head that the place was about to close! Nothing could be further from the truth. The situation with the rumor got so bad that Club Rendez-Vous owner David Kapp had king the following his best had to issue the following public state-

"Due to recent, persistent ru-mors of Club Rendez-Vous closing, I felt it necessary to calm the situation by emphatically denying any such thing. The staff and I, along with our varied entertainment companies will continue to bring you great times in a safe, comfortable environment for a long time to come. We're here, we're queer, and we are having cocktails!"

To see for yourself, join us for a special "Customer ee for yourself, join us for a special "Customer Appreciation Party" this Friday, May 17 from 6-9 p.m. Enjoy complimentary, delicious hors d'oeuvres by Dennis Tyler and great music. Then stay for the crazy, out-of-control "TilFriday" drag show at

"TilFriday" drag show at 10:30 p.m. and Midnight when Cockatielia and the girls "Work It" — this week's theme has them "Working hard for the Money." We'll also hold a "We're Not Closing Party" on Saturday, May 18 with our "You Hear Me?" bartender, Miss Gay 1977, Ronnie Lynn hosting this crazy lazy afternoon fête. A \$50 Bar Tab will go to the winner of Ronnie's beer drinking contest, starting at 5:30 drinking contest, starting at 5:30 p.m. Come in to see our twist on this classic of contests. Enjoy music from the 70s, complimen-



Old buddies Lips and Jose Sarria

tary pizza and snacks, and plenty of dancing and carrying on. Last but not least, on Sunday,

May 19, at 7 p.m. Emperor Berlin and Empress Barbie present "Rockstars in Rehab," featuring the Men of Exotica. Our usual Male Strip Night will be joining with the Imperial Family to put on a "really big show" featuring gorgeous naked men, wild drag queens and talented title holders all together on the Club stage in a variety show for everyone. Show-time is 7 p.m. sharp! ▼









#### Edmund White

◆ page 33

people. I like that." White also notes that "I always saw this story as part of a longer series of books, and I thought if I want to show the development of a gay person through time and history, I don't through time and history, I don't want to show them starting off as totally happy and self-accepting."
The boy's story continues through adulthood in two novels, The Beautiful Room is Empty and The Farewell Symphony. In these works, he does come to accept his sexuality, and as White hints, "The interesting this in the task he trill interesting the service of the s

sexuality, and as White hints, "The interesting thing is that as the trilogy went on, it got closer and closer to me in real life."

The book's conclusion was not its only aspect to cause a stir. Its original cover became the subject of a lawsuit. On it, a photo, heavily doctored to look like a painting or select phony as a young boy. ing or sketch, shows a young boy standing with a distant and pensive look on his face. Several years after the book's publication, when it had become a success and was being published by a richer com-pany, the boy filed a suit, claiming, as White says, "that his life had been ruined because people thought he was gay because he was on the cover of this book."

In the end, the case was settled for a million dollars due to the fact that the boy was not of legal age when he signed the photographer's release. While the book has since been re-issued several times with new covers, the new, 20th-anniversary edition sports a photo of White himself when he was 7 years old. Today, White is one of the most prominent and highly acclaimed contemporary gay writers, and he lives in Chelsea with his partner of the last six years, the writer Michael Carroll. Diagnosed as HIV-positive since the mid 1980s, White is in the 5% of those known In the end, the case was settled

White is in the 5% of those known as "non-progressors." Prior to A Boy's Own Story, White had established himself as a gay author of note with books including States of Doesine (1980) about his travels around America and the gay people he met along the way; and text for the groundbreaking *The Joy of Gay Sex* (1977). He lived in Paris for many years, was a founding member along with Larry Kramer and four other men of Gay Men's Health Crisis, and has written many other fiction and nonfiction works, including a magisterial bi-ography of gay French author Jean

Some classics only get better with time, and *A Boy's Own Story* stands as one of them. ▼

#### **Edmund White books**

Forgetting Elena (1973) The Joy of Gay Sex (1977) with Dr. Charles Silverstein Nocturnes for the King of Naples (1978) States of Desire: Travels in Gay America (1980) A Boy's Own Story (1982) Caracole (1985) The Beautiful Room is Empty (1988)

The Darker Proof: Stories from a Crisis (1988) with Adam Mars-Jones Genet: A Biography (1993) The Burning Library (1994) Our Paris: Sketches from Memory (1994) Skinned Alive (1995) The Farewell Symphony

Marcel Proust (1999) The Married Man (2000) Loss Within Loss: Artists in the Age of AIDS (2001), edi-

The Flaneur: A Stroll through the Paradoxes of Paris (2001)

## **Book Report**

◆ page 34

We'll feature Katherine V. For-rest as our lodestar for Issue 2 (due out June 21) and publish an exclusive essay by the lesbian mys-tery writer. We'll also be publishtery writer. We'll also be publishing five new poems by Emanuel Xavier from his forthcoming book of poems and a wonderfully morbid short story by local playwright and writer, Robert Dunbar. Some very diverse work.

Join Felice Picano, Katherine V. Forrest, K. M. Soehnlein and Lauren Wheeler to celebrate the premier issue of Lodestar Quarterly at the Main Library, May 25, at 4 p.m.

#### A teacher's gift

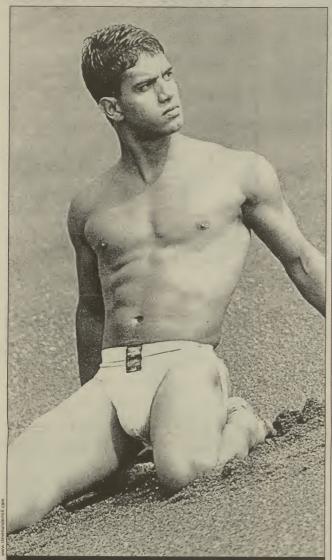
Elizabeth Stone was teaching a class on the O'Henry story, *The Gift of the Magi*, when the usual-ly silent and disengaged student,

Vincent, jumped up to rail against an ending he considered stupid and wrong. From that day until the end of the school year, Vincent stayed after class to talk with his stayed after class to talk with his teacher, and often walked her to the subway at the end of the day. Stone left the school, but Vincent stayed in her life with an annual

Christmas card.
Twenty-five years after that
memorable class, Stone received a
box containing Vincent's journals
for the last ten years of his life, and a letter explaining he had left the journals to her in his will, hoping that she could make a book out of them. She did, and the result, A Boy I Once Knew: What a Teacher Learned from Her Student (Algo-Learned from Her Student (Algo-nquin, \$19.95) is as moving and fascinating a tale as I can ever re-member reading. This is the story of Vincent, of course, but also of Stone, and her efforts to learn of Vincent and also from him. Vincent's struggle with the deaths of friends (these were journals of the friends (these were journals of the plague years, after all, and Vincent was a gay man) mirror Stone's own difficulties with the gradual diminution of her mother from Alzheimer's. As I read the book, I found myself remembering the teachers who had made a difference in my life and the students. from whom I had learned so much. A Boy I Once Knew let me know Vincent, and mourn his loss; his story touched both my heart and my mind, and is not to

Elizabeth Stone discusses the book at the Main Library on May 26 at 2 p.m. Stone also reads at A Different Light on May 28 at 7:30 p.m. ▼

If you have gossip, inquiries or information of a literary nature, send them to DeborahPeifer@msn.com, or via snail mail to the B.A.R.



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#### PARTING **GLANCES**

Waterfight At the PowerHouse 4/21 Your shirt without buttons, your enchanting circle of friends. You beckoned, I followed, but to no avail. I now desire and feel entitled to a true exchange of power. John 2 71732

Kevin-Boxes Of Macy's Luggage Saturday April 20. That lady was in the way on Bart. I should have helpe you carry your load to your blue jeep and taken you up on that ride. 12 71733

Fall On Your Knees
That Is what you were reading on f/t
815 on 4/18. Stuck in Phoenix we
shared row 8. Wish I'd asked you out
for a drink- 2nd chance? 22 71750

Pumping Gas 4/25- Arco Station @ 14th & Mission. About 4pm. You have a great smile- would love to say more than just "hi" & "don't work too hard". Call- @ 71751

Bart Friday May 3rd Approx 5:30PM Both of us with a friend. Friend and I sitting. Your friend walked to back of train. You stood alone then exited Van Ness. I should have followed. Please call. 22 71764

Fri 5/3 35 Eureka 11PM U-short dark hair, red jacket- stun-ning. Me- older, gr suede jacket, s/p hair would love to know who you are. Please call. 12 71765

"Van Ness" 4/28 7 PM
California & Van Ness- You: Brown
sweater, khakis, glasses, grey hair.
Me: brown hair, black fleece vest. We
looked back several times. Want to
meet? \$\oldsymbol{2}\$ 71767

4/28 El Rio\*
You: Incredibly handsome LM, black shirt, gray pants, standing at left of dance floor. Me: VM, It bryg, off-white sweater, jeans; unable to take my eyes off you. Hoping to see your beautiful smile again over dinner? drinks? coffee? @ 71778

#### SEEKING RELATIONSHIP

GWM Looking For LTR 6'5", 160, 58 bld/blu top looking for GWM 40 + bottom romance/fun-Herb aroma + call. @ 71734

"Ball Worshipper!"
Seeks a/w w/nice balls in loose low hanging sack for long slow sessions of kissing licking sucking fondling while 1 J/O both of us prefer uncut cock. 120 71735

Santa Rosa Native SWM, 41, 5'10", 180#, redhair, ex-navy, owns mobilhome. Enjoys drum-ming, talk radio, the outdoors, & ten-nis. Seeks female. 12 71736

Masc Lonely Latin Wants Latin 36yo, 5'8'', 152, good looking, Latin, under 36yo, slim smooth, nice per-sonality, husky look, versatile, under 7" cock. N/S/N/D, sleeping over, sin-gle only. Long term relationship call now!! **20** 71737

40 Asian Fil Need Soulmate 40's still good looking fil. Med built, height /weight proportional, fun, ro-mantic, sexy seeking a GWM in his 40 for fun, romance, adventure and sex. 22 71738

WM Seeking Relationship W/One Man, masculine top; me 25, 147lbs, 5'11", smooth, tight hairy, stache/goatee, It. beard, and con-struction A plus+. 

2 71754

Attractive GAM To Date
GAM goodlooking, cleancut boy next
door. 30's, 5'8", slim with nice personality seeks similar goodlooking,
masculine, cleancut GWM 40 or
younger for friendship/dating. 12 younger 71739

Smart, Skinny, Submissive? Berkeley top, 32, 6'3", 195lbs, bl/bl, 7"cut, handsome, educated, intelli-gent, passionate, seeks boylsi White or Asian for erotic education. Begin-ners welcome, Gentle to rough, Limits respected- then expanded. 22 71740

In Our Dreams We've Seen Each Other White hair, dark eyes, full lips, bodies not neglected: passionate, playful, curious, open, full of desire. Let's be two GM making our desire real-now. Call... 20 71752

"Football-Built"
Blk, 50, 5'10", 220, ch. 50", aggressive, strong, loving, kissable, suckable, safe, long hair, strong less, swollen nipples, strong buns, 10" +7 1/2" round, serious. No fats or fems. 

↑ 71753

Seek: SWM Bring-U-Out/Pumps-Up GWM 6' blu/bld (handsome "bite") (/m, smooth, adoring, sweet, art, heart seeks emerging masc, musc N/S fit, chest hair, ageless HIV-straight dude, tender fun, fr/sp A +. Serlous/ discreet help. 22 71755

Male Menopause
Successful, accomplished, polished, healthy and fit, fortysomething port 6WM seeks cute, emotionally available thirtysomething GM to share anachronistic values like honesty, integrity, tenderness, Midnight Mass. Ability to speak in complete sentences a plus. @ 71756

Seeking Younger Man For Love! You are gdlk'g. 18-45, and attracted to older men (I'm 78) for sharing love and good sex. I'm open to being a good daddy or-and master too. 120 71768

"Thai Men!"
Love to meet Thai men for a steady dating relationship before I leave for Bangkok in June. GWM- passive 6ft. 165lbs. 12 71769

~New 21 Year old To SF!!!~ Single, attractive, 21 yr old seeks 18-26 yr old athletic muscular guys for I/t relationship or casual dating. Ro-mantic inquiries only. 22 71770

"Ride Em Cowboy!"
Where do retired bull riders go? Pacific N.W. Country boy at heart 41,
low mileage, lean, slender, versatile,
fun-lowing romantic seeks soul mate,
extra points for masculine in shape,
mature strong man. Travel, host. \$\Omega\$
71771

ISO Any Slender Intelligent/ Guy GWM, bl, balding, white hair, dark chest hair, big occk, uncut not dis-eased, NS/ND, ub2. Hate ads, over population. Love liberal politics. I'm versatile, prefer top, passion play for sex pot. 12 71772

Ride Em Cowboy If You Can Rope Me, you can ride me. Retired bull rider wants more than 8 second ride. 41 GWM wrangler butt, goates seeks 2 steppin rebel rouser bunkhouse fun, into mature, strong hung. I travel. Host versatile. HIV+ poz ok. 

71773

#### SEEKING **ADVENTURE**

Older Men Seniors Retired Suck Bi WM 49 prefers older men, 60's, 70's- straight or gay Black, White, Latino, Asian. Would you like a blov job? I would love to suck your cock for you. 2 71775

Black/White X-Rated Fun GWM 49, 5'11" 180 masculine, fit, well hung and very sexual seeks Black males for videos, j.o. and nude beaches. Palo Alto area. \$\Omega\$ 71747

Italian Guys I Am Honestly Looking for Italian guys who are at-tractive or hung for a relationship to party or just to have fun. 22 71745

Masculine Bottom Needs Horse Gdlking, masculine dude, 5'10", aub/grn, age 35 discreet, needs horse hung for ongoing action. Into total service, no-nonsense hook ups. Hiv+yeah! 

271741

Your Buddies Think You're Str8 You'd rather watch Urc than Qaf; rather fist-fight than dance; shave your head, not your pecs; fuck and get fucked hard and rough. Tough, rugged, hairy, skinhead leatherman wants you. 

71742

"Young Asian Butt To Plow!"
Hairless Asian tite hole to fuck I.B.
Under 25 and ready to take it. @
71743

Hung Hispanic Guys Needed I'm looking for Hispanic guys who are hung 8 or 9 or 10 inches or more, to party, watch videos, suck j.o., etc. ☎ 71744

Gentle Mature Men WLM 46, 6′, 165lbs. ISO gentle se-nlor men who enjoy lots of sensual oral attention & affection. Facial hair, non-buffed A+, but all wel-come. Threesomes some kink ok but no gay scene or drugs. № 71746

Submissive Asn Bottom 4 Tops
Feel the squeezing of my tight hole
now on your hard cock, Let me rim
suck you for foreplay. You: 18-48,
GWM A+. Let's meet. 12 71758

Weightlifting Nude Have bench, barbell, dumbells. Strip down, workout, or watch me workout. Am 49, 5'9", 190. 2 71757

Black On Top, Brown On Bottom Mature, endowed Black top man seeks mature Latino gentlemen who enjoys a raw back door pounding. Dark skin, dark hair and moustache big turn-ons. Husky bottoms welcome also. 22 71759

Hot, Husky & Horny Goodlkg GWM, 34, 5'9", 170, very muscular legs & butt, nice cock w/handsome, husky build seeks day-time fun w/20-50 y/o gay/bi male. 120 71760

Palo Alto GAM 38 5'11" 190 Like To give oral to guys under 50 w/no recip-just stand or lay back. Have car will travel. Med to large cock appreciated. 22 71761

Sub SM BD TT FF WS Rim VA CBT\* Merciless, gagging, choking, skull fucking, Boot, foot worship. Flogging, whipping, strapping, paddling, Me 35, smooth, HIV+. You: dom, clean, sane, sadistic. Tat's, piercing +++. 12 71762

Expert oral service provided by 2 cocksuckers. Double your pleasure. Must be disease free: in shape and hot. Ricans, Mexicans, Dominican, Cubans, Brazilians A plus! 22 71774

ISO Aggressive NBay Leather/Top U: exp FF, CBT, SM, BD, neg hung built sane. Me: x-millt, neg bottom gives up his bud, intense sessions, equipped river location, experienced only. Let's talk Sir, Robert. 

71776

"Fuck Me!"
In shape 6'1", 200lb. W/M needs a smooth, slender, top with a large cock to fuck me on a regular basis.

71777

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Masochistic Bottom
Submissive bottom boy, 34, 5'10",
bl/bl, 160, needs strict and severe
discipline, training and control.
Please take me to your woodshed,
Sir. Have, canes, paddles, straps, and
whips. 

271749

Mature FF Bottom 51
Seeks FF top who likes to dominate hungry dads. Leather optional. Seek regular buddy. \$\alpha\$ 71763

Three Company For Drag Queens
Me bi-HM, 54- ISO drag queens for
my virgin- three-some, 69,
French/Greek, j/o, like wearing Victoria Secrets, no b.s. discreet. 22
71779

#### **OTHERS**

Straight Feet?
Are you straight, but your girl doesn like to suck your feet? Let me do it, let me worship your feet very discreet. 2 71780

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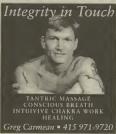






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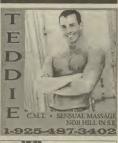
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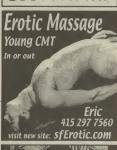
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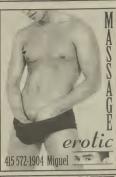
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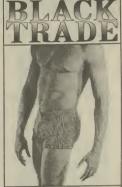
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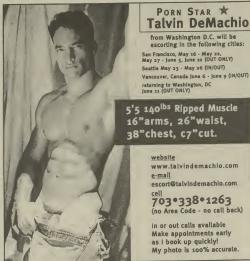
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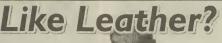
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